

Interiors Sale, 21st May, 2026 10:30

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| 1 | Modernist diamond three stone ring, the yellow metal shank stamped '18ct', estimated total diamond weight approx 0.65 carat, size P, 3.6g gross approx
£200-300 | 12 | Diamond multi-stone yellow metal ring, the square panel set nine brilliant cut diamonds, 12mm wide approx, unmarked, size T, 8.9g gross approx
£500-700 |
| 2 | Five stone diamond 18ct gold ring, the five graduated round brilliant cut diamonds claw set in white gold, sponsor's mark H&M, Birmingham 1980, size O, 3g gross approx
£200-300 | 13 | Pavé set diamond multi-stone 9ct gold ring, total diamond weight 0.50cts approx, size J, width of band 9mm approx, 5.8g gross approx
£150-200 |
| 3 | Art Deco diamond solitaire ring, having rose cut diamond shoulders, the white metal mount stamped 'Plat', the principal diamond measures 5.4mm diameter approx, clarity I1 approx, size P½, 3g gross approx
£300-500 | 14 | Art Deco-style diamond three-stone 18ct gold ring, the single cut diamonds illusion set in white gold, Sheffield 2003, size P½, 1.5g gross approx

£70-90 |
| 4 | Marquise cut diamond single stone ring, the yellow metal shank stamped '18ct', the diamond 3.5mm x 7mm approx, size N, 4.3g gross approx

£200-250 | 15 | Diamond multi-stone 9ct gold wishbone ring, with certificate of authenticity stating the total diamond weight to be 0.50cts, size J½, 1.9g gross approx
£60-90 |
| 5 | Diamond single stone 18ct gold ring, the round brilliant cut measures 6.4mm diameter, approximately 1 carat, clarity I1 approx, size U, 3.1g gross approx
£600-800 | 16 | Diamond eight-stone cluster white metal ring, the central stone within a border of seven diamonds, clarity I1 approx, hallmarks rubbed, size Q, 4.9g gross approx
£400-600 |
| 6 | Full eternity ring set white stones, the yellow and white metal band stamped '9ct', size O, 2.9g gross approx
£70-90 | 17 | Early 20th century five-stone diamond 18ct gold ring, the graduated old cut diamonds claw set to the band, Birmingham 1915, size O, 2.6g gross approx
£150-200 |
| 7 | Early 20th century diamond three stone ring, the small diamonds illusion set in white metal, the yellow metal shank indistinctly stamped '18ct Plat', size T, 1.6g gross approx
£80-120 | 18 | Diamond ten-stone half eternity ring, the white metal band set ten round brilliant cut diamonds, unmarked, size O½, 3.5g gross approx (a/f)
£130-150 |
| 8 | 9ct gold double serpent head ring, one snake's head set a single white faceted stone (a/f), sponsor's mark S.U.Ltd, Chester, no date letter (shank cut), size Q, 3.4g gross approx
£90-120 | 19 | Diamond three-stone 18ct gold ring, the three uniform round brilliant cuts claw set in white gold, estimated total diamond weight 0.25ct approx, size M, 2.6g gross approx
£100-150 |
| 9 | Illusion set diamond three-stone 9ct gold ring, size W, sponsor's mark H.S, London 1980, 2.7g gross approx
£80-120 | 20 | Illusion set diamond three-stone 18ct gold ring, size L, 2.4g gross approx
£120-150 |
| 10 | Victorian diamond daisy cluster ring, diamond set shoulders, the yellow metal shank stamped '18ct', size P½, 3g gross approx
£200-250 | 21 | Five-stone diamond ring, the five old cut diamonds set in white metal to the yellow metal crossover band, unmarked, size O, 2.4g gross approx
£150-200 |
| 11 | Diamond six-stone 18ct gold ring, the uniform diamonds claw set in white gold, size O, 2.9g gross approx
£200-300 | 22 | Green stone and diamond yellow metal cluster ring, the faceted oval stone 5mm x 6mm x 3.5mm deep approx, ten round brilliant cut diamonds, size R, unmarked, 3.7g gross approx
£200-300 |

All lots illustrated at www.clevedonsalerooms.com

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| 23 | Amethyst and diamond 18ct gold dress ring, the oval cut amethyst 9mm x 11mm approx, with three single cut diamonds to each shoulder, size K, sponsor's mark S&R, London 1976, 3.9g gross approx
£150-250 | 32 | Pair of opal 9ct gold stud earrings, the oval cabochons 6mm x 8mm approx, together with an opal, ruby and diamond 9ct gold cluster ring, size S, 4g gross approx (2)
£100-150 |
| 24 | Art Deco blue spinel unmarked white metal ring, the oval cut stone measuring approx 8.26mm x 9.58mm x 4.96mm, four claw setting, having engraved shoulders, unmarked, size K, 3.4g gross approx
£120-180 | 33 | Ceylon Padparadscha sapphire 18ct gold dress ring, the ten pear cut sapphires claw set in two rows, with certificate of authenticity stating the total gem weight to be 1.51cts, size N½, 3.9g gross approx
£200-300 |
| 25 | Sapphire, opal and diamond 18ct gold cluster ring, the sapphire within four opal cabochons and four round brilliant cut diamonds, date letter indistinct, size Q, 4.4g gross approx
£300-400 | 34 | Green sapphire and diamond dress ring, the yellow metal scroll work mount stamped '18ct', the three faceted oval sapphires claw set with two pairs of single cut diamonds in between, size L, 6.2g gross approx
£300-500 |
| 26 | Sapphire and diamond cluster ring, circa 1960s, the yellow metal shank stamped 'Plat' and '18ct', the oval sapphire 4.5mm x 6mm approx, size N, 3g gross approx
£200-250 | 35 | Ruby and diamond 9ct gold dress ring, the wishbone shaped band claw set round brilliant cut diamonds to a marquise cut ruby point, size M, 2.2g gross approx
£70-100 |
| 27 | Freshwater pearl and diamond dress ring, the oval shaped pearls in a spray formation with a line of diamonds, stamped '14K' and '585', size Q, 3.2g gross approx
£150-250 | 36 | Emerald and diamond 9ct gold dress ring, the wishbone shaped band claw set round brilliant cut diamonds to a marquise cut emerald point, size M, 2.2g gross approx
£70-100 |
| 28 | 9ct gold multi-stone dress ring, the wide band diamond set, size M, 3.8g gross approx; together with a paste set floral pendant, unmarked (2)
£70-90 | 37 | Tanzanite and diamond 9ct white gold dress ring, with certificate of authenticity stating the oval cut tanzanite to be 0.91cts, and the total diamond weight 0.10cts, size K, 2.4g gross approx
£80-120 |
| 29 | Purple-pink tourmaline and opal yellow metal dress ring (a/f), unmarked, size Q½, 3g gross approx, with a pair of ruby single stone 18ct gold earrings, London 1976, 1.9g gross approx (2)
£200-300 | 38 | Rainbow gemstone 9ct white gold dress ring, the multi-coloured sapphires pavé set in three rows, size N, 4.4g gross approx
£120-180 |
| 30 | Three 9ct gold dress rings comprising an illusion set diamond three stone ring, size M approx; a cubic zirconia dress ring, size N; and a sapphire and diamond ring, size M, 5.6g gross approx (3)
£150-200 | 39 | Opal and diamond 18ct gold cluster ring, the oval cabochon 6mm x 8mm approx, fourteen brilliant cut diamonds, sponsor's mark MB Co, Sheffield 1990, size M½, 3.7g gross approx
£200-300 |
| 31 | Three gem set rings comprising a tanzanite and diamond 9ct gold dress ring, size N, a sapphire five-stone 9ct gold ring, size P, and a sapphire and diamond half eternity ring, hallmarks rubbed, size N, 6.7g gross approx (3)
£150-250 | 40 | 9ct rose gold 'keeper' ring, Birmingham 1912, size O½, together with a 9ct gold opal dress ring having oak leaf decoration, size P, and an unmarked yellow metal dress ring set diamonds (a/f), size P½, 6.1g gross approx (3)
£150-200 |
| | | 41 | Tanzanite cluster 9ct gold ring, size K, 2.7g gross approx
£80-120 |

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| 42 | Tanzanite multi-stone 9ct gold crossover ring, size J½, 3.1g gross approx
£80-120 | 56 | Chrome diopside multi-stone 9ct gold dress ring, the fourteen stones claw set in two rows, size N½, 3.8g gross approx
£100-150 |
| 43 | Blue zircon three-stone 9ct gold ring, the three oval stones 5mm x 7mm approx, size N½, 2.4g gross approx
£70-100 | 57 | Chrome diopside 9ct gold cluster ring, size K½, 3.4g gross approx
£80-120 |
| 44 | Opal cluster 9ct gold ring, size J, 3.7g gross approx
£80-120 | 58 | Blue topaz 18ct gold dress ring, the square cut topaz 5.9mm approx, size S½, 5.9g gross approx
£300-400 |
| 45 | Ruby and white stone dress 9ct gold ring, the oval ruby 7mm x 8mm approx, size N½, 2.9g gross approx
£80-120 | 59 | Heart-shaped Swiss blue topaz 9ct white gold dress ring, 14mm wide approx, size J½, 4.2g gross approx
£100-150 |
| 46 | Pink sapphire 9ct gold dress ring, with certificate of authenticity, stating the oval stone to be 1.75cts, size J, 1.9g gross approx
£50-70 | 60 | Sarwar lolite and diamond 9ct gold dress ring, with certificate of authenticity stating the oval cut iolite to be 1.48cts, and the total diamond weight 0.27cts, size J½, 2.1g gross approx
£60-90 |
| 47 | Sapphire and diamond 9ct gold wishbone dress ring, size N, 3.6g gross approx
£100-150 | 61 | Sarwar lolite 9ct gold dress ring, with a certificate of authenticity stating the triangular cut iolite to be 1.27cts, size J½, 1.6g gross approx
£40-60 |
| 48 | Sapphire and diamond three-stone crossover 18ct gold ring, size O, London 1985, 2.9g gross approx
£80-120 | 62 | Himalayan kyanite 9ct gold dress ring, with certificate of authenticity stating the oval stone to be 3.41cts, size J½, 2.2g gross approx
£60-90 |
| 49 | Sapphire and diamond five stone ring, the yellow metal shank stamped 'Plat 18ct', size O½, 3.6g gross approx
£200-300 | 63 | Amethyst unmarked yellow metal ring, the oval mixed cut amethyst, rubover set with border surround, tapered shoulders, ring size J½, weight approx 2.9g
£50-70 |
| 50 | Sapphire and cubic zirconia 9ct gold cluster ring, size P, 1.8g gross approx
£60-80 | 64 | 9ct gold mystic topaz dress ring, size N½, 4g gross approx (a/f)
£80-120 |
| 51 | Garnet and amethyst heart-shaped 9ct gold dress ring, size L½, 2.5g gross approx
£80-120 | 65 | Garnet 9ct gold cluster ring, having textured shoulders, sponsor's mark C.L&S, Edinburgh 1976, size U, together with a 1960s cultured pearl 9ct gold ring, the pearl 8mm diameter approx, size Q, 6.2g gross approx (2)
£120-180 |
| 52 | Three-stone garnet 9ct gold ring, having white stone set shoulders, size N, 3.3g gross approx
£80-120 | 66 | Amethyst unmarked yellow metal ring, the faceted oval amethyst 12.5mm x 17.5mm approx, in an early 19th century closed back setting with later ring shank, size O, 5.2g gross approx
£80-120 |
| 53 | Purple coloured gemstone 9ct gold multistone dress ring, possibly Andesine, having diamond set shoulders, size O, 3.3g gross approx
£80-120 | | |
| 54 | Chrome diopside and diamond 9ct gold dress ring, the four marquise cut stones set in a cross formation within a border of diamonds, size K, 2g gross approx
£60-90 | | |
| 55 | Chrome diopside 9ct gold cluster ring, the principal stone 6.8mm diameter approx, size K, 2.9g gross approx
£80-120 | | |

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| <p>67 Modernist turquoise and lapis lazuli silver ring, the large circular head set with various sized cabochons, width of head 35mm approx, stamped 'PISTACHIO 925', size J½, 29.5cm approx
£80-120</p> <p>68 Garnet unmarked yellow metal ring, the oval cabochon garnet measuring approx 13.40mm x 9.66mm x 4.64mm, rubover set, double rope twist surround, granulation and rope twist decoration to the tapered shoulders, ring size J½, weight approx 5.2g
£120-180</p> <p>69 Shell cameo ring, the yellow metal shank stamped '9ct', size P½, 3.2g gross approx
£80-120</p> <p>70 Garnet flowerhead cluster 9ct gold ring, having star cut engraved decorated shoulders, sponsor's mark C.L&S, Edinburgh 1981, size Q, 1.5g approx
£50-70</p> <p>71 Garnet five-stone yellow metal ring, unmarked, size M, 3.2g gross approx (a/f)
£100-150</p> <p>72 18ct gold wedding band, of court section, sponsor's mark RJ, London 1998, size M, width 5mm approx, 6g approx
£300-350</p> <p>73 9ct gold wedding band having bevelled edge, sponsor's mark LDP, Birmingham 1990, size W, width 6mm approx, 4.3g approx
£100-150</p> <p>74 22ct gold wedding band, width 2mm approx, size O, 2.6g approx
£180-220</p> <p>75 18ct gold wedding band, D-shape profile, size N, width 4mm approx, 2.8g approx
£140-180</p> <p>76 22ct gold wedding band, size N, sponsor's mark H.S, Birmingham 1919, width 5.5mm approx, 8.6g approx
£560-660</p> <p>77 22ct gold wedding band, sponsor's mark Bs, London 1913 or 1934, size T, width 2mm approx, 2.9g approx
£200-250</p> <p>78 22ct gold wedding band (a/f), width 3mm approx, 2.8g approx
£200-250</p> | <p>79 Clogau 18ct yellow and rose gold Tree of Life ring, size R, boxed, 4.8g approx
£250-300</p> <p>80 Three 9ct gold rings comprising a heart-shaped signet ring, size N; a three-colour gold ring, size R; and a dress ring, size Q, 5.4g gross approx (3)
£130-150</p> <p>81 Greek Key yellow metal dress ring, stamped '585', 1.1g approx; together with a yellow metal dress ring set white stones (a/f), stamped with Egyptian hieroglyphs, 1.8g gross approx, and a patterned yellow metal band, indistinctly stamped, 1.1g approx, total weight 4g gross approx (3)
£150-200</p> <p>82 Two 9ct gold wedding bands, comprising a rose gold band, sponsor's mark W.M., Birmingham 1910, size O, and a flat top yellow gold band, Birmingham 1963, size N, 6.4g approx (2)
£150-200</p> <p>83 Victorian 22ct wedding band (a/f), 0.8g, and St Christopher charm, stamped '9ct', 0.6g approx (2)
£60-70</p> <p>84 Two 9ct gold patterned wedding bands, 6mm band size R½, 5mm band size N½ approx (a/f), both with sponsor's mark RJ, London 1987, 6g approx (2)
£150-250</p> <p>85 Victorian seed pearl double horseshoe sweetheart brooch, unmarked yellow metal, 1.5g gross approx
£20-30</p> <p>86 Victorian 'cupids arrow' 9ct gold bar brooch, the arrow piercing a heart with ivy leaf, Chester 1892, 1.7g approx (metal pin), together with a yellow metal bar brooch of arrow form set a faceted oval blue stone, indistinctly stamped, 3.3g gross approx (metal pin) (2)
£100-150</p> <p>87 Early 20th century intaglio bar brooch, stamped '9ct', the oval bloodstone carved with arrows and bezel set to the bar, length 55mm approx, 4.4g gross approx
£100-150</p> <p>88 Vintage aquamarine yellow metal brooch of open work scroll design, stamped '9ct', the aquamarine measuring 8mm x 10mm approx, set in the centre, length 45mm approx, 5.2g gross approx
£150-200</p> |
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| <p>89 Two Victorian yellow metal bar brooches, each stamped '9ct', comprising an entwined serpent set a split pearl, and an engraved knot, 4.5g gross approx (2)
£100-150</p> | <p>99 A collection of interesting micromosaic items including guitar-shaped brooches, pendants, rings, and a pair of clip-on earrings (9)
£120-180</p> |
| <p>90 Edwardian gem-set yellow metal bar brooch, set three pink/purple coloured stones, stamped '9ct', metal pin, 2.6g gross approx; and a French Art Deco gold plated bar brooch set a single pearl and blue pastes, stamped 'Oria' to reverse (2)
£80-120</p> | <p>100 Six micromosaic brooches to include a heart-shaped example, etc (6)
£60-90</p> |
| <p>91 Vintage yellow metal brooch set a single cultured pearl, stamped 'Esemco' and '10K', length 40mm approx, 5g gross approx
£120-180</p> | <p>101 A collection of six micromosaic brooches to include navette, ovoid and hexagonal-shaped examples (6)
£60-90</p> |
| <p>92 Georgian or Victorian hairwork yellow metal memorial brooch or lace pin, the plaited hair under a glazed panel, unmarked, metal pin, 20mm x 16mm approx, in fishskin oval box
£80-120</p> | <p>102 A collection of six micromosaic brooches to include navette, oval and circular examples, one with three suspended drops (6)
£60-90</p> |
| <p>93 Victorian seed pearl mourning brooch, the floral decorated oval panel set a small rose cut diamond, unmarked, 22mm x 34mm approx, and a heart-shaped locket pendant with engraved decoration, stamped '9ct back and front' (2)
£60-90</p> | <p>103 A collection of six micromosaic bar brooches, including navette shaped examples, one depicting classical buildings to each terminal (6)
£60-90</p> |
| <p>94 Yellow metal grouse brooch, stamped '10ct', and an early 20th century rose cut diamond set bar brooch, stamped '9ct', metal pin, (a/f), 4.3g gross approx (2)
£120-180</p> | <p>104 A collection of nine micromosaic items to include a circular brooch depicting the Chi-Rho symbol, a lizard brooch, a cased pencil, stick pins, etc (9)
£100-150</p> |
| <p>95 Victorian enamel and seed pearl unmarked yellow metal mourning brooch (a/f), vacant glazed panel to verso, 12g gross approx
£100-150</p> | <p>105 Six micromosaic brooches to include two horseshoe, heart and crescent-shaped examples, etc (6)
£60-90</p> |
| <p>96 Victorian split pearl oval gilt metal brooch, unmarked, having canetille decoration and a cluster of four pearls to the centre panel, the reverse with glazed compartment, metal pin, length 38mm approx, 12.9g gross approx
£50-80</p> | <p>106 Victorian ruby and diamond set unmarked yellow metal brooch, and two other Victorian brooches including an Etruscan style turquoise set brooch, with glazed locket back, unmarked, and a canetille decorated oval brooch with glazed locket back, unmarked (a/f), (3)
£100-150</p> |
| <p>97 Chinese bar brooch, the three characters symbolising good fortune and happiness, stamped 'WN', '18', length 42mm approx, 3.8g gross approx
£190-220</p> | <p>107 Two 9ct gold brooches, comprising an opal and pink sapphire dragonfly brooch, 32mm wide approx, and an Edwardian amethyst and seed pearl brooch, 40mm wide approx, 4.5g gross approx (2)
£100-150</p> |
| <p>98 9ct gold gate link bracelet (a/f, no clasp), length 18cm approx, 5g approx
£120-180</p> | <p>108 Three Victorian/Edwardian Etruscan style brooches, two hallmarked 9ct gold with date letters for 1897 and 1903, the third stamped '9ct', 8.6g gross approx (3)
£150-250</p> |
| | <p>109 Vintage naturalistic floral brooch set turquoise and paste, unmarked, attached safety chain, length 45mm approx, 7.2g gross approx
£50-80</p> |

