

Summer Specialist Sale , 11th Jun, 2026 10:30

- 1 **Please note - for security purposes, this lot will be stored offsite at all times, except view day (Wednesday 10th June, 10am to 5pm) and sale day (Thursday 11th June from 9am). It will be garaged offsite on Wednesday evening.**
1953 Triumph Mayflower, Reg. No. PYA 755
First registered: 7 May 1953, Chassis No: TT30918DL, Recorded mileage: 80,600 (as at 28th May 2026)
Supplied new by Binding & Payne of Clevedon. Three owners since new, all from Yatton, the current one for 52 years. Sold with cherished number plate PYA 755 included.
Taxation class: Historic Vehicle, so exempt from vehicle tax, MOT and clean air zone and ULEZ charges.
- The private local (North Somerset) vendor also possesses a large quantity of parts and period accessories for the car, gathered over many decades, some of which are hard to find. They include nearly everything that would be needed to complete the restoration of the car. The vendor has indicated that they are willing to discuss the private sale of these with the successful purchaser.*
- £1,000-1,500**
- 2 Diamond solitaire 18ct gold ring, the round brilliant cut diamond measuring approx 6.99mm x 7.0mm x 4.01mm, calculated weight approx 1.25 carats assessed clarity SI2, assessed colour H-I, four claw setting, pointed tapered shoulders, ring size N, 3.3g gross approx
£1,000-1,500
- 3 Diamond solitaire platinum ring, the round brilliant cut diamond diameter approx 5.79mm, depth inaccessible, weight approx 0.65-0.75 carat, assessed clarity SI-I1, assessed colour tinted, four claw setting, pointed shoulders, ring size L, weight approx 3.5g
£500-700
- 4 Diamond solitaire 18ct yellow gold ring, the gypsy set old cut diamond measuring approx 4.37mm x 4.96mm x 1.97mm, calculated weight approx 0.30 carat, assessed clarity SI, assessed colour tinted, ring size Q, weight approx 5.2g
£300-500
- 5 Diamond 'toi et moi' unmarked white metal crossover ring, the two old round brilliant cut diamonds measuring approx 4.0mm x 4.10mm x 2.49mm and 4.02mm x 3.90mm x 2.48mm, calculated weights approx 0.26 and 0.25 carat, total diamond weight approx 0.50 carat, assessed clarities SI, assessed colours tinted, rubover settings, ring size N½, tests as platinum, weight approx 3.5g
£250-350
- 6 Diamond trilogy ring by Nicholas Wylde, the three graduated round brilliant cuts claw set in a platinum mount, the principal diamond estimated as 0.40ct approx, and the two smaller diamonds 0.15ct each approx, sponsor's mark NAW, platinum 950, Birmingham, no date letter, size O, 4.6g gross approx, with a Nicholas Wylde box
£300-400
- 7 Early 20th century diamond five-stone 18ct yellow and white gold set ring, five graduated old round brilliant cut diamonds, total diamond weight approx 1.25 carats, assessed clarities SI, assessed colours tinted, shared claw settings, tapered shoulders, ring size L, weight approx 3.3g, boxed, with original purchase receipt from 1919
£400-600
- 8 Early 20th century diamond five stone unmarked yellow metal ring, five graduated diamonds, the central diamond weighing approx 0.33 carat, total diamond weight approx 1.10 carat, assessed clarties VS-SI, assessed colours G-H, shared claw settings, scroll mount, tapered shoulders, ring size R, weight approx 3.4g
£400-600
- 9 Victorian-style diamond five stone 18ct yellow and white gold set ring, five graduated old cut diamonds, the principal diamond measuring approx 4.80mm x 4.43mm x 2.47mm, weighing approx 0.36 carat, total diamond weight approx 1.05 carats, assessed clarities SI, flush claw settings, eight small rose cut diamond accents, scroll mount and shoulders, ring size S, weight approx 3.5g
£400-600
- 10 Diamond 18ct yellow gold cluster ring, the square head set with nine small round brilliant cut diamonds, total diamond weight approx 0.27 carat, shared claw settings, tapered shoulders, ring size U½-V, weight approx 5.9g
£350-450

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|---|---|
| <p>11 Early 20th century diamond marquise yellow metal ring, with flexible watch bracelet strap engraved 18ct, fifteen old cut diamonds, the principal diamond weighing approx 0.25 carat, total diamond weight approx 1.60 carats, shared prong and claw settings, length of head approx 21mm, tests as approx 18ct gold, weight approx 4.0g, in leather covered velvet lined box
£500-700</p> <p>12 Diamond full eternity unmarked white metal ring, twenty-six marquise cut diamonds, total diamond weight approx 2.20 carats, assessed colour tinted, assessed clarities VS-SI, claw set, ring size Q½, tests as platinum, weight approx 3.3g
£600-900</p> <p>13 Baguette cut diamond platinum eternity ring, 26 baguette cut diamonds, measuring approx 4.70mm x 3.25mm x 1.75mm, calculated total diamond weight approx 6.35 carats, assessed clarities VS, assessed colours G-H, channel set, width approx 7mm, ring size M, weight approx 12.6g gross
£3,000-4,000</p> <p>14 Diamond 18ct gold 1970s handmade ring, the principal diamond measuring approx 5mm x 5mm x 3.5mm, with accompanying certificate, stated weight 0.684 carat, clarity VS1, colour H, five small round brilliant cut diamonds, rubover settings, abstract design, matt, polished and pierced panels, dimensions of head approx 18mm x 19mm, stepped angular shoulders, ring size P½-Q, weight approx 12.5g
£1,200-1,800</p> <p>15 Marco Oldani for John Rasmussen - Diamond 18ct white gold ring, the principal round brilliant cut stone diameter approx 5.32mm, depth inaccessible, with accompanying purchase certificate stating the diamond weight 0.60 carat, colour E and clarity VS2, and twenty-eight further diamonds totalling approximately 0.90 carats to the raised setting, tapered framework, the terminals each set with a round brilliant cut diamond, tapered shoulders, band width 7.90mm, at widest point size N, 9.1g gross approx
£800-1,200</p> | <p>16 Black diamond white metal cluster ring, the rectangular mixed cut black diamond measuring approx 8.4mm x 7.4mm x 4.2mm, claw set, sixteen small round brilliant cut diamond surround, five small round brilliant cut diamonds to each shoulder, thirteen small round brilliant cut