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| 110 | Naturalistic fern leaf and cultured pearl 9ct gold brooch, Birmingham 1960, together with another leaf-shaped yellow metal brooch (marks rubbed), and an Australia brooch, stamped '9ct', 7.9g gross approx (3)
£150-200 | 120 | 18ct gold charm modelled as a barrel, width 12mm approx, 2.4g approx
£100-150 |
| 111 | '9ct back & front' oval locket, set with blue and purple stones, together with an unmarked yellow metal belcher link chain, length 60.5cm approx, 13.3g gross approx (2)
£250-300 | 121 | Rainbow gemstone 9ct white gold pendant, the square cut multi-coloured sapphires pavé set in two rows to the curved bar, length 30mm approx, 2.5g gross approx
£70-100 |
| 112 | 9ct gold heart-shaped locket pendant, having foliate engraved decoration front and back, sponsor's mark ZJ, Birmingham 1984, 18mm wide approx, 3.5g approx
£80-120 | 122 | Yellow diamond multi-stone 9ct gold pendant, the coloured diamonds pavé set into three curved rows, length 20mm approx, 1.6g gross approx
£50-80 |
| 113 | Ingot pendant, cut out in the form of letter A, with textured finish border, stamped '9ct', 5.1g approx
£120-180 | 123 | Swiss blue topaz 9ct gold pendant, having a diamond set bale, the pear cut topaz 13mm x 18mm approx, 5.4g gross approx
£100-150 |
| 114 | 9ct gold 'lantern' charm pendant, sponsor's mark W.N.C, Birmingham 1973, on a 9ct gold trace chain (a/f), length 46cm approx, 4.6g gross approx
£120-180 | 124 | 9ct white gold dragonfly pendant, set white and pink stones, length 28mm approx (inc. bale), 2g gross approx
£60-90 |
| 115 | Diamond set heart shaped pendant on a box link chain, stamped '750', 4.8g gross approx
£220-280 | 125 | Late Victorian 9ct gold cross pendant having engraved floral decoration, length 37mm approx, together with a plain cross pendant, stamped '9ct', length 35mm approx, and a figaro link 9ct gold necklace, length 46cm approx, 5.5g gross approx (3)
£120-150 |
| 116 | 9ct gold turquoise and freshwater pearl floral pendant necklace, the turquoise cabochon with three clusters of pearls within a celtic-knot style open work frame, Birmingham 1969, on a 9ct gold belcher link chain, length 45.5cm approx, 4.9g gross approx
£120-180 | 126 | 9ct gold ingot pendant, sponsor's mark Carr's of Sheffield Ltd, Sheffield 1978, on a 9ct gold box link chain, 35.2g approx
£800-1,000 |
| 117 | Diamond three-stone pendant on a 9ct gold curb link chain, the three round brilliant cuts graduating in size on a bar drop, 3.4g gross approx
£100-150 | 127 | Gemporia - 9ct white gold diamond set heart necklace, length 43cm approx, 2.8g gross approx
£70-100 |
| 118 | Black opal and cultured pearl pendant, stamped '14K' and 'PF', the pearl 8mm diameter, length 17mm approx, 2.1g gross approx, with a Pearl Factory case
£100-150 | 128 | 9ct gold signet ring, 9ct gold church charm, and a 9ct gold smoky quartz pendant, 5.6g gross approx; together with three yellow metal pendants including a map of Corsica pendant, indistinctly stamped (6)
£120-180 |
| 119 | 9ct white gold amethyst and white stone pendant, the large faceted oval stone approximately 15mm x 20mm x 10mm deep, length 4cm approx, 8.6g gross approx (a/f)
£150-200 | 129 | Gemporia - Blue and yellow diamond cross-shaped pendant, the coloured diamonds pavé set, length 28mm approx, 1.6g gross approx
£50-70 |
| | | 130 | Mystic topaz and diamond 9ct gold cluster pendant, length 25mm approx, 2.7g gross approx
£80-120 |

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| <p>131 Gemporia - Ruby multistone 9ct gold pendant, the oval panel set with various fancy cut rubies, diamond set bale, length 3cm approx (inc. bale), 3.1g gross approx
£80-120</p> <p>132 Diamond set heart-shaped 9ct gold pendant, 1.6g gross approx
£40-60</p> <p>133 9ct gold spiga link chain necklace, length 46cm approx, 26.8g approx
£700-800</p> <p>134 Graduated rock crystal necklace of faceted beads, length 74cm approx, together with an opalite bead necklace having a marcasite silver clasp, length 108cm approx (2)
£60-80</p> <p>135 18ct white gold snake chain necklace, length 41cm approx, 8.2g approx
£400-600</p> <p>136 Two cultured freshwater pearl necklaces, both having silver/grey/cream coloured pearls, the larger pearls approximately 10mm diameter, with an unmarked white metal clasp, length 57cm approx; the smaller pearls approximately 7.5mm each, with a magnetic clasp, length 90cm approx. (2)
£40-60</p> <p>137 Single row of baroque cultured pearls, with a 9ct gold bow design clasp, the pearls 8mm diameter approx, length 47cm approx, cased
£120-180</p> <p>138 Collection of silver jewellery to include Whitby Jet silver bracelet, Navajo silver and turquoise earrings and brooch, 'Gaudi' cross pendant set semi-precious stones, various silver rings, etc.
£50-70</p> <p>139 Italian 9ct yellow and white gold, plaited necklace, length 45cm approx, 6.6g approx (a/f)
£160-220</p> <p>140 Edwardian turquoise and split pearl floral gilt metal necklace, integral rope twist chain, suspension loop on reverse to attach a drop, unmarked, length 37cm approx, attached safety chain, 6.9g gross approx
£150-200</p> <p>141 14ct gold fine s-link necklace, with a 9ct clasp, length 54cm approx, 1.5g approx
£60-80</p> <p>142 18ct gold curb link chain necklace, length 40.5cm approx, 2g approx
£100-150</p> | <p>143 Sapphire and pearl yellow metal pendant necklace, the trefoil shaped centrepiece set with sapphires and freshwater pearls to the chain link necklace, length 40.5cm approx, stamped '9ct', 4.7g gross approx
£150-250</p> <p>144 Victorian / Edwardian fancy link watch chain / Albertina, tagged '9c' and stamped '9ct', length 23.5cm approx, attached an unmarked yellow metal tassel drop, 10.6g gross approx
£250-350</p> <p>145 9ct gold gate link bracelet having heart-shaped padlock clasp and safety chain, 4.7g approx
£120-150</p> <p>146 9ct gold hinged oval bangle of rope twist design, inner diameter 60mm approx, 14.8g approx
£350-450</p> <p>147 Edwardian gate link 9ct gold bracelet with heart-shaped padlock, sponsor's mark B&S, Chester 1909, attached safety chain, 13.5g gross approx
£350-400</p> <p>148 Yellow metal curb link bracelet stamped '9c', having a later 9ct gold heart-shaped padlock clasp, attached safety chain, 13.6g gross approx
£320-380</p> <p>149 9ct gold gate link bracelet with heart-shaped padlock clasp, sponsor's mark LC, London 1976, attached safety chain, 12.8g approx
£300-400</p> <p>150 9ct yellow and white gold diamond line bracelet, the round brilliant cut diamonds illusion set, length 18cm approx, 6.9g gross approx
£200-300</p> <p>151 9ct gold fancy link bracelet, length 21cm approx, 14.1g approx
£350-450</p> <p>152 Vintage yellow metal charm bracelet, stamped '375', attached abalone shell fragment charms
£250-350</p> <p>153 Two micromosaic bracelets, one with floral decorated panels, the other with navette and circular shaped links (2)
£40-60</p> <p>154 Yellow metal double row fancy bracelet, with safety chain, unmarked, 20mm wide approx, 29g approx
£1,400-1,800</p> |
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| <p>155 9ct gold charm bracelet, the trace link chain attached eleven various 9ct gold charms including an acorn, ship's wheel, teapot, etc, 12g gross approx
£300-500</p> | <p>169 Pair of rainbow gemstone 9ct white gold hoop earrings, each hoop claw set with multi-coloured square cut sapphires, 20mm diameter approx, 5.2g gross approx
£120-180</p> |
| <p>156 Edwardian 9ct rose gold belt buckle bangle (a/f), with foliate engraved decoration to the top section, sponsor's mark S&S, Birmingham 1908, width 15mm approx, 18.6g approx
£460-520</p> | <p>170 Pair of black diamond 9ct white gold hoop earrings, 16mm diameter approx, 4.4g gross approx
£100-150</p> |
| <p>157 Unmarked yellow metal snap bangle with entwined hearts motif, unmarked, 6.6g approx
£150-200</p> | <p>171 Pair of pink sapphire double heart 9ct white gold drop earrings, length 40mm approx (inc. hook), 4.5g gross approx
£100-150</p> |
| <p>158 Pair of 18ct yellow gold hoop earrings, 20mm diameter approx, 3.6g approx
£150-250</p> | <p>172 Pair of Charles Garnier 18ct gold hoop earrings, one with a teddy bear climbing on to the hoop, maker's mark to reverse of bear, diameter 28mm approx, 5.6g approx
£250-350</p> |
| <p>159 Pair of 9ct gold pendant drop hoop earrings, length 38mm approx, 8.5g approx
£200-300</p> | <p>173 Collection of 9ct gold hoop earrings and other yellow metal and costume earrings; together with two 9ct gold rings, etc, 24g gross approx
£400-600</p> |
| <p>160 Pair of heart-shaped 9ct gold drop earrings, the hearts suspended from a ring, length 30mm approx, 3.2g gross approx
£80-120</p> | <p>174 Freshwater pearl yellow metal spray earrings, each stud set six pearls, unmarked, 2.4g gross approx
£50-70</p> |
| <p>161 Pair of 18ct gold hoop earrings, 27mm diameter approx, 4.8g approx
£250-300</p> | <p>175 Three pairs of 9ct gold earrings, comprising two pairs of hoops and a pair of knot studs, 4.5g approx (3)
£120-150</p> |
| <p>162 Pair of diamond multi-stone 9ct gold hoop earrings, 15mm diameter approx, 5.4g gross approx
£120-180</p> | <p>176 Small group of earrings, mostly unmarked, some stamped '9ct' or '375', 4.9g gross approx
£80-100</p> |
| <p>163 Collection of 9ct gold drop earrings (10.9g gross approx), together with unmarked yellow metal earrings (5g gross approx)
£200-300</p> | <p>177 Collection of gem-set 9ct gold and unmarked yellow metal earrings, 14.3g gross approx
£300-350</p> |
| <p>164 Pair of elongated 'figure-of-eight' 9ct gold hoop earrings, length 40mm approx, 2.2g approx
£50-70</p> | <p>178 Pair of Italian '14K' hoop earrings, 28mm diameter approx, 5.7g approx
£200-300</p> |
| <p>165 Pair of wavy edged 9ct gold hoop earrings, 4g approx
£100-150</p> | <p>179 Pair of 18ct gold textured figure of eight earrings, length 35mm approx, 3.9g approx
£200-250</p> |
| <p>166 Two pairs of 9ct gold elongated hoop earrings, 4.7g approx (2)
£100-150</p> | <p>180 Pair of 9ct textured triangular hoop earrings, together with two pairs of circular rope twist design 9ct gold hoop earrings, 5g approx (3)
£100-150</p> |
| <p>167 Two pairs of 9ct gold knot stud earrings, 6.5g approx (2)
£150-250</p> | <p>181 Three pairs of 9ct gold hoop earrings, various designs and sizes, 9.3g approx (3)
£200-300</p> |
| <p>168 Pair of yellow diamond 9ct gold hoop earrings, with guarantee of authenticity stating the total diamond weight to be 1.35cts, 24mm diameter approx, 5.1g gross approx
£120-180</p> | |

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| <p>182 Collection of Victorian and Edwardian yellow metal stick pins, one in the form of a pen nib 'The Waverley Pen' and stamped '14ct', two stamped '15ct', the remaining unmarked (6)
£80-120</p> | <p>194 Edwardian citrine 9ct gold fob, the faceted oval stone 12mm x 16mm approx, Birmingham 1902, 5.5g gross approx
£100-150</p> |
| <p>183 Cairngorm or smoky quartz 9ct gold fob, the oval faceted stone 18mm x 25mm approx, 8.7g gross approx
£100-150</p> | <p>195 Fred Paris by Gaëtan de Percin - French silver Jaguar car keyring, 18.1g approx, and a rope buoy keyring, unmarked (2)
£30-50</p> |
| <p>184 Pair of 1960s onyx 9ct gold cufflinks, 7.8g gross approx
£200-300</p> | <p>196 Small collection of jewellery, including a lady's wristwatch, scent bottle, brooch, a blue zircon gem-set cluster pendant necklace, etc
£150-250</p> |
| <p>185 9ct gold retractable toothpick, having engine turned decoration, sponsor's mark SJR, Birmingham 1955, length 45mm approx (ex. suspension ring), 5.8g gross approx
£100-150</p> | <p>197 Pair of 9ct gold drop earrings, a single 9ct yellow and white gold earring, and two unmarked single earrings, together with a 9ct gold box-link chain (a/f), 6.8g approx
£100-150</p> |
| <p>186 'Caltex' enamel decorated tie clips, stamped 'Anson 12K G.F.' and '14K', one logo mounted on a bar, the other suspended from a chain (2)
£180-220</p> | <p>198 Pair of emerald drop earrings, stamped '10K' and 'Mexico', together with a green stone 9ct gold dress ring, the large faceted oval stone 13mm x 18mm, size O, 6.4g gross (2)
£120-180</p> |
| <p>187 Collection of Victorian and Edwardian yellow metal stick pins, one set a small blue faceted stone, stamped '9ct', the remaining all unmarked (7)
£80-120</p> | <p>199 Sapphire and diamond dress ring, size O, and a similar pair of drop earrings, each stamped '14K', 6.6g gross approx (2)
£250-350</p> |
| <p>188 USA gold 1 dollar coin stick pin, 3.2g approx
£100-150</p> | <p>200 Two early 20th century bar brooches, each stamped '9ct', one set seed pearls (metal pin), the other pastes, and an unmarked yellow metal 'T' bar, 5g gross approx (3)
£130-150</p> |
| <p>189 Two 9ct gold double-sided swivel fobs, the larger fob with carnelian and malachite oval panels, having shamrock decorated rose gold frame, and the smaller yellow gold fob with bloodstone and agate circular panels, 6.9g gross approx (2)
£70-90</p> | <p>201 Garnet 9ct gold pendant on an unmarked chain, a single 9ct gold cufflink, 7.4g gross approx, and a purple paste 9ct gold swivel fob (3)
£150-200</p> |
| <p>190 Four swivel fobs, comprising a 9ct gold pale yellow stone fob, and three other unmarked fobs, each set coloured glass stones, 28.5g gross approx (4)
£100-150</p> | <p>202 French Art Deco paste brooch converted from a buckle, stamped 'Made In France', 52mm x 25mm approx (a/f one stone missing)
£40-60</p> |
| <p>191 Two yellow metal hardstone watch winders, a 9ct gold fob suspended a garnet drop, and a clip stamped '925' (4)
£100-150</p> | <p>203 Collection of gold and yellow metal earrings to include drop earrings, stud earrings, gem set earrings, cultured pearl pendant stamped '14K', and a broken 9ct gold chain, and other findings, 20.4g gross approx (q)
£300-350</p> |
| <p>192 Three hardstone yellow metal swivel fobs, each set with three panels, all unmarked (3)
£100-150</p> | <p>204 Diamond cluster 9ct gold pendant necklace, together with a matching pair of diamond cluster 9ct gold stud earrings, 3.3g gross approx (2)
£120-180</p> |
| <p>193 Two Edwardian 9ct gold cycling medallions, 8.9g approx (2)
£200-300</p> | |

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| <p>205 Gucci-style silver beaded necklace with heart-shaped pendant and T-bar clasp, length 50cm approx
£50-80</p> | <p>214 Assorted costume jewellery to include a pair of Christian Dior ear clips, assorted clasps, string of pearls, Accurist lady's stainless steel wristwatch, assorted brooches, cuff links, etc.
£50-80</p> |
| <p>206 Butler & Wilson large red crystal spider brooch, length 7cm, width 9.5cm approx
£40-60</p> | <p>215 Group of costume jewellery, to include Swarovski crystal hoop earrings, briolette pendant necklace and drop earrings, faux pearl necklaces, earrings and silver chains, etc
£40-60</p> |
| <p>207 Collaret necklace with crystal and gold plated heart-shaped links, length 39cm approx, in a Luciani case
£40-60</p> | <p>216 Collection of costume jewellery to include silver and gem set jewellery, malachite brooches, pearl earrings, Rotary lady's wristwatch, yellow metal single earring, etc., in cream jewellery box
£50-70</p> |
| <p>208 Purple glass pendeloque stone suite of jewellery, gold plated, comprising clip on earrings, a bracelet, and a pendant brooch, the brooch with a 9ct gold bar, having South African hallmarks, sponsor's mark 'ET+' for E. Tiessen, 9ct, a springbok head and an indistinct gothic date letter (3)
£100-200</p> | <p>217 Quantity of costume jewellery including hardstone bracelets, a crystal lizard bangle, wooden beaded necklaces, charm bracelets, with a FlexZorb hand-painted wooden five-tier jewellery box, etc
£30-50</p> |
| <p>209 Collection of vintage and modern jewellery cases, watch boxes, etc., to include examples from Bulova, M.G. Joonoos & Co, etc.
£40-60</p> | <p>218 Assorted vintage costume jewellery to include a paste starburst brooch, stamped '900', a marcasite brooch, a shell cameo brooch, purple paste dress ring, faux pearl necklace, amber-type beaded necklace, curb link Albert necklace with T-bar, etc
£40-60</p> |
| <p>210 Collection of costume jewellery to include silver examples, semi-precious stone set rings, many with the mark for Crystals UK, including lapis lazuli, jet, amber, labrodorite, turquoise, etc., loose semi-precious stones including tigers eye and agate, a Tiffany & Co. silver bangle engraved with a dragonfly, together with pendants, bracelets, necklaces, earrings, etc., in jewellery box
£60-90</p> | <p>219 Collection of silver and white metal jewellery comprising rings, two bangles, snake chain and a silver stamp case pendant, sponsor's mark C&N, Birmingham 1916, 65g approx weighable silver
£60-90</p> |
| <p>211 Collection of costume jewellery to include silver earrings, coin charm bracelet, glass beads, metallic necklaces, enamel articulated fish pendant, rolled gold cufflink set, various bangles, etc., in jewellery box
£60-90</p> | <p>220 Small group of silver jewellery including a commemorative silver ingot pendant, diamond silver pendant necklace, silver chains, rings, etc, 52g gross approx, together with costume jewellery including a marcasite brooch, necklace, etc
£50-70</p> |
| <p>212 Large collection of costume jewellery to include pearls, beads, Bella & Rose lady's and gentlemen's sets, necklaces, pendants, brooches, Camrose and Kross bracelets, many items held in two display pouches
£60-90</p> | <p>221 Group of costume jewellery including a rolled gold bangle, a Sarah Coventry flower brooch, signed 'Sarah Cov Canada', a vacant three-stone ring mount, stamped '9ct Sil-Set', dress rings, and a gold plated fob watch and Albert, etc
£50-70</p> |
| <p>213 Collection of costume jewellery to include beaded necklaces, brooches, bracelets, pendants, etc., in jewellery box
£30-40</p> | |

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- 222 Collection of costume jewellery to include Butler and Wilson brooches, Atwood Collection brooches, glass bead necklace, Oris lady's wristwatch, etc
£50-70
- 223 Collection of costume jewellery to include Victorian gilt metal lockets, silver bangle, a large smoky quartz silver pendant, a cased Pearl Factory freshwater pearl, amethyst and swarovski crystal necklace, a Wedgwood pendant necklace, a cased silver plated Coronation teaspoon, silver jewellery, etc, with a jewellery box
£60-80
- 224 Collection of Gemporia and other costume jewellery including a pair of silver hoop earrings set fancy coloured diamonds with certificate of authenticity, and a floral amethyst silver necklace, an opal and blue stone silver cluster ring, semi-precious bracelets and necklaces, pendants, wristwatches, etc
£40-60
- 225 Butler & Wilson - Mickey & Minnie Mouse brooches, each face set with white, black and red crystals, each stamped 'Disney', Mickey 6.5cm high approx, Minnie 5.5cm high approx (2)
£60-90
- 226 Tudor - Vintage manual wind wristwatch
Movement: 15 rubies manual wind
Dial: White textured dial with applied gilt Arabic hour markers, gilt hands, and sweeping seconds
Case: Stainless steel, snap-on case back
Strap/Bracelet: Later black leather strap
Buckle/Clasp: Stainless steel buckle
Signed: Dial, movement, crown, case back
Size: 31mm diameter (ex.crown)
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£80-120
- 227 Fred, Paris - 'La Tigresse' stainless steel bracelet watch
Model: La Tigresse
Movement: Quartz
Dial: Grey dial with dot hour markers, separate day and date apertures, partially filled hands
Case: Stainless steel, screw-on case back numbered '8826 067'
Strap/Bracelet: Stainless steel link bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 32mm diameter (ex.crown)
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£100-150
- 228 Michael Herbelin - Newport two-tone stainless steel bracelet watch, ref. 16898.B
Model: Newport
Reference: 16898.B
Movement: Quartz
Dial: Off-white dial with applied gilt baton hour markers, and date aperture above the sixth hour
Case: Gold plated and stainless steel
Strap/Bracelet: Two-tone stainless steel
Buckle/Clasp: Deployant clasp
Signed: Dial, Crown, case back, bracelet
Size: 26mm x 34mm diameter (ex.crown)
Accessories: Box
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£50-80

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- 229 Aigner - Cortina stainless steel bracelet watch
Model: Cortina
Date: Circa 2012
Movement: Quartz
Dial: Silvered dial with applied coppered baton hour markers, date aperture
Case: Stainless steel case back numbered 'A 26100'
Strap/Bracelet: Stainless steel
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, bezel, case back, clasp
Size: 38mm diameter (ex.crown)
Accessories: Box, outer card box, warranty card dated 04/08/2012, instructions
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£40-60
- 230 Rotary - Revelation 'Reverso' wristwatch
Model: Revelation 'Reverso'
Reference: RT118
Movement: Quartz
Dial: White dial with applied silvered Roman hour markers and date aperture, verso grey with baton hour markers and seconds subsidiary
Case: Stainless steel
Strap/Bracelet: Black leather
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 26mm x 27mm (ex.crown)
Accessories: Box and papers
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£80-120
- 231 Rotary - 9ct gold cased wristwatch
Date: Circa 1990s
Movement: Quartz
Dial: White Roman dial with date aperture at the third hour, gilt hands
Case: 9ct gold, snap-on back with dedicated inscription
Strap/Bracelet: Brown leather strap
Buckle/Clasp: Buckle
Signed: Dial
Size: 33mm diameter (ex.crown)
Weight: 5.3g approx. (case back only)
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£130-150
- 232 Citizen Eco-Drive - RAF Red Arrows chronograph bracelet watch, ref. CA0080-03E
Model: Red Arrows
Reference: CA0080-03E
Date: Circa 2011
Movement: Proprietary technology powered by light source
Dial: Grey dial with three subsidiary registers, baton hour markers, and outer Arabic track
Case: Stainless steel, screw-down case back numbered '121170423'
Strap/Bracelet: Non-associated stainless steel bracelet, with its original red stitched and black leather strap
Buckle/Clasp: Deployant clasp
Signed: Dial, case back
Size: 42mm diameter (ex.crown)
Accessories: Box, outer card box, guarantee booklet, manual, papers and disc
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£80-120

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- 233 Citizen Eco-Drive - WR 200 bracelet watch
Model: Eco-Drive WR 200
Movement: Proprietary technology powered by light source
Dial: Black dial with luminous baton and Arabic hour markers, date aperture at the third hour and luminous filled hands
Case: Stainless steel, screw-down case back numbered '571050332'
Strap/Bracelet: Non-associated stainless steel bracelet, with its original strap
Buckle/Clasp: Deployant clasp
Signed: Dial, case back
Size: 44mm diameter (ex.crown)
Accessories: Box, outer card box, papers and original strap
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£50-70
- 234 Citizen Eco-Drive - WR 100 stainless steel chronograph bracelet watch, ref. 710118, the silvered dial with three subsidiary registers, luminous tipped hands, and outer track, signed screw-down case back, 38mm x 37mm (ex.crown), on its stainless steel tapered bracelet, together with another WR 100 bracelet watch of a different design, the blue dial and tachymeter, 42mm diameter (ex.crown), both with guarantee booklets and manuals (2)
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£80-120
- 235 Early 20th century lady's 9ct gold cased cocktail watch, retailed by Birch & Gaydon
Dial: Silvered dial with applied baton and Arabic hour markers, blued steel hands
Case: 9ct gold, hinged case back
Strap/Bracelet: Black leather strap
Buckle/Clasp: Buckle
Size: 34mm x 20mm diameter (ex.crown)
Accessories: Retailers box
Weight: 6g gross approx. (ex.movement)
£50-70
- 236 Tenens - Lady's diamond and ruby-set yellow metal cased bracelet watch
Movement: Beleco Watch-signed 17 jewels manual wind
Dial: Rose-gold coloured with dot and Arabic hour markers
Case: Yellow metal, set with two diamonds and four rubies
Strap/Bracelet: Yellow metal bracelet
Buckle/Clasp: Gold plated adjustable clasp
Signed: Dial
Size: 14mm x 20mm diameter (ex.crown)
Weight: 14.5g gross approx. (ex.movement)
£150-250
- 237 Omega - Lady's Seamaster bracelet watch, ref. 796.0863
Model: Seamaster
Reference: 796.0863
Date: Circa 1984
Movement: 7 jewels unadjusted quartz numbered '48031433'
Dial: Silvered dial with baton hour markers, date aperture at the third hour
Case: Gold plated and stainless steel, snap-on case back with reference number
Strap/Bracelet: Gold plated bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back, movement, clasp
Size: 21mm diameter (ex.crown)
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£70-90

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| <p>238 Lady's 1930s 9ct gold bracelet watch
Date: Circa 1935
Movement: Manual wind
Dial: Silvered guilloche dial with Arabic hour markers and blued steel hands
Case: 9ct gold, London, 1935, the hinged back with dedication inscription verso
Strap/Bracelet: 9ct gold bracelet
Size: 22mm diameter (ex.crown)
Accessories: Edward & Sons retailer's box
Weight: 17.9g gross approx.
£200-300</p> | <p>246 A Smiths Empire pocket watch with base metal Albert, a Sekonda pocket watch, two Services wristwatch heads together with a quantity of pocket watch faces and movements to include examples by Garrards, Tissot, H.Samuel etc
£50-80</p> |
| <p>239 A quantity of fashion watches to include Pulsar, Beverly Hills Polo Club, Lorus, Citizen, Rado, Rotary, Sekonda, Casio etc
£40-60</p> | <p>247 Early 20th century Record Watch Co. gold plated open face pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, signed manual wind movement, together with French open face pocket watch, 50mm diameter (ex.winder) and smaller, silver watch Albert chain, with '925' stamped locket (61g approx)
£60-90</p> |
| <p>240 Collection of modern fashion watches to include examples by Casio 'Edifice', BiDen, Solvil et Titus, Rotary, etc
£40-60</p> | <p>248 George VI silver three-piece condiment set, each with blue glass liners, sponsor's mark of William Suckling Ltd, Birmingham 1951, 85g approx, in a fitted case
£60-90</p> |
| <p>241 Mixed collection of fashion / dress watches to include Seiko 'Seahorse', Lorus, Tissot, Pulsar, Roamer, etc.
£50-80</p> | <p>249 Pair of George V silver grape scissors, sponsor's mark of Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1911, 105g approx
£80-120</p> |
| <p>242 Quantity of stainless steel fashion watches, to include Seiko kinetic military style wristwatch in Garrard box, Garrard, Pulsar, Acctim, Seiko, Certina etc
£60-90</p> | <p>250 Elizabeth II silver mounted wine or bottle coaster, sponsor's mark of W I Broadway & Co, Birmingham 1982, 13cm diameter
£60-90</p> |
| <p>243 George V sterling silver open face pocket watch, the white enamel Roman dial with seconds subsidiary and silvered hands, London 1929, Victorian silver open face pocket watch, the white enamel Roman dial with seconds subsidiary and silvered hands, Birmingham 1884, lacking glass, two silver Alberts with fobs, a quantity of watch keys, and two pocket watch hangers, 200g gross approx weighable silver
£150-250</p> | <p>251 Elizabeth II silver armada or trinket dish, sponsor's mark of Padgett & Braham Ltd, London 1955, 11cm diameter, 105g approx
£80-120</p> |
| <p>244 Early 20th century silver 0.935 cased open face pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, manual wind movement, together with two white metal 'fine silver' examples and a silver watch head, 51mm diameter (ex.winder), and smaller (4)
£60-90</p> | <p>252 Elizabeth II silver bonbon dish of circular form with pierced decoration, sponsor's mark 'SC', Sheffield 1976, 14.5cm wide, 100g approx
£80-120</p> |
| <p>245 Six assorted open face pocket and fob watches, including white metal examples, 48mm and smaller, plus a wooden watch stand, 15.5cm high
£50-80</p> | <p>253 Late Victorian silver-mounted glasses case with engraved decoration, sponsor's mark of Minshull & Latimer, Birmingham 1899, 16cm long, together with a pair of white metal spectacles
£50-70</p> |
| | <p>254 Early 20th century morocco vanity case containing a collection of George V silver lidded glass jars and brush sets, mainly Birmingham 1918, 5cm x 33cm x 20cm high
£80-120</p> |

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| 255 | Ebonised silver mounted dressing table set comprising of tray, lidded box, glove stretchers, two brushes, two lidded pots, pocket watch stand together with two cut glass and silver topped pots
£50-70 | 263 | A collection of silver coins, to include Victorian and George V examples, together with George V silver snuff box, Chester 1915, silver pencil sleeve, and silver watch bow brooch
£60-90 |
| 256 | White metal (tests as silver) purse or visiting card case, with chain handle, 9cm wide, together with a Chinese box stamped 'Silver', the quatrefoil cartouche-form hinged cover inset with a jade flowerhead, within turquoise blue enamel foliage, 45mm wide, a Chinese white metal snap bangle with two pairs of opposed dragons chasing the sacred pearl (pin missing), and a Middle Eastern filigree ring with hinged pyramidal decoration enclosing 'secret' compartment (4)
£60-90 | 264 | George V silver three-piece condiment set, Birmingham 1924, an Edwardian pierced mustard pot with blue glass liner, Birmingham 1906, an Indian white metal cream jug, 225g approx (5)
£160-180 |
| 257 | Collection of small silver, to include a George V silver cigarette case, Birmingham 1924; Elizabeth II silver pin dish, Birmingham 1964, teaspoons, etc, 250g approx
£180-200 | 265 | Elizabeth II silver tabletop box, Birmingham 1967, 11.5cm wide, together with an Elizabeth II silver table lighter in the form of an 'Aladdin's Lamp', sponsor's mark of Barker Ellis Silver Co, Birmingham 1966, 6.5cm high, loaded (2)
£100-150 |
| 258 | Pair of silver circular bonbon dishes with pierced decoration, sponsor's mark of Walker & Hall, 16.5cm diameter, together with a George V silver sauceboat, Birmingham 1919, an Edward VII silver basket with swing handle, Birmingham 1901, and a George V silver pedestal bowl, Sheffield 1913, 460g approx
£120-180 | 266 | Collection of eight silver and white metal napkin rings, various sponsors and dates, together with a Victorian silver caddy spoon and a pair of George III silver sugar tongs, 200g approx (10)
£150-180 |
| 259 | Three George V silver card cases, Birmingham 1921, 1929, and 1934, together with a George V silver compact, sponsor's mark of Adie & Lovekin Ltd, Birmingham 1916, 115g approx
£100-150 | 267 | George VI silver toast rack, sponsor's mark of Elkington & Co Ltd, Birmingham 1937, 8cm wide, a Victorian cream jug, Birmingham 1898, and an Edward VII silver pepperette, Chester 1909, 175g approx (3)
£120-150 |
| 260 | White metal circular pill box, 14g approx, together with a George VI silver cased compact with Art Deco style decoration, Birmingham 1945, 6.5cm diameter (2)
£60-90 | 268 | Dutch late 19th century white metal tea-strainer, a pair of silver bonbon dishes with pierced decoration, a Victorian silver spoon and a pair of sugar tongs, 135g gross approx (5)
£100-120 |
| 261 | George V silver cigarette case, Birmingham 1929, 8cm wide, 110g approx, together with a George VI silver compact, Birmingham 1947 (2)
£180-220 | 269 | Two silver napkin rings, a George V silver cigarette case, Birmingham 1946, and two silver-mounted dressing table bottles, etc
£130-150 |
| 262 | George V silver coin purse, sponsor's mark of Thomas Bishton, Birmingham 1918, together with a silver cigarette case (Birmingham 1918), and silver vesta case, 150g approx (3)
£120-180 | 270 | Set of six silver Old English pattern and rattail grapefruit spoons, sponsor's mark of Cooper Brothers & Sons Ltd, Sheffield 1939, 150g approx, with grapefruit knife in a fitted case
£100-150 |
| | | 271 | Set of six Victorian silver Apostle teaspoons, sponsor's mark of Elkington & Co (Frederick Elkington), London 1884, cased, together with a set of five Victorian Old English pattern rattail silver demi tasse coffee spoons, 120g approx
£80-100 |
| | | 272 | Edward VII silver piecrust salver, sponsor's mark of Richard Attenborough Co Ltd, retailer's stamp for Jays, Oxford, Sheffield 1909, 330g approx
£250-350 |

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| 273 | Victorian silver salver with gadrooned rim raised on three claw and ball feet, sponsor's mark of Charles Stuart Harris, London 1887, 17.5cm diameter, 280g approx
£200-220 | 283 | Pair of George V silver sauceboats each with scroll handle and standing on three hoofed feet, sponsor's mark of Harrison Brothers & Howson (George Howson), Sheffield 1928 and 1929, 9.5cm high, 285g approx
£220-280 |
| 274 | Elizabeth II silver salver or card tray with pie-crust edge and standing on three hoofed feet, sponsor's mark of C J Vander Ltd, Sheffield 1965, 15.5cm diameter, 150g gross approx
£100-120 | 284 | Pair of silver candlesticks of tapered form standing on a sloped square base, sponsor's mark of William Abdy I, London 1782, 29cm high, loaded (a/f)
£150-200 |
| 275 | Edward VII silver topped glass inkwell, sponsor's mark of John Grinsell & Sons, London 1901, 9cm wide x 11.5cm high
£30-50 | 285 | George VI silver Art Deco hot water pot of tapered form, sponsor's mark of Barker Brothers Silver Ltd, Birmingham 1937, 18cm high and smaller, 700g gross approx
£500-600 |
| 276 | George V silver sauce boat standing on four shell capped feet, sponsor's mark of William Hutton & Sons Ltd, Sheffield 1912, 190g approx
£150-200 | 286 | Indian white metal bowl, together with Norwegian white metal salt in the form of a Viking longboat, stamped '925 sterling Norway' with blue glass lining and matched spoon, 80g approx weighable white metal
£40-60 |
| 277 | George V silver trophy cup with twin acanthus topped scroll handles, sponsor's mark of Walker & Hall, Sheffield 1931, 10.5cm high, 160g approx, on an ebonised stand
£150-200 | 287 | Roman Empire - Valentinian I (364-367) gold Solidus, with soldered loop, 4.6g approx
£400-600 |
| 278 | Late Victorian silver bowl with modelled as a 17th century porringer, sponsor's mark of Walter & John Barnard, London 1888, 6.5cm high, 135g approx
£60-90 | 288 | Queen Victoria Melbourne Mint sovereign, 1886, with yellow metal pendant attachment, 8.2g approx.
£650-750 |
| 279 | Elizabeth II silver sugar caster of shaped square form, sponsor's mark of A Haviland-Nye, London 1973, 18cm high, 215g approx
£150-180 | 289 | Queen Victoria gold sovereign, 1898
£650-750 |
| 280 | Elizabeth II silver commemorative Pershore Millennium Goblet, sponsor's mark of Barker Ellis Silver Co, Birmingham 1972, 16cm high, 165g approx, with certificate and box
£120-150 | 290 | Edward VII gold sovereign, 1902
£650-750 |
| 281 | Elizabeth II silver goblet with commemorative engraving 'The Wedding of H.R.H. Princess Anne to Mark Phillips, November 14th 1973', sponsor's mark of W I Broadway & Co, Birmingham 1973, 160g approx, 15cm high, presented in Garrard & Co Ltd, with a Kemp Brother certificate
£120-150 | 291 | Edward VII gold sovereign, 1903
£650-750 |
| 282 | Elizabeth II silver goblet with commemorative engraving 'The Silver Jubilee of Her Majesty Queen Elizabeth II', sponsor's mark of W I Broadway & Co, Birmingham 1977, 16cm high, 170g approx, with a Kemp Brother certificate
£120-150 | 292 | George V gold sovereign, 1911
£650-750 |
| | | 293 | George V gold sovereign coin, 1913
£650-750 |
| | | 294 | Victoria gold half sovereign, 1893, in a 9ct gold coin mount brooch, 7.1g gross
£350-450 |
| | | 295 | Victorian gold half sovereign, 1900
£300-400 |
| | | 296 | Edward VII gold half sovereign, 1904, in 9ct gold mount, 5.4g approx.
£350-450 |
| | | 297 | Edward VII gold half sovereign, 1907
£300-400 |

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| <p>298 George V gold half sovereign 1910, shaped and mounted as a ring on a yellow metal shank stamped '9ct', 4.6g approx
£350-400</p> <p>299 Elizabeth II fortieth-ounce gold proof 50p Britannia, 2014, limited edition 0903/9650, in Royal Mint packaging
£50-70</p> <p>300 Collection of GB silver coins, world coins, tokens, etc, to include: a George II 'LIMA' half-crown, 1745; two George VI half-crowns, 1823 and 1836; a Victorian Jersey shilling, 1858; a Canadian Wellington token; Portuguese Pataco (40 Reis), 1829; Vatican State 2 Baiocchi, 1851; etc
£50-80</p> <p>301 Cased set of Edward VII silver maundy money, 1908
£50-70</p> <p>302 Elizabeth II four-coin silver proof Britannia set, 2001, comprising two-pound, one-pound, fifty-pence and twenty-pence coins, with Royal Mint certificate and presentation case
£100-150</p> <p>303 Elizabeth II silver proof Decimalisation Anniversary set, 1996, with Royal Mint certificate and presentation case, together with a silver proof four-coin set, 1992, with Royal Mint presentation case (2)
£80-120</p> <p>304 Collection of silver proof coins featuring examples from the 'Golden Wedding Anniversary Silver Collection' and 'Queen Elizabeth, the Queen Mother Centenary Collection, with Royal Mint certificates and presentation case
£450-550</p> <p>305 Elizabeth II twelve silver proof coins with 22 carat gold highlights, 2000, commemorating The Queen Mother's Centenary, with Royal Mint certificate and case
£300-500</p> <p>306 Assorted GB and other silver coins Charles II - George V, to include 1797 Cartwheel twopence, 1677 Charles II silver crown, George III 1817 halfcrown, etc.
£100-150</p> <p>307 Elizabeth II 2oz fine silver five-pound coin, 2016, 'Lion of England' part of The Queen's Beasts series, with certificate
£60-90</p> | <p>308 Elizabeth II one ounce silver proof coin, 2021, The Queen's Beasts - The Griffin of Edward III, limited edition 3455/4400, with Royal Mint certificate and presentation case
£50-70</p> <p>309 Isle of Man - Elizabeth II silver proof five-pound piedfort coin, 2017, commemorating the Platinum Wedding anniversary of Queen Elizabeth II and the Duke of Edinburgh, limited edition 847/995, with certificate and presentation case
£70-90</p> <p>310 Collection of Isle of Man coins to include: Two Elizabeth II silver and colour sovereigns, 2021, commemorating Christmas, limited edition 180/2021 and 309/2021; 2017 Year Pack, etc
£60-90</p> <p>311 Three Elizabeth II silver Britannia coins, two with DateStamp certificates (2016 and 2018), the third with Westminster Mint/Mercury cover commemorating Triggering Article 50 (2017) (3)
£100-150</p> <p>312 Nine Elizabeth II fine silver proof twenty-pound coins: Two Outbreak, 2014; a Sir Winston Churchill, 2015, two The Longest Reigning Monarch, 2015; Three The 90th Birthday of Her Majesty The Queen, 2016; and The Platinum Wedding Anniversary, 2017; (9)
£250-350</p> <p>313 Five Elizabeth II silver proof piedfort coin packs, to include fifty-pence two-coin set, ten pence coin, one-pound coins, etc, with Royal Mint certificates and cases
£120-180</p> <p>314 Royal Mint - Seven silver proof Elizabeth II presentation coin packs, to include Second World War Silver Proof Two-Pound Coin, 1995; Golden Wedding Anniversary Silver Proof Five Pounds, 1997; Silver Proof Fifty Pence Two-Coin Set, 1997, etc., together with £20 Banknote Millennium Crown Commemorative Set (8)
£150-250</p> <p>315 Victorian silver crown, 1889, a George V silver crown, 1935, and a George III cartwheel penny, 1797 (3)
£50-70</p> <p>316 Collection of silver proof coins, etc, to include coins from the Westminster Mint 'The World at War Commemorative Coin Collection', Channel Island silver proof coins, Royal Mint D-Day 60th Anniversary pack, etc, together with a Royal Mint Millennium presentation pack collection
£200-300</p> |
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| <p>317 Collection of eleven Zambian silver proof 'The Exotic Wildlife of Africa' 100 kwacha coins, in Royal Mint presentation case
£400-600</p> <p>318 American - Twelve silver coins from the Official Coins of the United States of America series, to include silver Eagle Dollars, etc, with a Westminster Mint certificate and fitted case
£300-400</p> <p>319 Canada - Eight silver Elizabeth II coins from The Official Coins of the Canadian Mint series, to include two silver Maple Leaf 5 Dollar coins, with a Westminster Mint fitted case
£200-300</p> <p>320 Eight silver coins from 'The Official Chinese Silver Commemorative Coins - 5000 Years of China' with MDM Crown Collections Ltd certificates and case, together with a People's Republic of China 10 Yuan silver Panda coin, 1994 (9)
£200-300</p> <p>321 Eight silver commemorative coins from the Space Exploration series, with Westminster Mint certificates and fitted case
£200-300</p> <p>322 Collection of silver Commonwealth coins to include examples from 'The Official Silver Commemorative Coin Collection - H.M. Queen Elizabeth The Queen Mother' with MDM Crown Collections Ltd certificates and case, together with examples from 'The Official Silver Commemorative Coin Collection - Ships & Explorers', with case
£300-500</p> <p>323 Canada - Elizabeth II fine silver \$10 coin, 2013, 'The Inukshuk'; fine silver \$20, 2017, commemorating the Second World War Battlefront Series: The Bombing War, with Monnaie Royale Canadienne/Royal Canadian Mint certificate and case; and a Fiji fine silver one-dollar coin, 2018, in the form of a Coca Cola bottle cap, with certificate and Coca Cola packaging (3)
£100-200</p> <p>324 Russian 25 Kopecks coin, 1858, 24mm diameter, 5.1g
£30-50</p> <p>325 A collection of commemoratives relating to D-Day: including a 70th Anniversary silver crown set (12)
£40-60</p> | <p>326 Large collection of Westminster Mint and other issues to include, VE Day Memories of Victory set, D-Day 80th Anniversary, Platinum Jubilee, The Coronation of His Majesty King Charles III, Royal British Legion Collection, etc
£100-200</p> <p>327 Collection of Westminster Mint fifty pence shaped commemoratives, including items from the Long to Reign Over Us/God Save The King Series, History Of Britain Series, and Britain Through The Reign Of Her Majesty Queen Elizabeth II series, housed in four albums
£50-70</p> <p>328 Small collection of 18th and 19th century tokens, etc, to include various communion tokens from Balquhidder Parish Church, 1778; Denny, 1752; Yetholm Parish, 1843; Kirkoswald, 1771; Carmylie, 1843; together with Prince Edward Island Self Government token, 1857; Whitehaven Colliery token, 1750; Pure Copper Preferable To Paper one penny token, etc
£50-70</p> <p>329 Collection of GB coinage to include some pre 1947 silver coinage, pennies, etc
£50-70</p> <p>330 Elizabeth II A to Z of Great Britain 10p coin collection, 2018, issued by the Royal Mint and presented in a Change Checker presentation sleeve
£50-70</p> <p>331 Large collection of commemorative fifty pence coins to include: Paddington Bear, Olympics, Beatrix Potter, etc
£120-180</p> <p>332 Collection of GB commemorative coins to include The 'White Fiver' Silver Banknote, Westminster Mint - The Silver Sixpence Pair, Platinum Wedding DateStamp Issue, The 2018 DateStamp United Kingdom Specimen Year Set, The First UK Polymer £5 Banknote, etc
£50-70</p> <p>333 Great British Railway Heritage ingots collection, 24 total, and with 9 D Day 50p coins, together in a glass fronted and shelved cabinet case
£40-60</p> <p>334 Collection of GB coins to include uncirculated Royal Mint year pack coin sets (1980s/1990s), commemorative coins, Battle of Sedgemoor Tercentenary commemorative medallion, and two albums of GB and world coins
£60-90</p> |
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| <p>335 Reproduction 'Kew Gardens fifty pence coin', 2009, made by IRB copy
£50-70</p> | <p>345 Album of early 20th century postcards, to include Titanic postcard, 'White Star triple-screw steamer "Titanic" 4-5000 tons, which sank on April 15th 1912 with 1,635 people', together with topographical examples, Christmas, photographic, etc.
£100-150</p> |
| <p>336 Collection of Royal Mint Elizabeth II presentation proof coin year sets, mainly from the 1980s and 1990s, together with several commemorative coin presentation packs
£100-150</p> | <p>346 Banded agate faceted desk seal, 9.5cm high
£40-60</p> |
| <p>337 Collection of GB and world silver coinage, mainly pre 1947, together with a small quantity of Georgian bronze coinage, a gaming token, Elizabeth II Royal Mint presentation packs, etc
£70-90</p> | <p>347 Concorde Interest - Pair of silver Concorde cufflinks by Links of London, together with a group of official Concorde ephemera, Cross ballpoint pen, etc
£50-80</p> |
| <p>338 Collection of World and GB coins, 19th and 20th century, in five albums, to include examples from Ireland, Isle of Man, America, etc
£60-90</p> | <p>348 Collection of mid 20th century printed ephemera relating to Bermuda, including adverts from Pan American World Airways, Webster Cigars, Bermuda Pleasure Island, and tourism adverts, etc
£40-60</p> |
| <p>339 Collection of Westminster Mint commemorative issues, etc, to include Cook Islands - Elizabeth II five dollar, 2013, commemorating the Jubilee, Coronation Jubilee coins, Diamond Jubilee Numismatic coins, Long to Reign Over Us coins, Fiji/Samoa - Titanium Coins collection, Bigbury Mint Golden Jubilee paperweight, etc
£100-150</p> | <p>349 Late 19th century albumen carte de visite cabinet card photograph of foot painter Charles Francois Felu, (1830-1900), taken in his studio whilst painting, 14.5cm x 9.5cm (ex. borders), extensive later inscription verso including biographical excerpts from the 1865 Art Journal, also reputedly inscribed '<i>Hommage de l'artiste Charles Felu Anvers 1881</i>' to back of photograph (unverified), in ebonised frame under glass
<i>Bristol 1904 Arts collection (formerly 'Bristol Savages'), Red Lodge.</i>
<i>See</i>
<i>https://www.npg.org.uk/collections/search/person/mp82448/charles-francois-felu where stated:</i></p> <p><i>"Born without arms on 26 June at Waermaede, near Courtrai, North Flanders, Charles Francois Felu nevertheless achieved considerable success as a painter. He studied in Antwerp where he copied hundreds of paintings by masterfully using his feet, specimens of his works are to be found all around the world especially in America. In 1874 Felu visited London, where many people saw him copying in the National Gallery and the museums in Kensington. Felu mixed colours with ease and held the palette with his left toe gripping the palette like a thumb. He used his right foot to paint. His interests were literary as well as artistic, he composed verse and several tragedies one of which was successfully produced in Antwerp."</i></p> <p>£50-70</p> |
| <p>340 Mixed collection of silver and base metal coins, tokens, medallions and banknotes to include: USA Liberty dollar, 2019; Imperial Tobacco centenary medallion and Wedgewood set; Elizabeth II commemorative crowns; Bank of England Ten Shillings note (Peppiatt); Bank of England One Pound (Peppiatt); Queen Victoria Royal Mint Brass sovereign weight, etc
£60-90</p> | |
| <p>341 Victorian penny black postage stamp
£40-60</p> | |
| <p>342 Collection of GB and World stamps to include Elizabeth II presentation packs, Royal Mint PHQ cards, etc
£40-60</p> | |
| <p>343 Collection of World and Commonwealth postage stamps to include Victorian to Elizabeth II GB stamps, Elizabeth II mint Presentation Packs, First Day Covers, loose stamps, etc
£40-60</p> | |
| <p>344 Collection of early 20th century postcards to include WWI greeting cards, WWII 'On Active Service' and 'Passed by Censors' postcards, Lenny the Lion and Terry Hall autographed postcards, autographed Jonny Morris publicity postcard, topography, portraits, etc
£50-70</p> | |

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| <p>350 Three vintage whistles: 'The Metropolitan' whistle, 'The Boy Scout Patent' whistle, and an Indian Sondico whistle (3)
£40-60</p> <p>351 Two micromosaic photograph frames, comprising a heart-shaped example with an oval aperture, and a rectangular frame with an oval aperture (lacking glass) (2)
£40-60</p> <p>352 A collection of silver, white metal other ephemera, including a mother-of-pearl brooch, a paste buckle, silver medallion fob, '935' silver paste crescent brooch, rose quartz pendant, amethyst silver ring, etc
£50-70</p> <p>353 20th century Balnagown Estates leather bag, together with assorted booklets, etc., to include 'The Sporting Estates of Balnagown' catalogue, C.W. Ingram & Sons, 1961; a newspaper cutting scrapbook relating to Balnagown and Ross Shire, many also relating to the sale of the sporting estates; a sporting catalogue on 'The Ross Rifle', 1909, etc
£50-80</p> <p>354 Group of polished malachite desk accessories, of recent manufacture, comprising a standish with integral pen tray and two paperweights, 20cm (widest) and smaller (3)
£40-60</p> <p>355 20th century white metal tabletop box, stamped 'SILVER', 11.5cm wide, a Ronson 'Crown' table lighter, a Ronson 'Queen Anne' table lighter, and a plated cigarette case decorated with a hound's head
£90-120</p> <p>356 Polished serpentine vase, together with a similar lidded trinket box, and lamp base, 15.5cm high and smaller (3)
£50-70</p> <p>357 Early 20th century 9ct gold filled sovereign case, together with a gold plated propelling pencil, pendant watch, and Buren watch movement with silvered dial and a non-branded example (5)
£40-60</p> <p>358 Pine milliner's hat or wig stand, 36.5cm high
£40-60</p> <p>359 Indonesian wayang kulit carved and painted wooden shadow puppet, with painted and gilded decoration, articulated arms and wooden handles, 47cm high
£40-60</p> | <p>360 Scottish Railway Interest - Two Victorian photographs of Glasgow locomotives: 'Dubs & Co Glasgow Locomotive Works' [Henry Dübs, Queens Park Works, Polmadie, founded 1863], 4-8-2 tank loco numbered 45, 28cm x 39cm, in card mount with window caption, gilt slip and oak frame under glass, and 'Neilson & Co., Hyde Park Locomotive Works, Glasgow', 0-6-0 loco with tender, 25.5cm x 35.5cm, in card mount with window caption, framed under glass, both with 1985 Alexander Gallery label verso (2)
£40-60</p> <p>361 Croxley Dickinson vintage fountain pen with green marble finish and gold plated mount, the nib stamped '14k gold', together with a quantity of pens including examples by Parker, Chromatic, etc
£40-60</p> <p>362 Collection of West German tin plate novelty globe pencil sharpeners, 9cm high and smaller (8)
£40-60</p> <p>363 Late 20th century Dunhill gold plated cigarette lighter with engine-turned decoration
£40-60</p> <p>364 Yves Saint Laurent 'L'Hiver' [Winter] silk scarf, 86cm x 81cm
£50-80</p> <p>365 Late 20th century Dunhill gold plated cigarette lighter with engine-turned decoration, two Ronson lighters, a Calibri lighter, etc (5)
£40-60</p> <p>366 Zippo point of sale counter top shop display stand, with revolving stand for 60 lighters, with revolving stand and lights, 38 x 38 x 68cm high
£80-120</p> <p>367 Vivienne Westwood bag, in 'Candy plaid' tartan linen, with gold tone metal 'The Orb' decorative branding, two leather handles, internal lining and inner compartments, 43cm x 31cm approx (excluding handles), together with cream dust bag
£100-150</p> <p>368 After Franz Xaver Bergmann (1861-1936) cast figure of a sniffing dachshund, 23cm long x 9.5cm high
£50-70</p> |
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| <p>369 Pair of late 19th century bronze figural candlesticks, each modelled as a classical maiden holding the nozzle and drip pan aloft, raised on shaped pierced circular base, 24cm high
£50-70</p> | <p>379 Hailwood & Ackroyd Ltd (Morley, Leeds) - Hailwoods Approved Miner's Lamp, Type 01, 24cm high (ex. hook)
£50-70</p> |
| <p>370 Late 19th century inlaid rosewood cylinder musical box, Jerome Thibouville-Lamy, 68 & 70 Rue Reaumur, Paris, No. 2908, playing six airs as per printed and handwritten card to lid interior, on a 6-inch barrel and complete steel comb, the hinged cover inlaid with a floral spray, 35cm x 17cm x 12cm high
£120-180</p> | <p>380 Early 20th century copper and brass ship's lantern with curved ribbed glass and swing handle, bearing makers plaque of 'W.T. George & Co Ltd, Sherlock Street, Birmingham 5.' and a similar plaque 'Meteorite 69509,' 55cm high excluding handle
£60-90</p> |
| <p>371 Four vintage coffee grinders to include Peugeot Freres, Le Farfait Broyeur, De Ve etc, 23cm high and smaller
£40-60</p> | <p>381 Pair of Waterford Crystal 'Kilkenny' pattern gilt metal mounted table lamps, each with silk shade, 31cm high (excluding fitment and shade) (2)
£100-150</p> |
| <p>372 Late Victorian or Edwardian leather travelling case, with brass mounted carrying handle to the hinged cover, inscribed 'F.P.B.' to the sides, 46cm x 35cm x 29cm high
£50-70</p> | <p>382 Ethnographica - African inlaid carved hardwood female fertility figure, modelled bust length with scarification marks, hair in 'corn rows' and with long pony tail, 58cm high
£50-70</p> |
| <p>373 Three items of Victorian copper comprising of egg whisking bowl with stand, kettle, and 1 quart jug, 25cm high and smaller
£50-70</p> | <p>383 A small quantity of African Ethnographica, comprising a doll with bead earrings and necklace, 16cm high, small mask with straw hair, kneeling figure holding a pot, and two larger figures, 53cm and smaller (5)
£30-50</p> |
| <p>374 19th century studded copper log bin, of seamed studded construction with rectangular body panel, 64cm diameter x 44cm high
£60-80</p> | <p>384 Early 19th century sampler, possibly Quaker, worked in black silks on a cream ground with verse, signed Elizabeth Mansell, December 21st 1820, 15.5cm x 21.5cm, framed under glass
£50-80</p> |
| <p>375 Archibald Knox, (1864-1933) for Liberty & Co - English Pewter 'Tudric' candlestick, model 022, stamped beneath, with detachable socket, 13.5cm high
£50-70</p> | <p>385 Brewriana - Smith's oak Art Deco style wall clock advertising the Blair & Co Brewery centenary, the dial spelling 'Blair, Alloa 1853 - 1953', 34cm x 30cm
£50-70</p> |
| <p>376 Vintage brass Napoleonic-style model table cannon, stamped '1812', together with a brass soldier example, 29cm high and smaller (2)
£30-50</p> | <p>386 Motoring Interest - 'Petroleum Board' and 'Esso' enamel oval cap badges, by J.R. Gaunt, London, 6cm wide (2)
£50-70</p> |
| <p>377 Early 20th century gilt brass ceiling light, probably Continental, of oval form with pierced frieze decorated with fluted uprights, rosettes and set with four mythical winged beasts, enclosing fabric lining and five light fitment over suspended chains united by ceiling corona, 80cm diameter
£250-350</p> | <p>387 Vintage Merrydown Apple Wine bound barrel of small form, the cast iron hoops holding in oak staves with central brass ring stamped Merrydown Horam, the top with remnants of label 'Medium Sweet Vintage Apple Wine Not Less Than 22% Proof Spirit', 34cm high
£40-60</p> |
| <p>378 Pair of Tiffany style table lamps, the shades with leaf and grape decoration, on Art Nouveau style mounts, 43.5cm high
£70-100</p> | |

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| <p>388 Pair of 19th century ornithological feather pictures depicting a pheasant cock and hen with foliage, each with a glass eye, on a watercolour ground, 35cm x 49.5cm, both framed under glass (2)
£50-70</p> | <p>399 Early 20th century oak cased canteen of Hanoverian pattern flatware for twelve settings, C.M. Mackay & Co., 51cm x 36cm x 18.5cm high
£60-90</p> |
| <p>389 Plaster bust of a figure in classical form, with stylised hair and curls, and a draped neckline, unsigned, 55cm high
£50-70</p> | <p>400 Quantity of silver plated items to include three-piece tea-set, flatware, tea strainer, etc
£30-50</p> |
| <p>390 A collection of novelty button hooks and shoe horns to include a pair of shagreen, antler handles, tortoiseshell, brass, agate examples etc, approximately 61, together with a collection of brochures and newspaper cuttings
£50-70</p> | <p>401 Six moulded glass and claret jugs, each with plated mounts, together with a set of glass knife-rests, and a decanter
£40-60</p> |
| <p>391 Railwayana - Signal lamp of japanned metal cylindrical form with reservoir and bullseye lens, mounted on bracket and painted wooden plinth, 47cm high overall
£40-60</p> | <p>402 Cased canteen of Viner's Kings pattern cutlery, etc, together with a quantity of Smith Seymour Ltd Silver Rose pattern cutlery
£50-70</p> |
| <p>392 Scratch built Hull & Barnsley Railway coach, built by E. Brealey, Hull of wood and metal construction, the interior fitted with seats and fabric blinds, 57cm x 20cm x 28cm high overall Formerly displayed at the National Railway Museum, York
£200-300</p> | <p>403 Elkington canteen of silver plated feather edge cutlery, approximately 68 pieces in fitted, stained oak case, together with 12 unassociated plated spoons, 21.5 x 47.5 x 8cm high
£50-70</p> |
| <p>393 Danbury Mint - Collection of 24 pewter models of Jaguar cars to include 1984 XJR5, 1994 XJ6, 1962 MK 2 3.8L, 1954 D-Type, 1935 SS90 etc
£50-80</p> | <p>404 Collection of silver plated flagons, a vase, plates and goblets, including a flagon with presentational engraving relating to Bedminster Methodist, goblets produced by Elkington & Co, James Deakin & Co, etc, together with a brass vase, 30.5cm high and smaller
£50-70</p> |
| <p>394 Mid 20th century oak-cased canteen of Old English pattern silver plated flatware
£40-60</p> | <p>405 Mappin & Webb oak-cased canteen of Kings Pattern flatware, for eight settings, comprising table knife, fork and spoon, lunch or dessert knife, fork and spoon, fish knives and forks, teaspoons, carving set and sharpening steel, in fitted box 48cm x 35cm x 10.5cm high, with key
£50-80</p> |
| <p>395 Late 20th century Cooper Bros & Sons Ltd canteen of Kings pattern cutlery, eight person setting, in fitted case
£30-40</p> | <p>406 Mountain lion skull, 22cm long, together with a 20th century small carved wooden Black Forest bear (2)
£40-60</p> |
| <p>396 Mid 20th century cased canteen of French Orfèvrerie 'Apollo' silver plated flatware, 12 place settings
£40-60</p> | <p>407 Early 20th century free standing horn loudspeaker, by British Thomson-Houston Co, Ltd, type C2 Form C, bakelite base with metal horn, together with a 'Sky Queen' vintage transistor radio with lucite handle, 59cm high and smaller (2)
£40-60</p> |
| <p>397 Mid 20th century cased canteen of French silver plated flatware, 12 place settings
£40-60</p> | <p>408 Quad HiFi sound system comprising Quad 34 Control Unit, Quad FM4 Tuner, Quad 306 Power Amplifier, and Quad Compact Disc Player, together with two Super Linton speakers, remote control, and user guide
£200-300</p> |
| <p>398 Oak cased canteen of silver plated Kings pattern flatware, the knives marked 'Eales of Sheffield', 156 pieces approx, housed in chessboard topped canteen raised on four cabriole legs, 47cm x 76cm x 57cm high
£40-60</p> | |

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- 409 Collection of vintage theatrical posters comprising: Palace Theatre Plymouth, October 1913; Boscombe Hippodrome, December 1911; Theatre Royal Bristol, May 1826; and Theatre Royal Bristol, January 1826, in three frames, 80cm x 60cm
£40-60
- 410 The Beatles Interest - Collection of items sent to Lesley Inston by Mr and Mrs Starkey, on behalf of the Beatles, comprising a signed letter from Mr and Mrs Starkey (Ringo Starr's mum and dad), autopen signature of all four Beatles (John Lennon, George Harrison, Ringo Starr and Paul McCartney), an autopen autograph of Ringo Starr on a Central London Beatles Fanclub printed photograph, autopen signature of Ringo Starr on an official fanclub postcard, newspaper cutting, etc.
Sent to Lesley Inston, a Beatles fan, who received the first kidney transplant between children. A Ward Nurse contacted the Beatles from the General Infirmary in Leeds. These items were sent by Mr and Mrs Starkey (Ringo Starr's parents), post-dated envelope 12th January 1964.
£120-180
- 411 Beatles Interest - Plastic Ono Band (John Lennon and Yoko Ono) 'Give Peace A Chance' record with sheet music and poster, with presentation plaque reading '25th Anniversary commemorative limited edition 24 KT. gold plated record, 3102/5000', with certificate of authenticity issued by Collector's Gold Inc., 59cm x 43cm, framed under glass
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£40-60
- 412 Autographs - Van Morrison signed black and white publicity photograph, with certificate of authenticity issued by Hollywood Dreams, together with a Carlos Santana signed photograph, with certificate of authenticity issued by The Write Stuff, 25cm x 20cm and smaller (2)
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£50-70
- 413 James Dean black and white photograph with facsimile 'signature', 24.5cm x 19cm, framed under glass, together with three signed slips of paper with facsimile 'signature', (4)
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£80-120
- 414 Three Marilyn Monroe photographs, each framed and mounted with a late 20th century facsimile 'signature', 48 x 32cm and smaller overall (3)
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£80-120

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- 415 Collection of autographs: Autographed publicity photograph with signatures of Gene Kelly and Fred Astaire, with certificate of authenticity issued by Legends Collectibles LLC, together with seven images of Brigitte Bardot, four with certificate of authenticity issued by Douglas & Kimberley Smith, Don Steinitz Autographs, Hunter's Vault, and Todd Mueller, 25cm x 19.5cm
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£50-70
- 416 Autographs - Two Errol Flynn autographs: Autograph in black ink mounted with a black and white image of Errol Flynn, framed under glass, together with a signed autograph album page in green ink, 10cm x 14.5cm, with Report of Signature Verification by Donald Frangipani
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£50-70
- 417 Group of autographs to include Dean Martin and Jerry Lewis signed publicity for The Stooge (1951), 28cm x 35.5cm; two black and white lobby cards of The Pink Panther Strikes Again (1976) and Revenge of the Pink Panther (1978), each signed in black ink by Peter Sellers; autographed publicity card signed in blue ink by Ava Gardner; autographed black and white photograph signed in blue ink by Jane Russell, with certificate of authenticity issued by Some Like It Hot, autographed publicity photograph signed in red ink by Gillian Anderson, with certificate of authenticity issued by The Monte Gallery; and an autographed photograph signed in black ink by June Allyson. (7)
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£120-150
- 418 Winnie the Pooh - Two Walt Disney serigraph cels; Winnie the Pooh and Tiger, together with Piglet, Pooh, and Eeyore, 28cm x 35.6cm
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£100-200
- 419 Three autographed Bill Hanna and Joe Barbera photographs: The Flintstones (with certificate of authenticity issued by Todd Mueller Autographs), Tom and Jerry, and Scooby Doo, with certificate of authenticity issued by James F. Hill Collectibles Inc., 25.5cm x 20cm approx (3)
£70-90
- 420 Edmund Hillary signed Colorado Silk Cachet First Day cover, a Mother Theresa autographed photograph, and a signed photograph of golfer Gene Sarazen, 25.5cm x 20cm and smaller (3)
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£50-70
- 421 Autographs - Michael Jordan signed photograph, with certificate of authenticity issued by Signature Verification Inc, framed, together with a Joe Montana signed photograph, with certificate of authenticity issued by Showcase Company, 25cm x 20cm (2)
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£50-70
- 422 Golfing Interest - Collection of golfing memorabilia to include silver spoons and trophy cups various dates and makers, 120g approx, vintage leather golf ball, replica anointing spoon, 1897 diamond jubilee medallion, three silver plated trophy cups and four EPNS spoons
£70-90

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| <p>423 Early 20th century horse measuring walking stick or cane, the hawthorn shaft with sterling silver shoulder mount sponsor's mark of Johnathan Howell, London 1931 enclosing a square section measure indicating 100cm to 170cm in 5cm and 1cm increments, in turn concealing a folding brass arm with bubble spirit level, 94.5cm high
£100-150</p> <p>424 White metal topped walking stick or cane modelled as a racehorse with floral decoration, stamped 800, 98cm long
£60-80</p> <p>425 Autographs - Live at Madison Square Garden 'The Fight' 1971, signed in by Joe Frazier and Muhammad Ali, with certificate of authenticity issued by J & C Sportscards & Awards, 25cm x 36.5cm, framed under glass; an autographed card with blue ink inscription and autograph, dated (20)04; an autographed publicity photograph signed in silver ink by Cassius Clay; and an autographed publicity photograph signed in blue ink by Muhammad Ali and Joe Frazier, framed under glass (4)
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£70-90</p> <p>426 Three pairs of vintage skis comprising of Dynamic Equipe VR27, Kastle SX 366 and Dynastar SLX racing, 193cm long and shorter, in travel case
£40-60</p> <p>427 Sage 9141-4 graphite IV B fly fishing rod, in four sections totalling 14 feet in length, with canvas bag and rod tube
£60-80</p> <p>428 Collection of fishing equipment to include Abu Garcia and Shimano reels, Barbless, etc
£40-60</p> | <p>429 Autographs / Sporting Interest - George Best signed Crystal Palace F.C. football match programme from the 17th April 1971 Crystal Palace v. Manchester United match at Selhurst Park Stadium, where Best notoriously dominated Crystal Palace in the 5-3 victory; together with a George Best signed replica football shirt (2)
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£70-90</p> <p>430 Large collection of Corinthian Microstars Footballers, some boxed examples, two Microdome Stadium sets, an XL Wayne Rooney figure, boxed, Official Display Stand, etc.
£100-150</p> <p>431 A & BC Gum football trading cards in album, numbers 1-255, to include Tommy Lawrence (Liverpool), Alan Ball (Everton), Mike England (Tottenham Hotspur) Peter Storey (Arsenal), Clyde Best (West Ham United), Bobby Moncur (Newcastle United), Colin Bell (Manchester City), David Sadler (Manchester United), etc.
£200-300</p> <p>432 Collection of 20th century football programmes, to include Portsmouth Football Club, several examples; Burnley Football Club Season 1958-59, Official Programme; Bristol Rovers Official Programme, 1961; Cardiff City AFC Official Programme, Cardiff City v. Newcastle United, 1956; Bristol City FC, Season 1961-62 Official Programme; Arsenal Football Club Season 1959-60, Arsenal v. Portsmouth; Wembley Empire Stadium England v. Germany Official Programme, Saturday 16th May 1970, etc.
£40-60</p> <p>433 After John Ireland - Signed caricature cricketing print - Autographed by Australian fast bowlers Jeff Thomson and Dennis Lillee, 41cm x 28.5cm, framed and mounted under glass
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£50-70</p> |
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- 434 Group of England International Test signed cricket bats to include: 1996 - England v India; Sri Lanka Cavaliers/Cris Cowdrey International XI; India / England (including Surrey, Hampshire, Warwickshire, Essex); etc, 85cm longer and smaller, together with three miniature bats, one with printed signatures of the Australian Touring Team - 1964, 44cm long and smaller
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£150-250
- 435 Three mid 20th century cricket bats comprising Slazenger, Bob Simpson and Gray Nichols, together with a vintage Slazenger cricket bat signed by Bob Simpson, the captain of the 1964 Australian Team (4)
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£50-70
- 436 Nine autographed cricket bats to include signatures from Essex County Cricket Club, Glamorgan, Gloucestershire CCC, Hampshire 1988 (Nigel Cowley Benefit Year 1988), Nottingham & Northants (Jim Griffiths Testimonial 1987), Warwickshire CCC, Worcester County Cricket Club and also including Australia 1972, 88cm long and smaller, together with a miniature bat signed by Leicestershire 1978/ England & Pakistan 1978, 43cm long
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£100-150
- 437 Autographs - Collection of Don Bradman signatures and ephemera to include Australian numismatic first day covers, Colorado silk covers, and a framed Australia Post first Day cover (framed under glass) (4)
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£50-70
- 438 Collection of Cricketing signatures, to include Australian test captains, Australian test cricketers, English test cricketers, 1958 team signatures of England and New Zealand, a glove signed by Ian Botham, etc. 23cm x 19cm and smaller
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£50-70
- 439 Large collection of cricketing autographs from Worcestershire County Cricket Club, etc, to include Graeme Hill, Richard Illingworth, Tom Graveney, Geoff Bryant, Allan Lamb, etc, together with a signed Lancashire CCC v Worcestershire CCC football with signatures of Dickie Bird, etc
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£70-90

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| <p>440 Collection of cricketing memorabilia to include: C B Fry autograph, Len Hutton signature, a signed copy of Our Cricket Story by Alec and Eric Bedser; a signed copy of Fifty Years in Cricket by Len Hutton; a quantity of cricketing cigarette cards, a Don Bradman signed panoramic photograph, etc
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£80-120</p> <p>441 Autographs - Collection of Sir Donald Bradman signatures, etc to include Cootamunda Envelope signed Don Bradman in blue ink, a SACA/Australian Cricket Board signed Sheffield Shield menu, with certificate of authenticity by Barry Gibbs
From a single vendor autograph collection, collected over many years and from various sources. Prospective buyers are encouraged to inspect this lot carefully and satisfy themselves as to its authenticity and condition, seeking independent professional advice where necessary.
£60-90</p> <p>442 Collection of vintage tennis rackets to include Dunlop, Jupiter, etc., together with a pair of cricket leg guards / batting pads
£40-60</p> <p>443 Canon FTb camera, with Canon FD 50mm 1:18 S.C. lens, with fitted case and original box, together with Pentax Espio Jr, cased (2)
£40-60</p> <p>444 Collection of vintage cameras, to include Asahi Pentax K100 with Pentax lens 1:2.8 28mm, Olympus OM30, Minolta Uniomat with Minolta Rokkor lens 1:2.8/45, together with various lenses, accessories, binoculars, etc.
£50-70</p> <p>445 Mixed group of cameras to include Centon K100, with Pentax-M 50mm lens, Pentax ME, Olympus Trip 35, Tamron 80-210mm lens, carry case, etc.
£30-50</p> <p>446 Early 20th century Watson 'Fram' brass microscope, serial number 7648, on tripod base, in fitted mahogany case, 27.5cm high (case 33cm high excl. handle)
£40-60</p> | <p>447 Watson 'Service' microscope, marked W. Watson & Sons, Ltd., London, 69030, 31.5cm high, in fitted mahogany case, together with a brass field / pocket microscope, 16cm high, cased (2)
£40-60</p> <p>448 Early 19th century veneered vacant Culpeper microscope box, 40cm high (excluding handle)
£40-60</p> <p>449 Pharmaceutical Interest - Late Victorian brass-mounted mahogany pill machine
£100-150</p> <p>450 Collection of Victorian and early 20th century medical and pharmaceutical items, to include S. Maw Inhaler, Boot's 'Dr Nelson's Inhaler', brass syringe, cased silver plated aurascope, etc
£50-70</p> <p>451 Troughton & Simms anodised brass transit theodolite, the 10-inch sighting telescope with bubble level surmount over rack and pinion focusing, incline adjusting on a four spoke wheel, above engraved signed silvered compass, two further bubble levels and bi-directional rack and pinion adjustment, upon four knurled brass levelling feet, 32cm high, on wooden plinth (lacking case)
£50-70</p> <p>452 Late 20th century specimen/hardstone terrestrial desk globe, with brass metal full sector and equinoctial ring, the turned four-legged stand with compass to stretcher, 24cm x 24cm high
£40-60</p> <p>453 Late 20th century specimen/hardstone terrestrial desk globe, with silvered metal full sector and equinoctial ring, the turned four-legged stand with compass to stretcher, 47cm x 47cm high
£60-80</p> <p>454 Haldane Fife style Scottish beech spinning wheel, with a six-spoke 41cm diameter wheel, 81cm high
£50-70</p> <p>455 19th century treen spinning wheel, in pine, ash and elm, with a six-spoke 38cm diameter wheel, on 'stool' base with treadle, 80cm high
£40-60</p> <p>456 Two Sinclair ZX Spectrum Personal Computers, each with 16K Ram, boxed, a Sinclair ZX Spectrum +2 with 128K and Datacorder, together with a selection of cassette games and manuals
£70-90</p> |
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| <p>457 First World War English pattern 1907 bayonet by Wilkinson, the single fullered blade stamped '1907', 55cm long complete with scabbard together with an 1845 pattern German short sword, 63cm long overall (2)
£80-120</p> <p>458 A French model 1886 Lebel bayonet, having a 51.5cm cruciform blade, hooked quillon and brass grip, housed in a steel scabbard, 63.5cm overall length
£40-60</p> <p>459 Two Salisbury and Wilton District War posters, comprising 'Wings for Victory, Lend Every Penny, Make the Few Many' and 'War Weapons Week May 10th-17th', together with a 1953 Coronation office closure notice, all unframed, 75cm x 55.5cm and smaller (3)
£80-120</p> <p>460 Mixed collection of British military cap badges to include Lincolnshire, Suffolk Regt, Northamptonshire, Australian Commonwealth Military Forces, etc., together with a Princess Mary Christmas tin, two miniature medals comprising 'The Cadet Forces Medal' and 'The Defence Medal', verso of box stating 'ACT. SQN.LDR. E.J. RAWLINGS, RAFVR (T)
£60-80</p> <p>461 Great War brass trench art shell casing / vase with embossed shield decoration, flared rim and stamped 1914, base marked Dusseldorf 1915, dated 1917, 22.5cm high
£40-60</p> <p>462 Two early 20th century canvas shotgun cases, the brown example with green baize lining and sectional compartments, the lid bearing makers sticker of G.E. Lewis and Sons Birmingham, the green example having similar interior but bearing the label of Geo. (George) Hinton & Sons Taunton, both with external leather straps and brass latching hardware (2)
£30-50</p> <p>463 Late 19th Century brass fireman's helmet, the moulded scroll cockade embossed with fire breathing dragon, embossed emblematic badge to front, large rose embossed chin strap studs, and leather interior, 26cm high
£100-150</p> <p>464 McFarlane Toys 'The Beatles' Deluxe boxed set
£50-80</p> <p>465 McFarlane Toys 'The Beatles' Yellow Submarine boxed set, together with 'Paul with Jeremy' and 'Paul' figures in plastic cases (3)
£70-90</p> | <p>466 Collection of 1980s Action Force to include action figures, vehicles, etc.
£40-60</p> <p>467 Live steam tractor in green, with two boxes of solid fuel tablets
<i>Sold as seen, not tested or checked for completeness</i>
£40-60</p> <p>468 Wilesco - D 409 live steam tractor
<i>Sold as seen, not tested or checked for completeness</i>
£50-70</p> <p>469 A German stationary steam engine by Doll et Cie, made in Germany, mounted on a green painted base with yellow lining and Doll transfer, featuring a horizontal boiler with black brick-patterned firebox, red flywheel, and dynamo with bulb, 30cm x 26cm
£40-60</p> <p>470 Collection of Franklin Mint precision 1:32 scale diecast model vehicles, to include a 379 Peterbilt truck and trailer, a Mack tanker trailer, etc., boxed (3)
£150-250</p> <p>471 Airfix MotorAce slot car racing set, 1:32, model MR11, boxed, together with Revell BMW R75/5 Police Bike, 1.8 scale, boxed, and various Scalextric track, vehicles, and accessories, etc.
£70-90</p> <p>472 Collection of boxed diecast vehicles to include four Corgi James Bond cars, Models of Yesteryear advertising vans and trucks, Wallace and Gromit 'The Curse of the Were-Rabbit' pack, Model T Ford vintage vehicles, Eddie Stobart, etc.
£50-70</p> <p>473 Rivarossi American HO 1:87 Gauge Heritage Edition HR2884 Union Pacific black 4014 'Big Boy' 4-8-8-4 Locomotive and 14-wheel Tender, in original presentation box
£180-220</p> <p>474 Faller 'HitTrain' electric trainset, together with HitTrain 3753, and other train / track side accessories
£50-70</p> <p>475 Hornby - O gauge No.1 Special 0-4-0 Locomotive and Tender, LMS maroon No.4312, clockwork
£50-80</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>476 Hornby - Quantity of railway trainset items to include 'Duchess of Montrose' and 'British Railways' locomotives, wagons / rolling stock, carriages, etc.
£30-50</p> <p>477 Hornby - Three boxed O gauge clockwork locomotives comprising 'LNER 460', '1842' in green livery, and '60199' in black livery (3)
£50-80</p> <p>478 Hornby - Four O gauge clockwork tank locomotives comprising '1842', 'LMS 2270', 'Great Western', and 'British Railways 382011', all in reproduction boxes (4)
£60-80</p> <p>479 Hornby - O gauge 'County of Bedford' clockwork locomotive, together with a Great Western tender, both in green livery, in reproduction boxes (2)
£80-120</p> <p>480 Hornby - O gauge 4-4-0 clockwork locomotive, together with a LMS tender, both in maroon livery and with reproduction boxes (2)
£70-90</p> <p>481 Hornby - Mixed collection of locomotive and rolling stock to include LNER 2162 and GWR 4560 clockwork tank locomotives, 00 gauge 'Duchess of Montrose' locomotive and tender, two 'Redline Super Petrol' tank wagons, etc.
£50-70</p> <p>482 Hornby - Two boxed tinsplate O gauge No.2 Railway Stations, A852, both displaying 'Windsor' signs (2)
<i>Sold as seen, contents not checked for completeness</i>
£70-90</p> <p>483 Hornby - O gauge 'No. 101 Tank Passenger Set' (LMS), together with two other trainsets, both lacking completeness (3)
£30-50</p> <p>484 Hornby - Mixed collection of railway items to include tinsplate station, wagons / rolling stock, boxed Platform Crane, No.2 Signal Cabin, No.2 Junction Signal, spares and repairs, etc.
£40-60</p> <p>485 Hornby - O gauge 0-4-0 GWR clockwork locomotive and tender, 4300, in green livery, together with British Railways tank locomotive (3)
£60-80</p> | <p>486 Hornby - Collection of tinsplate O gauge railway trainset carriages / cars to include two 'Pullman' examples, LMS, and LNER, in scratch-built boxes (8)
£50-80</p> <p>487 Hornby - Large collection of boxed O gauge rolling stock and wagons to include; 'No.2 Corridor Coach', 'No.2 Luggage Van', 'Brake Van', 'No.50 Tender', 'No. o Meat Van', No.1 Goods Van', No.1 Refrigerator Van', 'No.50 Salt Wagon "Saxa"', 'Passenger Brake Van', 'Flat Truck', etc. (46)
£150-250</p> <p>488 Hornby - Group of eleven O gauge tank wagons to include 'Wakefield Castrol', 'Motor BP Spirit', 'Royal Daylight', 'Redline-Glico', 'Esso', etc, all in scratch-made / reproduction boxes (11)
£50-80</p> <p>489 Hornby - Large collection of tinsplate O gauge railway trainset rolling stock and wagons to include good vans, coaches, passenger coaches, etc, all within reproduction / scratch-made boxes, together with four original boxed trackside accessories comprising 'No.1 Level Crossing', No.2 Signal Cabin', No.1 Water Tank', and 'No.2 Junction Signal'
£120-180</p> <p>490 Hornby - Two boxed O gauge railway trainsets comprising 'No.6 Goods Set', and No.501 'Passenger Set', (LMS), together with a turntable (3)
<i>Sold as seen, contents not checked for completeness</i>
£50-80</p> <p>491 Hornby - O gauge 4-4-2 No.2 clockwork LMS 2180 locomotive, in red livery, in reproduction box
£40-60</p> <p>492 Chad Valley 'Bonzo' dog, with maker's label to the collar, jointed limbs, 16.5cm high
£80-120</p> <p>493 Mixed collection of diecast model vehicles to include Matchbox Battle Kings, Corgi, Dinky military vehicles, etc., together with a small group of Britains horses and other figures
£40-60</p> <p>494 Fonseca late bottled vintage port, 1994, in a wooden presentation case
£30-50</p> <p>495 Barros 10 year old Tawny Port, 1 bottle in presentation box
£30-50</p> |
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| <p>496 Three bottles of port comprising Warre's Warrior Port, Choice Old Ruby Port, and Croft Triple Crown Port (3)
£40-60</p> <p>497 Taylor's Select Ruby Port, 2 bottles, and Cockburn's Special Reserve, 1 bottle (3)
£40-60</p> <p>498 Blandy's Malmsey Madeira, 5 year old, 1 bottle, together with Blandy's Duke of Clarence Madeira, 2 bottles (3)
£50-70</p> <p>499 Collection of sherry to include Harvey's Bristol Cream, Gonzalez Solrea, Croft Original, etc, together with two bottles of Calem 'Old Friends' Fine White Port (7)
£50-70</p> <p>500 Johnnie Walker Black Label and Red Label Scotch whisky, circa 1970's, two 0.5l bottles with presentation box, together with Haig Fine Old Scotch Whisky, 1 bottle, and Buchanan's Black & White Scotch Whisky, 1 half bottle (4)
£50-70</p> <p>501 Langs Scotch Whisky, 1 bottle, and Dalwhinnie 15 year old Highland single malt whisky, 1 bottle (2)
£50-70</p> <p>502 Marquis de Montesquiou Napoleon Armagnac, 1 bottle, and Cointreau, 1 bottle
£40-60</p> <p>503 Collection of Brandy, Armagnac, etc to include Martell Medaillon VSOP Cognac, Armagnac Calvados, etc
£50-70</p> <p>504 Large collection of mixers, etc to include Benedictine Liquor, Lamb's Navy Rum, Trotsky Cherry Brandy, Bols Apricot Brandy, Bardinet Cherry Brandy, Tia Maria, etc
£50-70</p> <p>505 Collection of Champagne, sparkling wine, and table wine to include: Lanson Black Label champagne (2 bottles), Piper-Heidsieck Brut Champagne, Chateauneuf-du-Pape, Moscatel, etc (13)
£60-80</p> <p>506 Royal Worcester - Group of ceramics to include 'Time - A Celebration of the New Millennium' rectangular tray, 'To Celebrate the Millennium' footed vase, 'Versailles' handkerchief bowl, printed marks, 20cm high (7)
£50-70</p> | <p>507 Small group of coloured glassware, comprising an etched olive green glass with wave moulded stem, 10.8cm high; pair of cranberry wine glasses with clear trailed lower bowls, milk jug, and a small bowl with star-cut base (5)
£30-50</p> <p>508 'Bristol' blue glass ships decanter and four goblets, 22.5cm high and smaller
£50-70</p> <p>509 20th century Orrefors decanter designed by Edward Hald (1921) with a yachting scene engraved by Zaglo, signature to base, 27cm high
£40-60</p> <p>510 18th century-style wine or cordial glass, with bucket bowl over opaque twist stem and conical foot, 14.5cm high
£50-80</p> <p>511 1960s Royal Brierley clear crystal commemorative goblet to mark the award of citizenship to the United States of America to Winston Churchill on the 9th April 1963, engraved with a central portrait panel with dates and dedicated script, together with a modernist glass goblet commemorating the restoration of York Minster, 1972, and three other later 20th century engraved glass commemorative goblets, 16cm high and smaller (5)
£50-80</p> <p>512 Five Waterford Ashling pattern cut crystal wine glasses, 15cm high
£40-60</p> <p>513 René Lalique (1860-1945) - Leather bracelet with gold toned metal plaque with central crystal insert, together with a pendant brooch, both boxed (2)
£60-90</p> <p>514 Lalique - Frosted green glass frog, engraved marks, 4cm high, boxed with paperwork
£40-60</p> <p>515 Mats Jonasson (b.1945) - Three Swedish glass sculptures, each moulded with a heron, elephant and lion, engraved marks, together with eight others, 18cm high and smaller (11)
£50-70</p> <p>516 Group of 19th century and later mainly British blue and white transfer-printed ceramics, to include 'Corinth' pattern baluster jug, warming plates, etc, 29cm high and smaller
£40-60</p> |
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| <p>517 Prattware mug, circa 1800, with moulded decoration painted in colours of the Duke of Cumberland on horseback, the reverse with Hercules slaying the Hydra, 10cm high
£40-60</p> <p>518 Parian ware bust of Charles Dickens, on a circular flared socle, impressed 'Dickens' to the reverse, 21cm high
£40-60</p> <p>519 Collection of Minton tiles, etc., to include blue and white examples, plain cream square tiles, etc., 15cm² and smaller
£60-80</p> <p>520 Victorian Doulton Lambeth George Tinworth silver mounted beaker, London 1878, sponsor's mark rubbed, together with another Doulton beaker, and two silver mounted frames (4)
£50-70</p> <p>521 1832 REFORM BILL - Early 19th century political mug, printed with Britannia and banners marked 'Union' and 'Reform', together with a Goodwin, Bridgwood & Harris pottery jug, circa 1830, of baluster footed form, black printed George IV commemorative bust portrait and royal coat of arms inscribed 'To the memory of his late Majesty King George IV born Aug 1st 1762.....departed this life June 16 1830 aged 68 years', the rim with flowers of the British Isles, 19cm high and smaller (2)
£80-120</p> <p>522 Boer War Interest - Pottery mug modelled the head of Paul Kruger, moulded and painted in colours wearing his traditional top hat with pink headband inscribed 'HM Oom Paul TDV', a crown forming the handle which has slipped off his head and date '1900' below on the collar, painted retailer's mark 'T Goode & Co London' and further moulded marks, together with an Aller Vale twin handle loving cup moulded in relief with a soldier 'South Africa 1899-1900', verso 'God Bless you Tommy Atkins 'Here's your Country's love to you', and a commemorative plate, 15cm high and smaller (3)
£70-90</p> <p>523 Assorted Victorian and later Staffordshire pottery spaniels and figures, comprising a seated HRH Prince Albert, a boy and girl with rabbit, and three pairs of dogs, 40cm and smaller (8)
£50-70</p> | <p>524 Late 19th century pottery goblet or pedestal loving cup, of twin-handled pedestal form, transfer-printed decoration commemorating the laying of the foundation stone of the Primitive Methodist Jubilee Chapel, Tunstall, 20cm x 11cm high
£30-50</p> <p>525 Staffordshire pottery figure group, The Vicar and Moses, based on the 18th century ballad, 22cm high
£40-60</p> <p>526 Three items of 'Death of the Bear' pattern blue transfer printed pottery, comprising two 25cm diameter plates, both with printed and impressed marks, one Copeland & Garrett (late Spode), the other 'SPODE 44', together with a matching Spode bowl, Ex Robinson Collection No. 401, 21cm diameter (3)
£80-120</p> <p>527 Richard Guyatt (1914-2007) for Wedgwood - Queen Elizabeth II coronation mug, designed circa 1953, printed marks, 10cm high
£50-80</p> <p>528 Hammersley 'strawberry' dish, decorated in the 'Dresden Sprays' pattern, together with associated Coalport sugar bowl and cream jug, printed marks, 29cm wide
£40-60</p> <p>529 Royal Worcester - Eleven 'Equine Studies' busts, four with painted highlights, comprising Phaethon, Pyroeis, Lampon, Astrope, Aethon (x2), Chronos (x2), Phlegon (x2), and one other labelled 'Bronte' to the underside, 13.5cm high and smaller (11)
£80-120</p> <p>530 Booths scale blue bowl, 24cm diameter x 10.5cm high; Maling Asiatic Pheasant pattern bowl, same size; Shelley dripware vase, 21cm high, and two Doulton series ware vases, Dickens ware 'Sam Weller' and a Coaching series example (5)
£40-60</p> <p>531 Royal Commemoratives: Two Fishley Holland George VI 1937 coronation souvenirs, comprising a loving cup and a jug, each with tube-lined decoration, 19cm high and smaller, plus a George VI etched glass and vase (4)
£40-60</p> <p>532 Wemyss pottery vase, of wavy rimmed flared waisted form, painted with mallards amongst reeds, painted and impressed marks, 30cm high
£120-180</p> |
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| <p>533 Studio pottery - 1960s stoneware vase by Anthony (Tony) Davies, angular swollen form with relief abstract decoration, impressed monogram, 8cm high
£40-60</p> <p>534 Elton Ware (Clevedon) pottery vase of bulbous form with flared neck, relief decorated with flowers, on streaked blue and green ground, painted mark beneath, 11cm high
£40-60</p> <p>535 Elton Ware (Clevedon) pottery vase, of bulbous form decorated in relief with blossom beneath an eight-lobed rim, inscribed signature mark, 14.8cm high
£40-60</p> <p>536 Beswick - Girl on jumping horse model 939 together with Steeplechaser model 2505, both marked to the underside, 25cm high and smaller (2)
£80-120</p> <p>537 Beswick - Ceramic model of 'Arkle Champion Steeplechaser', raised on wooden plinth, marked to the underbelly, 30cm high
£40-60</p> <p>538 Beswick - Huntsman on light dapple grey horse model 1501, two huntswomen on horseback model 1730, one on brown horse the other light dapple grey, together with two foxhounds model 2263, all marked to the underside, 21.5cm high and smaller
£80-120</p> <p>539 Beswick - Collection of five animals comprising pheasant on pottery base number 1774, sheepdog model 1792, Boreray sheep model 4124, and two stags model numbers 954 and 981, all bar the dog marked to the underside, 20cm high and smaller (5)
£60-80</p> <p>540 Beswick - Two Appaloosa horses model number 1516, both marked to the underbelly, 14cm high (2)
£60-80</p> <p>541 Beswick - Belted Galloway bull, model number 1746B, unmarked, 12cm high
£300-500</p> <p>542 Beswick - Pinton chestnut horse first version number 1373, stamped to underbelly, 17cm high
£350-500</p> | <p>543 Beswick - Pinton chestnut horse first version number 1373, stamped to underbelly, 17cm high
£350-500</p> <p>544 Beswick - Three second version Bois Roussel horses, all marked to the underbelly together with with 40 horse racing related cigarette cards, 20.5cm high (4)
£80-120</p> <p>545 Beswick - Group of three horses comprising of foal third version number 1421, grey Hackney number 1361 and brown gloss mare model 1812, all with stamped marks, 19.5cm high and smaller (3)
£100-150</p> <p>546 Beswick - Model of a Canadian Mountie on black horse, model 1375, unmarked, 21cm high
£100-150</p> <p>547 Moorcroft - William Moorcroft ginger jar (or vase) in the Pomegranate pattern, painted and impressed marks, 18.5cm high
£60-80</p> <p>548 Moorcroft Pottery - 'Queens Choice' pattern vase of swollen form with waisted neck, designed by Emma Bossons, painted and printed marks to base, 29cm high
£120-180</p> <p>549 Boer War Interest - Doulton Lambeth stoneware Boer War commemorative jug inscribed 'South Africa 1900', printed with portraits of Lord Roberts, Baden-Powell and Lord Kitchener, impressed marks to base, 21cm high
£40-60</p> <p>550 Three early 20th century ceramic figures, comprising Royal Doulton 'The Flower Sellers Children' (HN1342), and two Royal Worcester figures 'Peter Pan' modelled by Frederick Gertner, and 'Spring' by Freda Doughty, printed and painted marks, 21cm high and smaller (3)
£60-90</p> <p>551 Pair of Doulton Lambeth 'Slater's Patent' vases, shape number 5082, incised and impressed marks, 25.5cm high (2)
£30-50</p> <p>552 Royal Doulton - Snow White and the Seven Dwarfs figures, 1657/2000, 15cm high and smaller, boxed
£60-90</p> |
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| <p>553 Boer War Interest - Doulton Lambeth Boer War commemorative tyg, circa 1900, of cylindrical form with three lug handles, sprigged with the emblems of the union above an oval portrait of Queen Victoria flanked by the Union Flag and Royal Ensign flag, inscribed 'In Commemoration of the Hoisting of The British Flag at Pretoria God Save The Queen', impressed and incised marks, 16.5cm high
£100-150</p> <p>554 Royal Worcester - Nine 'Country Life' series figures by Kenneth Potts, to include 'Butterfly', 'Fox' and 'Pointer', printed marks, together with three unmarked examples 6.5cm diameter and smaller (11)
£50-70</p> <p>555 Twelve Royal Worcester 250th anniversary jugs, to include 'Rail and Chain', 'Wigtonia creamboat' and 'Grainger Rococo' together with three early 20th century Worcester porcelain jugs, and a Royal Crown Derby cream jug, printed marks, 10.5cm high and smaller (16)
£40-60</p> <p>556 Group of Royal Worcester porcelain in the Prince Regent pattern, to include footed presentation bowl, footed vase, 'The Prince Regent Pavilion' Henry VIII snuffer, rectangular dish, trinket boxes, etc, printed marks, 20cm high and smaller (13)
£80-120</p> <p>557 Nine Royal Worcester bird figures and groups, to include 'Pied Woodpeckers', 'Coal Tits', 'Chaffinches', etc, printed marks, 15cm high and smaller (9)
£60-80</p> <p>558 Royal Worcester - Pair of limited edition Blue Coat School Girl and Boy figures, together with candle snuffers, etc, printed marks, 15cm high and smaller (11)
£40-60</p> <p>559 Ten Royal Crown Derby figures designed by Edward Drew, to include 'Joy' (PR4), 'Springtime' (PR5) and 'Harvest Time' (PR6), printed marks, 11.5cm high (10)
£100-150</p> <p>560 Pair of late 19th century porcelain vases, probably French, each of swollen twin-handled form moulded with floral sprays reserved on a yellow ground, mounted on gilt metal bases, 24cm high overall (2)
£40-60</p> | <p>561 Royal Copenhagen - Seven 'Juliane Marie' pattern dinner plates, each moulded and pierced with foliate decoration within shaped rims underglaze blue marks, 25cm diameter (7)
£50-70</p> <p>562 Royal Copenhagen figure of a gull, No. 429, together with a seagull, No. 635, painted, printed, and impressed marks, 11cm high and smaller (2)
£60-80</p> <p>563 18th century Dutch delft tile depicting a two-masted ship, 11.5cm, framed
£40-60</p> <p>564 Two Islamic lustre pottery bowls, each of conical footed form, one painted with five figures on horseback amongst foliage, a sixth figure crouching on the ground, the other with stylised beast, each within script border, 23.5cm and smaller (2)
£50-80</p> <p>565 18th century Spanish tile depicting a stag, 14cm square, framed, later handwritten label verso states '<i>XVIII century tile from Triana - Seville - hand painted... Monteria style</i>'
£40-60</p> <p>566 Franklin Mint - Twenty five plates from the series 'Miniature Plates of the World's Greatest Porcelain Houses', printed marks, 8.3cm diameter and smaller, together with a ceramic 'Morning Glory', printed marks, 20cm diameter (26)
£40-60</p> <p>567 Pair of late 19th or early 20th century French porcelain figures, each modelled as 18th century ladies of fashion holding fans, in the manner of Meissen, underglaze blue marks, 21cm high (2)
£50-80</p> <p>568 South Africa Interest - Early 20th century majolica portrait figure of Paul Kruger, front side of pedestal named 'ohm Paul', impressed 'B&L' at base. 31.5cm high
£80-120</p> <p>569 Collection of Clarice Cliff 'Royal Staffordshire Dinnerware', to include covered vegetable dishes, graduated serving plates, sauceboat and stand, etc, printed marks, together with a set of Crown Staffordshire fruit knives with porcelain handles (boxed)
£40-60</p> |
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| <p>570 Spode Chinese Rose pattern dinner wares to include pair of lidded tureens, six dinner plates, six sandwich plates, and six side plates, gravy jug, serving dishes, etc
£60-90</p> | <p>579 Large pair of Chinese cloisonné green ground vases, each of balluster form with bird and chrysanthemum decoration, unmarked, 31cm high, each on turned and pierced wooden stand, 36cm overall (2)
£40-60</p> |
| <p>571 Royal Albert 'Old Country Roses' tea / dinner wares for eight settings, to include eight cups and saucers, large serving plate, sandwich plates, teapot, sugar bowls, milk and cream jugs, napkins, etc
£70-90</p> | <p>580 Pair of Chinese cloisonné black ground ginger jars with carved hardwood stands, together with a matching bulbous vase, each with gilded decoration with blossom tree and bird/butterfly, 25cm high and smaller (3)
£50-70</p> |
| <p>572 Early 20th century Indian or Central Asian 'Kullah' cap, together with a traditional black and white embroidered Uzbek skullcap or tubeteika, and a vibrant and tassled example, 17cm high and smaller (3)
£80-120</p> | <p>581 Large pair of modern Chinese cloisonné baluster vases, each having a white ground decorated with flowers and birds, with carved hardwood stands, 43.5cm high overall (2)
£40-60</p> |
| <p>573 20th century Sri Lankan (Ceylonese) historic embroidered provincial flags, to include the flag of the Kingdom of Sitawaka (1521-1594), and two others, 87cm x 120cm and smaller (3)
£60-90</p> | <p>582 Set of Chinese 'Eight Immortals' in carved softwood, each mounted on square bases, 16cm high
£50-70</p> |
| <p>574 Set of five Chinese Canton Famille Rose porcelain barrels, each with typical decoration depicting figures and nature, 12cm high and smaller, a/f, together with a teapot of similar style, 14cm high (ex.handle) (6)
£50-70</p> | <p>583 Pair of Chinese carved bamboo vases, 20th century, each decorated in relief with traditional boats (junks and sampans), 11cm diameter x 38.5cm high (2)
£40-60</p> |
| <p>575 Graduated set of two 20th century Chinese porcelain teapots, each of cylindrical form with cane handles, painted with floral sprays, 24cm high and smaller (2)
£40-60</p> | <p>584 Chinese School, circa 1900 - Pair of watercolours of junk fishing boats, unsigned, 19cm x 24cm, labels of Harry Denne, Ealing verso, in ebonised frames under glass (2)
£40-60</p> |
| <p>576 Two Chinese carved jade pendants, each of shaped oval form, pierced with Archaistic motifs, 56mm x 43mm, with tasselled and knotwork cord as pendant (2)
£50-80</p> | <p>585 Small Chinese watercolour on pith paper of two cockroaches interacting, unsigned, 11.5cm x 7.5cm high, mounted in later frame under glass
£40-60</p> |
| <p>577 Chinese cloisonné black ground bulbous vase, decorated with two dragons, together with a pair of black ground vases, each decorated with floral decoration, all 24cm high (3)
£40-60</p> | <p>586 Small pair of Chinese 'spinach jade' (nephrite) bowls, each 61mm diameter x 21mm high, in fitted plush lined wine morocco case with embossed label beneath '<i>Colourscheme, High St., Marylebone, W. 1.</i>'; the case 15cm wide
£80-120</p> |
| <p>578 Group of Chinese and Japanese ceramics to include Famille Rose plate, pair of small Famille Jaune dishes, set of mun shou spoons, collection of prunus decorated ginger jars, large crackle glaze vase decorated with two women holding a sword, etc. 30cm high and smaller
£50-80</p> | <p>587 Burmese bronze alloy kyeezee or spinning gong, decorated in gilt shallow relief with the Buddha holding a lotus amidst clouds, 15.5cm wide x 11.5cm high, with beater
£40-60</p> |

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- 588 Pair of Japanese Meiji period vases, each of waisted sleeve form, together with a group of Japanese Imari porcelain, to include bowls, scallop edge plates etc, and a Chinese porcelain yellow ground plate, printed marks, 22cm high and smaller (15)
£50-80
- 589 Pair of 20th century Japanese watercolours and ink on silk - River scenes with sailing boats, one with Mount Fuji in background, 44.5cm x 49.5cm, framed under glass (2)
£50-70
- 590 Thai carved and painted teak settee of traditional 'elephant' chair or 'howdah' form with flower and foliage-carved, pierced and green-painted ogee-arched back, the turned uprights with balustrade, the carved and painted apron raised on four swept legs and multiple shaped supports, internal seat measurement 140cm x 61.5cm, externally 165cm x 71cm x 90.5cm high
£150-250
- 591 Thai carved and painted teak 'elephant chair', of traditional 'howdah' form with flower and foliage-carved, pierced and green-painted ogee-arched back, the turned uprights with balustrade, the carved and painted apron raised on four swept legs and multiple shaped supports, internal seat measurement 82cm x 50cm, externally 106cm x 59.5cm x 89.5cm high
For a plainer example without cresting rail, see Roseberys, 27th June 2023, lot 670.
£150-250
- 592 [Lucius Annaeus Florus] L. Annaei Flori Epitome Rerum Romanarum, published in Rotterdam, 1670, with annotations by Johanne Minellio, with engraved vignette title page, and bound in full calf
£40-60
- 593 [Nicholas Culpeper] 'Culpeper's English Physician; and Complete Herbal', fourteenth edition, improved, illustrated with hand-coloured engravings of plants and an engraved frontispiece portrait of the author, with notes by E. Sibley, printed by J. Adlard, London, 1810, in full calf binding (re-backed)
£70-100
- 594 Thomas Best, 'The Art of Angling', eleventh edition, Baldwin, Cradock, and Joy, London 1822, together with Rowland Ward, 'The Sportsman's Handbook', eighth edition, Rowland Ward, Limited, London 1900, both books bound in leather (2)
£50-70
- 595 Ian Fleming, 'You Only Live Twice', first edition, Jonathan Cape, London, 1964, together with later impressions of 'On Her Majesty's Secret Service' and 'The Spy Who Loved Me', all in the original publisher's cloth bindings and dust wrappers (3 books)
£50-70
- 596 Sir Nicholas Harris Nicolas (ed.), 'The Dispatches and Letters of Vice Admiral Lord Viscount Nelson', Henry Colburn, London, 1844, seven volumes complete, bound in the original publisher's blue cloth, cased in modern slipcases
£120-180
- 597 Collection of French books to include 18 volumes from the Bibliothèque de la Pléiade, etc., in slipcases, together with volumes 4 and 5 from L'Allemagne Illustree by V. A. Malte-Brun, published by Jules Rouff & Cie, Paris, 1885
£100-150
- 598 Thomas Pennant, 'British Zoology', four volumes complete, printed for J. Walker, Wilkie and Robinson, I. Nunn, White, Cochrane & Co., etc (London 1812), with vignette title pages and engraved plates throughout, bound in half calf (binding a/f) (4 books)
£40-60
- 599 Collection of jewellery reference books, to include; 'The Jewellery of Rene Lalique', Vivienne Becker 1987; 'Carl Faberge, Goldsmith to the Imperial Court of Russia', A. Kenneth Snowman, 1980; 'Victorian Jewellery', Peter Hinks, 1992, etc
£40-60
- 600 Edward Gibbon, 'The History of the Rise and Fall of the Roman Empire', a new edition 1788-1791, in tree calf bindings, nine volumes out of twelve, printed for A. Strahan and T. Cadell, London, volume I containing frontispiece engraving portrait and two folding maps
£50-70
- 601 Collection of World of Interiors magazines, various dates mainly 1995 - 2006, together with a group of 1980s and later Laura Ashley catalogues, etc
£40-60

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- 602 Robert Morden (fl. 1668-1703) - 17th century map of 'Bark Shire' (Berkshire), 38cm x 43cm, together with a 19th century watercolour of a rural cottage scene, 12cm x 18cm, both framed under glass (2)
£40-60
- 603 Christopher Saxton and William Hole - 17th century hand coloured map of Worcestershire, 'Wigorniensis Comitatus Sabrinae', 30cm x 33.5cm, framed under glass
£40-60
- 604 Peter Ford (British, contemporary) - Mixed media - 'Burning Bush II', signed, titled and dated in pencil to the mount, 37cm x 37cm, mounted and framed under glass
£40-60
- 605 Ruth Ander (British, contemporary) - Monoprint on tissue paper - 'Sunset, Bristol Channel II', signed and dated 2011, together with Richard Lannowe Hall (British b.1951) - Mixed media on paper - 'Red sail, white sand, Scilly Isles', 39cm x 51cm and smaller (2)
£60-80
- 606 Henry John Kinnaird (1880-1920) - Pair of oils on canvas - Rural landscapes, both signed, 43cm x 79cm, both in gilt frames (2)
£80-120
- 607 After François-Nicolas Martinet (1731-1800) - Two 19th century hand-coloured naturalist bird engravings, comprising 'Martin-pêcheur, de Java' (Java Kingfisher), and 'Le Vautour' (Vulture), 25.5cm x 21cm and smaller, both framed under glass
£60-90
- 608 Three 19th century natural history engravings from Georges-Louis Leclerc's 'Histoire Naturelle', engraved by B. De Bakker and Tringham, comprising 'Le Cougar de Pennsilvanie', 'Le Tamandua', and 'Le Grand Gerbo', 21cm x 16.5cm, together with a hand coloured engraving of a view of Westminster Abbey, 22cm x 38.5cm, all framed under glass (4)
£40-60
- 609 ARR Robert Egginton (b.1943) - Oil on canvas - 'Braeriach Near Aviemore', signed lower left, 38.5cm x 49cm, in gilt frame
£70-90
- 610 ARR Robert Egginton (b.1943) - Oil on canvas - 'Broadford, Skye', signed lower left, 35.5cm x 44cm, framed
£70-90
- 611 ARR Douglas Owen Portway (South African, 1922-1993) - Charcoal and watercolour - Female study, signed lower right, 23.5cm x 17.5cm, framed under glass
£40-60
- 612 ARR Douglas Owen Portway (South African, 1922-1993) - Pen and ink study, parent and child on a bike, signed lower left, 31.5cm x 18cm, framed under glass
£30-50
- 613 After Jacques Louis David (French, 1778-1825) - Oil on canvas - Napoleon crossing the Alps, signed indistinctly (Wernet?) lower right, 90cm x 60cm, in gilt frame
£100-150
- 614 After Alfred Dedreux / de Dreux, (1810-1860) - Oil on canvas - Portrait of General Fleury on horseback, signed 'E. Dillon' lower left, 100.5cm x 75cm, in gilt frame
£200-300
- 615 After William Quiller Orchardson (1832-1910) - Oil on canvas - Napoleon on board the Bellerophon, signed 'N Giles' lower right, 90.5cm x 120.5cm, framed
£50-70
- 616 Charles Edward Brittan (British, 1837-1888) - Watercolour - Golden eagle, signed lower left, 12cm x 17cm, framed under glass
£40-60
- 617 H. Dahne, (mid 20th century) - Oil on canvas - Portrait of a young girl with blonde plaits, wearing a pink dress and depicted three quarter length before a landscape, signed and dated 1952 lower right, 60cm x 44.5cm, framed, label of Barton & Long, Whiteladies Road, Bristol verso
By repute, a study of the current owner's mother.
£100-150
- 618 David A. Scott (Contemporary) - Gouache - Eagles, signed lower right, 30cm x 40cm, framed under glass
£80-120
- 619 David A. Scott (Contemporary) - Two gouaches - Wolves, and tiger, both signed in lower corners, 72.5cm x 52.5cm and smaller (2)
£80-120

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| <p>620 David A. Scott (Contemporary) - Gouache and Oil on canvas - Pumas / cougars, the oil 56.5cm x 32.5cm, framed; the gouache tondo, 39cm diameter, framed under glass, both signed in lower corners (2)
£80-120</p> <p>621 Arthur Suker (1857-1940) - Watercolour - River scene, signed lower left, 58.5cm x 37.5cm, framed under glass
£80-120</p> <p>622 John Yardley (b.1933) - Watercolour - 'Flowers in Church (Betchworth)', signed lower left, 45cm x 31cm, framed under glass
£50-80</p> <p>623 ARR Marie Buffiere (French, contemporary) - Acrylic on canvas - 'Côte Atlantique', signed lower left and dated '2020' verso, with certificate of authenticity, 50cm x 70cm, together with Gloria Pey (contemporary) - Mixed media on canvas - 'Agua', signed, titled and dated '2020' verso, 70cm x 100cm, both unframed (2)
£50-70</p> <p>624 Susan Caines, (b. 1935) - Gouache - 'View of San Giorgio' (Venice), signed lower right, entitled to label verso, 18cm x 25.5cm, framed and glazed
£50-80</p> <p>625 ARR Catherine Olive Moody (1920-2009) - Oil pastel - 'Portrait Reflection', Malvern Art Club 1955, initialled lower left, 40cm x 29.5cm, framed under glass
£50-80</p> <p>626 ARR Irene McKeag (20th century) - Watercolour - 'Alpenfels 1960', with sight of the Clifton Suspension Bridge, Bristol, in the background, signed, titled, and dated lower left, 69.5cm x 50cm, framed under glass
£30-50</p> <p>627 ARR Dennis Oakes (British, 20th century) - Acrylic on paper - Study of ducks alighting, signed lower left, 35.5cm x 25.5cm, framed under glass, together with George Stevens (British, 20th century) - Oil on canvas - Ducks flying over marshland, signed lower left, 39cm x 29cm, framed, and one other oil study (3)
£60-90</p> <p>628 20th century English school - Watercolour heightened with white - Two finches, initialled lower right RLS, 20.5cm x 31cm, framed under glass
£50-70</p> | <p>629 Tomson Laing (Scottish, fl 1890-1904) - Oil on canvas - Horses and cart on a shoreline, signed lower left, 24.5cm x 29cm, in gilt frame
£80-120</p> <p>630 J May (20th century) - Two watercolours - Farmhouse and cathedral landscapes, both signed lower right, 16cm x 21.5cm and smaller, both framed under glass (2)
£50-70</p> <p>631 Caspar Miné, (1905-?) - Oil on board - Cardinal raising a glass of sherry, signed upper right, 29.5cm x 22cm, in wine plush slip and gilt frame
£40-60</p> <p>632 David Beatty (Modern) - Oil on board - Stable scene with figure on horseback, lady with grey horse, dog and cockerel before a stone arch, signed lower right, 24cm x 29cm, in swept gilt frame, Christie's Scotland label dated 4/7/95 and chalk lot number 848 verso
£50-80</p> <p>633 Gerald Green (b.1947) - Watercolour - 'Cafe Le Conti Paris', signed lower right, 20cm x 26cm, framed under glass
£60-80</p> <p>634 ARR Gerald Green (b.1947) - Two watercolours - 'Along the Strand, London', and 'Shoppers in the Arcade', both signed lower right, 25.5cm x 16.5cm and smaller, both framed under glass (2)
£80-120</p> <p>635 Gerald Green (b.1947) - Two watercolours - 'Smithfield from St John Street, London' and 'Artists in Montmartre, Paris', both signed lower right, 33cm x 20.5cm and smaller, unframed (2)
£60-80</p> <p>636 21st century British school - Oil on canvas - H.M.S Daring D05, signed 'Edward' and dated indistinctly '(20)03' lower right, 59.5cm x 49.5cm, framed
£50-70</p> <p>637 A. Seymour (Early 20th century) - Watercolour - 'At Luppitt, near Honiton', signed and dated 1907 lower left, 25.5cm x 44cm, in entitled gilt card mount and gilt frame under glass, plus a coloured print of cattle, entitled to the gilt card mount 'On the Otter, Devon' (2)
£70-100</p> <p>638 William Herbert Allen (1863-1943) - Watercolour - 'The Butter Market, Ludlow', signed lower left, 38cm x 27cm, in entitled gilt card mount and gilt frame under glass
£50-80</p> |
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| <p>639 William Herbert Allen (1863-1943) - Watercolour - 'The Guild Hall, Exeter', signed lower left, 38cm x 27cm, in entitled gilt card mount and gilt frame under glass
£50-80</p> <p>640 After Thomas Gainsborough, RA, (1727-1788) - Oil on canvas, laid down onto panel - A girl feeding pigs in a wooded landscape, early 19th century, after the circa 1781 original at Castle Howard, Yorkshire, 42cm x 55cm, framed
£120-180</p> <p>641 Follower of Myles Birket Foster RWS (British, 1825-1899) - Three watercolour studies, rural scenes, monogrammed to the lower corners, 12.5cm x 17.5cm and smaller, framed under glass (3)
£50-70</p> <p>642 Football Interest (20th century) - Watercolour on paper - Queens Park Rangers versus Arsenal match, signed lower left, 34cm x 26.5cm, framed under glass
£30-50</p> <p>643 ARR Frank Egginton (1908-1990) - Watercolour - River with mountains distant, signed and dated 1975 lower left, 51.5cm x 36.5cm, framed under glass
Alexander Gallery label verso
£150-250</p> <p>644 19th century school - Watercolour - Sailing ship, unsigned, 9.5cm x 14cm, mounted and framed under glass
£40-60</p> <p>645 Herbert Helps, ('Bristol Savages', 1883-1955) - Watercolour heightened with white - Native American standing beside canoe with bow in hand, dressed in buckskin jacket, signed lower right, 52cm x 36cm, in washlined card mount and gilt frame under glass
<i>Bristol 1904 Arts (formerly Bristol Savages) collection. With Alexander Gallery label verso.</i>
£30-50</p> <p>646 Attributed to Thomas King Yalland (Bristol, 1845-1934) - Watercolour - Landscape, possibly Dordrecht, Netherlands, indistinctly signed lower right, together with a 19th century watercolour attributed to J.W.G. Conrad, a rural scene in spring, signed and dated 1880 lower left, 17.5cm x 28.5cm, both framed under glass (2)
£40-60</p> <p>647 ARR Hugh Cronyn (Canadian, 1906-95) - Mixed media - Reflections, signed and dated '77 lower right, 36.5cm x 52.5cm, framed under glass
£40-60</p> | <p>648 19th century naive / primitive oil on board - 'Toby Fillpot' or 'The Hearty Goodfellow', after Hogarth, unsigned, 23cm x 18.5cm, unframed
£50-80</p> <p>649 Follower of James Lawrence Isherwood, F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Dying Sun, Wigan' titled lower right, inscribed "Isherwood '84" lower left, various pencil inscriptions verso, 22cm x 22cm, framed
£60-80</p> <p>650 Follower of James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on glass - Portrait of a lady, inscribed 'Isherwood' lower right, and '65 GNS' verso, 29cm x 20cm, framed
£40-60</p> <p>651 Follower of James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Frank in Clown Costume', inscribed lower right, titled verso, 42cm x 28.3cm, framed
£40-60</p> <p>652 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Watercolour - 'Daffodils, Knowsley', signed lower right, titled and dated (19)73 lower left, 17cm x 23cm, framed under glass
£30-50</p> <p>653 ARR Alan Fearnley, (b. 1942) - Two signed limited edition prints, 'Vista Bella' depicting a Ferrari 250 Spyder California, titled lower centre signed and inscribed 216/300 lower right, 66cm x 42cm, with certificate of authenticity verso, and 'Tuscan Evening', titled lower centre, signed and inscribed 352/850 lower right, 60.5cm x 44cm, both framed under glass (2)
£40-60</p> <p>654 ARR After Robert Taylor (1945-1997) - Limited edition print - 'H.M.S. Kelly, Grand Harbour, Malta 1941', signed 'Robert Taylor' and inscribed '1937/2000' lower left, countersigned '(Lord) Mountbatten of Burma' lower right, 81.5cm x 53cm, framed under glass
£50-80</p> <p>655 Les Matthews (1946-2023) - Limited edition print - Clevedon from the Pier, signed in pencil and numbered 16/95, 39cm x 79cm, framed under glass
£80-120</p> <p>656 After Frank Shippides (1908-2005) - Two limited edition prints, including 'Returning Home, The SS Great Britain', both signed and numbered in pencil below, published by Alexander Gallery, Bristol, 35cm x 50cm, framed under glass (2)
£40-60</p> |
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All lots illustrated at www.clevedonsalerooms.com

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- 657 ARR After Jake Sutton (b. 1947) - Signed limited edition lithograph - 'Off to the Theatre' signed, titled, and numbered 312/500 in pencil, 60cm x 47cm, framed under glass
£40-60
- 658 Sir Peter Markham Scott (1909-1989) - Signed print of geese in flight, and another of the same painting, together with several signed prints of similar scenes comprising works by Nick Mace, Tony Brummell Smith, Ashley R. Boon, and John P. Cowan, 53cm x 70.5cm and smaller, all framed under glass (6)
£60-90
- 659 Somerset Interest - 20th century watercolour of Clevedon Court, unsigned, together with a Michael Long rural scene watercolour, and prints of Wells and Castle Combe, 33cm x 47cm and smaller, all framed under glass (4)
£40-60
- 660 After Frank Shippides (1908-2005, 1904 Arts / Bristol Savages) - Three signed prints to include 'The Tall Ships at Dartmouth', 'Bristol Bridge', and 'Moorings', all signed in pencil lower right, 47.5cm x 61cm and smaller, all framed under glass (3)
£60-90
- 661 ARR After Pablo Delgado (b.1978) - Limited edition print - 'The Fastest Loneliest Racer - Black', 19/75, with certificate of authenticity, 51cm², framed under glass
£50-70
- 662 DAIN (Contemporary) - Signed limited edition print - 'Hunted', limited run of 30 (although certificate states open), of which this is number 1., 66cm x 92cm, unframed, from the Nelly Duff Gallery, with certificate of authenticity
£100-150
- 663 After The London Police (Contemporary) - Signed limited edition print - 'The Biggest Boss', 34/77, signed and numbered in pencil lower right, blind stamped lower left, 50cm², unframed, from Nelly Duff Gallery, with certificate of authenticity
£70-90
- 664 Art Gallery Exhibition posters, to include Stanley Downwood 'Modern Landscapes' exhibition poster from the Saatchi Gallery, 2022; a 2018 reproduction of the French Graphic Art exhibition poster at the Royal Academy of Arts, 1975, a print of John Piper's (1903-1992) 'Interior of Coventry Cathedral, 15 November 1940', 17cm x 22cm, framed under glass, etc
£50-70
- 665 Collection of Street Artist prints and posters, comprising Winston Churchill Peace Sign, Lion of Judah Rasta Flag, Beyond the Streets exhibition poster from the Saatchi Gallery 2023, and a Jean-Michel Basquiat print, framed (4)
£50-70
- 666 ARR Roz Jennings (b.1952) - Collection of original 1970s fashion illustrations for Laura Ashley, a set of approximately 30 drawings, all inscribed in pen 'Original drawing by R. Jennings illustrated for Laura Ashley London 1970s'
£100-150
- 667 Marcello Fantoni (1915-2011) attr. - Dish, circa 1960, square footed form with angled sides, terracotta with grey craquelure decorated in relief with figures and scrolls with painting in shades of blue, yellow and red, traces of mark to base, 37cm x 35cm
£60-80
- 668 Nick Rees (b. 1949) for Muchelney Pottery - Vase, shouldered ovoid form, saltglazed stoneware with running ash glaze, impressed marks and potter's seal, 15cm high
£50-80
- 669 ARR Studio Pottery - Ian Godfrey (1942-1992) - Model of a house, handbuilt stoneware covered in a cream glaze, incised signature and dated (19)79 to base, 13.5cm wide
£60-80
- 670 Studio Pottery - Leach Pottery, St Ives - Three saltglaze stoneware bowls, the interior covered in a speckled oatmeal glaze, each with impressed seal mark, 13.5cm diameter (3)
£40-60
- 671 Studio Pottery - Leach Pottery, St Ives - Celadon glazed covered bowl and sugar bowl, each with impressed seal mark, 15cm diameter and smaller (2)
£40-60
- 672 Studio Pottery - Leach Pottery, St Ives collection of wares, comprising preserve pot, stoneware sgraffito decorated over tenmoku banding on a pale celadon ground, saucer dish with tenmoku over mottled ground, plate with brushed decoration in shades of grey, and a tenmoku over celadon mug, each with impressed seal mark, 17cm diameter and smaller (4)
£40-60

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| <p>673 ARR Leach Pottery - Collection of Standard Ware pieces, to include beaker with olive green glaze, celadon glaze covered pot etc, impressed marks, 10cm high and smaller (5)
£50-70</p> <p>674 Cold cast resin bronze of a seated female nude, circa 1975, modelled with long pony-tail, seated upon a pedestal with integral coffin shaped base, apparently unsigned, 34cm high
£80-120</p> <p>675 Pair of mid 20th century 'Tan-Sad' industrial chairs - Each with curved backrest and adjustable swivel action seat raised on tubular metal supports, 37cm wide (2)
£80-120</p> <p>676 Robert Heritage for Race Furniture - Pair of 'Q' range QE2 restaurant dining chairs, each with faux tan leather upholstery raised on brushed aluminium base, manufacturer's label to underside, 59cm x 51cm x 75cm high (2)
Robert Heritage's design for the <i>QE2 Race Restaurant Chair</i> was originally used in the Columbia and Britannia restaurants located on the ocean liner.
£40-60</p> <p>677 Seahorseman by Shaw & Riley, Yorkshire - Oak, burrwood, crossbanded and ebony strung adjustable lectern, the rectangular top with book rest and adjustable angled action, raised on a ratchet mechanism to adjust the height, on spreading square section column over square base on spreading block feet, 51cm x 138cm high
Michael Seahorseman Riley of Hessay, York was trained at Acorn Industries with Derek Slater in the 1960s. His craftsman work continued at Station Yard, Hessay alongside Frank Shaw, another of Derek Slaters ex-craftsmen from Acorn Industries.
£100-150</p> <p>678 Lucian Ercolani, Ercol - Model 458 Windsor elm three tier trolley, with galleried sides, label beneath upper shelf, on Shepherd castors, 71.5x 46cm x 74cm high
£70-90</p> <p>679 Sven Erik Fryklund for Hagafors Stolfabrik, Sweden - Set of six model 14 stick back dining chairs, staved marks, 41cm wide (6)
£60-90</p> | <p>680 Stacking nest of three metal bound tan leather stools, each of 'drum' form with deep-buttoned circular seat on studded bentwood and sheet aluminium frame with four block supports, smallest 57cm diameter x 32cm high, largest 81cm x 48cm (3)
£80-120</p> <p>681 1960s teak bookcase, the upper section with sliding glass doors and four-tier shelving, over two-sliding door cupboard base, 91cm x 27.5cm x 174cm high
£30-50</p> <p>682 19th century oak and mahogany cased 8-day painted dial longcase clock - Thomas Cook of Derby, the signed 13-inch break arched convex Roman dial with subsidiary seconds ring and terrestrial calendar crescent, within floral spandrels, beneath rolling moon phase, lunar calendar scale and painted hemispheres, the case with swan-neck pediment and turned columns over crossbanded short trunk door between canted corners on panelled base, 216cm high, sold with two weights, pendulum, key and winder
£100-150</p> <p>683 Welsh Interest - Mid 19th century inlaid oak and mahogany cased 8-day painted dial longcase clock, Owen Owen [d. 1857], Amlwch, (Anglesey / Ynys Môn, North Wales), the signed 14-inch square Roman dial with subsidiary seconds dial over calendar crescent within floral spandrels, the knopped four pillar bell striking movement with unmarked false plate, the case with swan-neck pediment over turned columns and short trunk door with bat's wing spandrels between further columns, on conforming base, 216cm high, sold with two weights and pendulum
£100-150</p> <p>684 Early 19th century oak and mahogany cased 8-day painted dial longcase clock - J. Freeman, Bibury, the signed 13-inch break-arched Roman dial with subsidiary seconds dial, within windmills to spandrels, the arch painted with figures on a riverbank, striking on a bell, the case with swan-neck pediment over fluted columns crossbanded short trunk door between concave pilasters, and crossbanded base, 220cm high, sold with two weights plus pendulum
£60-90</p> |
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- 685 Early 19th century inlaid oak and mahogany-cased 30-hour painted dial longcase clock, anonymous, the 13-inch break-arched convex Roman dial with terrestrial calendar crescent, within floral spandrels beneath arch painted with a hunting scene, the knopped four-pillar movement striking on a bell, the case with swan-neck pediment and reeded finial over turned columns, chequer-strung frieze, yoke-topped crossbanded long trunk door with floral patera flanked by quarter columns, on canted crossbanded base with later plinth, 221cm high, sold with weight and pendulum
£50-80
- 686 Late 19th century French gilt brass cartel wall clock, with 3.25-inch white Roman dial, unmarked timepiece movement on inverted Y frame, the cast case with crowned armoured mask surmount flanked by foliage, the dial surround with legend '*HONI SOIT QUI MAL Y PENSE*' over banner '*DIEU ET MON DROIT*', twin sea serpents and anchor motif, 32cm high, with pendulum
£60-80
- 687 Hamburg American Clock Co. - Early 20th century spring-driven 'Vienna' wall clock, the 5-inch Roman dial with crossed arrows motif and red half hour divisions, the two-train spring-driven movement striking on a coiled gong, the case with shaped pediment over diagonally-fluted pilasters, 80cm high (sold with gridiron pendulum)
£50-70
- 688 Junghans - Walnut cased spring-driven two-train Vienna wall clock, the 7.5-inch Roman dial with red half hour divisions framing a brass centre decorated in relief with leaves and berries, the movement stamped 'Junghans A11', the case with mask-centred balustrade cresting over fluted columns, 122cm high, sold with pendulum and a winder
£50-70
- 689 Early 20th century oak cased single fusee wall clock, the 12-inch Roman dial with gut-driven single fusee timepiece movement, the backplate stamped 'Tameside No 2349', within brass bezel and cushion-moulded oak surround before a box backing, 39cm diameter, with pendulum
£50-70
- 690 Mercer Ship's brass bulkhead clock, with signed 7.5-inch Arabic dial, red centre seconds, movement not inspected, in typical brass case, 26.5cm diameter
£50-70
- 691 Japy Freres - Late 19th century French brass mantel clock, having a 4-inch cream Arabic chapter ring, the two-train movement outside countwheel striking on a bell, with Medaille d'Honneur exposition stamp and numbered 20033, the case with urn finial over carry handles on leaf cast base, 39cm high, sold with pendulum and winder
£50-70
- 692 Late 19th century French porcelain and gilt spelter figural mantel clock, with 3-inch Arabic dial, single-train timepiece movement, the case with cameo surmount over figure of a grape harvester, on scroll base with ceramic panel, 34.5cm high, sold with pendulum
£50-70
- 693 Kemp Brothers, Bristol (Retailers) - German walnut chiming bracket clock, early 20th century, the 7.5-inch dial with 5.5-inch silvered Roman chapter ring, signed to the matted centre, within scroll spandrels and beneath silvered Slow / Fast ring, the unmarked three-train movement chiming on four coiled gongs via a pin barrel, and striking on a fifth, in break-arched case with cast finials and figural terms, 43cm high
£80-120
- 694 Late 19th century black and verde antico marble mantel clock, with 4-inch Arabic chapter ring, Hamburg American Clock Co. movement with crossed arrows stamp, striking on a coiled gong, in French architectural case with verde antico half columns and incised gilt foliage, 30.5cm high, with pendulum
£40-60
- 695 Edwardian inlaid mahogany tulip-shaped mantel clock, retailed by Neill, Belfast, the white enamel Arabic dial with blued steel Breguet-type hands, unsigned keywind movement, raised on brass bun feet, 26cm high, with key
£50-70
- 696 Junghans - Early 20th century German inlaid mahogany three-train chiming bracket clock, the 25cm x 16cm silvered rectangular dial plate with Roman chapter ring beneath Chime / Silent and Slow / Fast subsidiaries to arch, the three-train spring-driven movement, stamped Junghans B 07, chiming on four gong rods via a pin barrel, and striking on a fifth, the case with bevelled arch glazed door within bat's wing spandrels and satinwood crossbanding, 40.5cm high, retailer's label of H. Easterbrook, Torquay, together with a mahogany bracket, 36cm wide x 24cm high
£40-60

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- 697 Japy Freres - French black marble and bronze figural mantel clock, having a 3.75-inch Roman dial, the two-train movement striking on a coiled gong, with 1855 Japy Freres Grande Medaille d'Honneur Exposition Universelle stamp, the breakfront case surmounted by a cast bronze seated philosopher holding a scroll, beside a pillar and a container of scrolls, over verde antico panels, 40cm x 18cm x 42cm high, sold with pendulum and three winders
£60-90
- 698 Early 20th century brass carriage clock, retailed by Rossiter, Hill Road, Clevedon, with signed white Roman dial, the two-train movement with silvered lever platform escapement, striking on a coiled gong, the case 13.3cm high (ex. handle)
£80-120
- 699 Champlevé enamel mantel clock, the French 3.5-inch convex Arabic dial with floral swags, French two-train movement with Japy Freres Medaille d'Honneur Exposition Universelle stamp, numbered 7310, outside countwheel-striking (a/f), the case with urn finial to domed surmount, over enamel front and freestanding columns, the sides with figures of female harvesters holding sickles, 29cm high, sold with pendulum
£100-150
- 700 Brass carriage clock circa 1900, retailed by Charles Desprez of Bristol, with signed white Roman dial, the single train timepiece movement with lever platform escapement, stamped 'Made in France', in corniche case, 14cm (handle up), with winder
£50-70
- 701 Late 19th century carriage clock, the 1.75-inch cream Roman dial over relief decoration of perching birds, the single train timepiece movement with original silvered lever platform escapement, in fluted column case with decorated friezes, 15.2cm high (handle up), in wine morocco travel box with winder
£80-120
- 702 Frodsham for Mappin & Webb - Brass carriage clock, with signed white Roman dial, the single train timepiece movement numbered A9535, with replaced lever platform escapement, in reeded multi-piece case, 14.8cm high (handle up), with winder, in printed card box of issue, with sales booklet
£40-60
- 703 Huber, London - Gilt metal cased carriage timepiece, the white enamel Roman dial with spade hands, 8cm x 12cm high (ex.handle), with key
£60-90
- 704 Early 20th century inlaid mahogany 'miniature longcase' mantel clock, the silvered dial with black Arabic hour markers, key wind movement, the case with brass urn surmount, 44cm high
£40-60
- 705 Barigo desk-top revolving cube weather station, featuring thermometer, barometer, and clock, 18cm high
£50-70
- 706 Uzbek silk (shoyi) ikat (abr) fragment, Uzbekistan, Central Asia, decorated with traditional bellflower motifs in red, green and ochre on an aubergine ground, 27.5cm x 38.5cm, on lined backing and later stretcher
£50-80
- 707 Three pairs of Laura Ashley curtains, comprising Alba Roses pattern in yellow, 228cm drop; two pairs in the Winter Lily of the Valley pattern, 233cm drop and 230cm drop; together with various fabric to include 6 meters of Laura Ashley Wisteria pattern fabric, etc
£60-90
- 708 Handmade Carpets Ltd. (London) - Abbey collection 'Lahore' machine made 100% wool pile carpet, the sand coloured field decorated with Persian style flowers and foliage in earth tones, label verso, 300cm x 198cm
£40-60
- 709 Kashmiri wool rug, the indigo field with flowerheads, foliage and tendrils, within brick red ground floral meander border and matching ivory ground guard bands, 165cm x 100cm
£100-150
- 710 Shiraz type wool runner, the tomato red field with five stepped and double hooked lozenges amidst small boteh, meander main border and guard bands, 244cm x 81cm (Dimensions: 244cm x 81cm)
£50-70
- 711 19th century giltwood convex wall mirror, the 29cm plate within reeded ebonised slip and cavetto moulded frame with fourteen ball ornaments beneath eagle and foliate scroll cresting over foliate apron, 69cm high
£100-150

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| <p>712 Mid 18th century style inlaid mahogany fret-frame wall mirror, early 20th century, the plain plate within gilt surround and scroll frame, the pierced cresting with gilt ho-ho bird, the apron with shell patera, 91.5cm high
£50-80</p> <p>713 Late Victorian or Edwardian giltwood overmantel mirror, the plain arched mirror plate (86cm x 57cm) within star-decorated border and moulded frame, 102cm wide x 70cm high overall
£50-70</p> <p>714 Regency mahogany swing dressing mirror, the plain rectangular plate between faux bamboo uprights on inverted bow-breakfront three drawer base with ball feet, 61cm x 24cm x 66cm high
£50-80</p> <p>715 19th century pitch pine and elm 'dog kennel' dresser and rack, the three tier rack flanked by waved supports, over base fitted with three drawers with open section flanked by cupboards, 220cm x 42cm x 228.5cm high
£500-800</p> <p>716 George III inlaid mahogany demi-lune foldover card table, with boxwood-strung and crossbanded hinged top enclosing green baize playing surface, opening on twin gatelegs, the frieze with boxwood-strung central drawer, raised on conforming square tapered supports, 100.5cm x 46.5cm x 72cm high
£100-150</p> <p>717 Edwardian inlaid mahogany and satinwood bureau bookcase, the glazed door upper section with two adjustable shelves, the bureau fitted with three long graduated drawers, raised on bracket feet, 91cm x 46.5cm x 200cm high
£80-120</p> <p>718 Reproduction mahogany Egyptian Revival bookcase, the rectangular top over gilt metal mounted frieze and two sphinx headed reeded pilasters flanking two shelves on plinth base, 76cm x 30cm x 88cm high
£100-200</p> | <p>719 Good quality 'old reproduction' walnut twin pedestal desk, the three-piece gilt- and blind-tooled green skiver-inset top over three cockbeaded frieze drawers with bale handles, the pedestals each with conforming gilt- and blind-tooled writing slide, over three confirming graduated drawers to one pedestal, short drawer and double-fronted deep filing drawer to the other, each between fluted canted corners and fielded panelled sides, the reverse with faux drawers and panelling, 167cm x 99cm x 76cm high, with key
£120-180</p> <p>720 Victorian satin birch chest of two short and three long drawers, 106cm x 56.5cm x 105cm high
£120-180</p> <p>721 James Shoolbred & Co. - Late Victorian or Edwardian rosewood occasional table, the boxwood-strung moulded top with bat's wing spandrels, between conforming canted drop leaves, the frieze drawer stamped 'JAS. SHOOLBRED & CO. 4161', on boxwood-strung square tapered supports and matching undershelf with pierced gallery, raised on castors, 46cm closed x 82.5cm open x 41cm x 71.5cm high
£60-90</p> <p>722 20th century carved teak occasional table, the moulded rectangular top with stipple-carved vine border, over conforming friezes and undershelf raised on square section supports, 61cm x 42cm x 63cm high
£40-60</p> <p>723 Small George III style mahogany supper table, early to mid 20th century, the scalloped top with radial foliage-carved centre and six dished recesses, on a turned and spirally reeded stem with tripod support terminating in claw and ball feet, 43cm diameter x 67.5cm high
£50-70</p> <p>724 19th century French burr walnut serpentine foldover card table, the figured quarter-veneered moulded top enclosing green baize playing surface, on shaped apron and four cabriole supports, 96cm x 50cm x 75cm high
£50-80</p> <p>725 17th century style oak 'joynt' stool, the rectangular top raised on turned supports, 43cm x 24cm x 45cm high
£50-70</p> |
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| <p>726 Continental carved oak cresting, Low Countries, circa 1800, depicting a bearded Saint (or Christ) with scalloped halo over linenfold drapery between swags and scrollwork, on foliate scroll apron, 76cm x 39.5cm high
£50-70</p> | <p>733 Regency mahogany bow-breakfront sideboard, the cockbeaded frieze drawer between two deep drawers all with wooden knob handles, raised on six ring-turned supports, 127cm x 57cm x 92cm high
£80-120</p> |
| <p>727 Edwardian mahogany 'partners' desk, the moulded rectangular top with blind and gilt-tooled three-panel skiver writing surface, over three frieze drawers to each long side, with brass swan-neck bale handles, between fluted pilasters, each pedestal of three graduated drawers, fielded panelling cupboards to reverse and matching panelling to short sides, 152cm x 107cm x 78cm high
£150-250</p> | <p>734 George III mahogany tilt-top tripod occasional table, the turned column on downswept legs, 79.5cm diameter x 70cm high
£50-80</p> |
| <p>728 Pair of 19th century mahogany library or bed steps, the upper section with hinged lid revealing vacant compartment, the central sliding out to raise the hinged cover, each tier inset with later green leather and gilt tooled surface, raised on turned supports, 48cm x 77cm x 67cm high
£80-120</p> | <p>735 Pair of cream leather swivel recliner chairs with footstools, 56cm (seat's widest point) x 102cm high
£150-250</p> |
| <p>729 Victorian rosewood pedestal sewing or work table, the hinged lid revealing fitted interior, raised on carved and turned column on concave quadripartite base with scroll ends and brass castors, 44cm x 34cm x 72cm high
£80-120</p> | <p>736 19th century oak framed tub back bergere chair in Louis XVI taste, with spiral ribbon-carved back seat, and partially padded arms with foliate carved supports on conforming cabriole front legs and turned fruitwood rear legs, 68cm across arms x 83cm high
£100-150</p> |
| <p>730 Early 19th century oak dresser and rack, with moulded cornice and three grooved shelves before a planked back, the lower stage of three drawers with brass oval backplate handles on caddy-moulded square section supports, 176cm x 47.5cm x 204cm high
£200-300</p> | <p>737 Early Victorian simulated rosewood nursing chair, the turned front supports with brass caps, on four swivel castors, 47cm wide (front of seat) x 897cm high
£40-60</p> |
| <p>731 Victorian walnut Canterbury whatnot, the rectangular top with three quarter moulding over pierced supports and base drawer raised on turned feet with castors, 58cm x 39cm x 85cm high
£80-120</p> | <p>738 Victorian deep buttoned tub nursing chair, with overstuffed back, outscrolled arms and bowfront seat, on turned tapering front supports with Collinson Patent brass caps and swivel castors, the swept rear supports each stamped 'GILLOW', also with castors, the whole re-covered in wine plush, 67cm across arms x 76cm high
£80-120</p> |
| <p>732 18th century Continental carved elm coffer, probably French, with hinged planked lid over two-panel front carved with fruiting vine within guilloche frame, 107cm x 41cm x 51cm high
£100-150</p> | <p>739 Edwardian oak six piece drawing room suite, all having stipple carved decoration to the ogee-arched scroll cresting, comprising a pair of high-backed armchairs, 69cm across arms x 110cm high, and four standard chairs stamped 'White, Urmston' beneath front seat rails, all re-covered in wine foliate plush (6)
£100-150</p> |
| | <p>740 Pair of early 19th century mahogany bar-back dining chairs, each with reeded and panelled top rail over rope-twist midrail, the fixed seat on turned tapering front supports, together with another similar example, and a fourth with tablet-centred midrail on sabre front supports (4)
£50-80</p> |

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| <p>741 19th century Dutch marquetry open armchair, upholstered in cream patterned fabric, raised on sabre legs, 59cm wide (overall) x 89cm high
£80-120</p> | <p>750 19th century mahogany slope front desk on stand, with three-quarter backrail over hinged fall enclosing satinwood drawers and valance-topped pigeonholes, raised on separate stand with frieze drawer, raised on tapering square section supports terminating in spade feet, 48cm x 52cm x 90cm high
£60-90</p> |
| <p>742 Millbrook & Co. - Three-piece lounge suite, of recent manufacture, comprising three-seater scroll arm sofa, two-seater sofa, and armchair, each upholstered in 'Fantasia Honey' fabric, 230cm x 100cm x 110cm high and smaller (approx) (3)
£250-350</p> | <p>751 Late Victorian Aesthetic period Anglo Japanese satin birch linen press wardrobe, the upper section with cavetto moulded faux bamboo cornice over mirror door within conforming border and flanked by panels, now enclosing hanging space (previously shelved), the lower section of two short and two graduated long drawers with original handles on plinth base, 133cm x 58cm x 207cm high
£80-120</p> |
| <p>743 Early 20th century beech framed embossed leather tub chair, Rd No 717840, the brass-studded arched back with shield (a lion rampant) between open arms on dished seat, curved x-frame and reeded platform stretchers, 53cm across arms x 74cm high
£50-80</p> | <p>752 19th century mahogany bowfront chest of two short over three long drawers, each with circular gilt metal handles, raised on later turned supports, 107cm x 53cm x 104cm high
£50-80</p> |
| <p>744 Pair of early Victorian mahogany hall chairs, attributed to Banting, France & Co., 44.5cm (seat's widest point) x 89cm high (2)
£100-150</p> | <p>753 Victorian mahogany open bookcase, the rectangular top over fielded panelled frieze and two shelves each with pierced wavy apron, on plinth base, 106cm x 32cm x 122cm high
£60-90</p> |
| <p>745 Regency painted mahogany armorial hall chair, the scroll-carved back with fan reeding over a painted crest of an armoured arm holding an axe, the solid seat raised on turned tapering front supports, 41cm wide (front of seat) x 80cm high
£50-80</p> | <p>754 Victorian walnut octagonal sewing or work table, the hinged over enclosing silk-lined interior, the faceted conical body on tripod support, 44.5cm diameter x 71cm high
£40-60</p> |
| <p>746 Early Victorian mahogany tilt-top centre or breakfast table, the moulded circular top on octagonally faceted stem, concave tripartite base and carved paw feet with castors, 103cm diameter x 77cm high
£60-90</p> | <p>755 Small Edwardian inlaid mahogany bureau, the fall front revealing fitted interior, over four long graduated drawers, raised on bracket feet, 76cm x 45.5cm x 98.5cm high
£40-60</p> |
| <p>747 Early Victorian mahogany stool, with rectangular tapestry seat on four turned tapering supports, brass caps and castors, 66cm x 57cm x 39cm high
£60-90</p> | <p>756 Early 19th century mahogany bowfront chest of drawers, having two short and three graduated long cockbeaded drawers with wooden knob handles on swept bracket feet, 104cm x 56cm x 102cm high
£80-120</p> |
| <p>748 Victorian rosewood library or centre table, the rounded rectangular top raised on tapering octagonally-faceted supports each with lappet collar, platform base and scroll feet with castors, 133cm x 65.5cm x 75cm high
£80-120</p> | <p>757 Early 20th century oak 'monks' bench, the swivelling top with carved foliate scroll and mask detail, over squared and turned supports flanking carved hinged seat box, raised on turned supports, 97cm x 48cm x 97cm high (open)
£60-90</p> |
| <p>749 Early 20th century pitch pine eight drawer plan chest, in two sections on later plinth, 123cm x 90cm x 92cm high (82cm ex. plinth)
£80-120</p> | |

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| <p>758 Early 20th century oak 'Monk's bench', the moulded rectangular top with stipple-carved lancet-arched panels to the underside, over box seat between open arms, the two panel front raised on end stiles, 94cm x 50.5cm x 70cm high (closed), 104cm high (open)
£60-90</p> <p>759 Late Victorian brass and ceramic standard lamp, with tubular stem over brass-bound circular wooden platform, Doulton-style hemispherical ceramic base and brass ring base with four paw feet, 146cm high (ex. fittings)
£100-150</p> <p>760 Victorian mahogany shaving stand, with plain circular mirror plate in moulded surround on turned stem, circular undershelf, fluted column and tripod support, 138cm high
£100-150</p> <p>761 Early 20th century giltwood standard lamp, with reeded column on moulded circular base, 147cm high excluding fittings, 189cm inc. shade
£40-60</p> <p>762 Early 19th century mahogany bowfront chest of two drawers, converted from a commode, now with two functioning drawers having ring handles on turned tapering supports, 48.5cm x 44.5cm x 66.5cm high, retailers plaque verso of Windsor & Neate, Newbury
£40-60</p> <p>763 George III mahogany demi-lune side table, with frieze drawer on four moulded supports, 120cm x 57cm x 72cm high (ex. later backrail)
£100-150</p> <p>764 Edwardian inlaid mahogany music cabinet, with shaped scroll cresting over satinwood banded, ebony and boxwood-strung rectangular top over hinged door with two conforming panels above leaf-applied mirror, enclosing three shelves, 53.5cm x 35cm x 98cm high
£40-60</p> <p>765 Brights of Nettlebed - Pair of modern hardwood occasional or bedside tables, each with single drawer over open shelf, 56cm x 56cm x 56cm high
£80-120</p> <p>766 Early Victorian mahogany four tier what-not, fitted two drawers, raised on turned supports, 51cm x 41cm x 136cm high overall
£80-120</p> | <p>767 Mid Victorian carved walnut adjustable piano stool, with stipple-carved stem and tripod support, 34cm diameter x 51cm high (closed)
£40-60</p> <p>768 Globe Wernicke oak four-section mahogany modular bookcase with single long drawer to base, 87cm x 31cm x 154cm high
£120-180</p> <p>769 Late Victorian mahogany chest of two short and three graduated long drawers each with moulded glass knob handles, raised on plinth base, 113cm x 52cm x 110cm high
£60-90</p> <p>770 Pair of French style white painted bedside tables, each with foliate scroll decoration, raised on downswept cabriole legs, 49cm x 40cm x 60cm high, together with a similar dressing table with swing mirror, 89cm x 35cm x 154cm high (3)
£80-120</p> <p>771 19th century mahogany glazed secretaire bookcase, the upper section with moulded cornice and plain freize over twin glazed doors enclosing three shelves, the lower section with fall front enclosing drawers, pigeon holes, and skiver, over two short and two long drawers, raised on shaped apron and bracket feet, 107cm x 47cm x 223.5cm high
£80-120</p> <p>772 19th century mahogany chest of two short over two long cockbeaded drawers with brass handles, raised on bracket supports, 93cm x 51cm x 81cm high
£40-60</p> <p>773 George III mahogany chest of drawers, the moulded rectangular top over two short and three graduated long cockbeaded drawers with Chippendale style pierced brass backplate bale handles on bracket feet, 110cm x 52.5cm x 100.5cm high
£100-150</p> <p>774 Victorian mahogany tripod wine table, with twelve lobed top on spiral twist stem and three scroll supports, 48.5cm diameter x 71cm high
£40-60</p> <p>775 Bristol Interest - William IV mahogany box, the hinged cover with rectangular brass plaque engraved 'The Subscribers Annuitant Society, Instituted in Bristol, The 6th Day of September 1832', the sides with brass carry handles, 46cm x 50.5cm x 41cm high
£100-150</p> |
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- 776 Victorian mahogany open bookcase on cabinet, the upper section (previously glazed) with three adjustable open shelves, the lower with flame-figured twin doors, now enclosing fixed shelving, on plinth base, 140cm x 31cm x 229cm high
£80-120
- 777 Victorian 'Carters Patent' mahogany adjustable table, the rectangular top with tilt action raised on rise and fall action column and shaped cast iron base with castors, 71cm x 41cm
£30-50
- 778 Modern hardwood and glass two-tier coffee table, the inset glass rectangular top over lower shelf, raised on square section supports, 120cm x 60cm x 45cm high
£50-70
- 779 Late George III mahogany centre or breakfast table circa 1800, the oval top raised by turned central pillar supported by three carved claw and ball feet, 136cm x 105cm x 73cm high
£40-60
- 780 Victorian mahogany glazed bookcase, with cavetto cornice over a pair of glazed doors enclosing two banks of five adjustable shelves on inverted breakfront base, 147cm x 44cm x 178cm high
£100-150
- 781 Oval composition decorative wall plaque, relief moulded in the classical taste with a lion within stepped border, 46cm diameter
£50-80
- 782 Painted aluminium three-piece patio set comprising table, 64cm diameter x 67cm high, and two chairs, 37cm (seat's widest point) x 89cm high
£70-90
- 783 Two rectangular terracotta garden troughs with leaf decoration, together with two terracotta strawberry planters, 42cm high and smaller (4)
£30-50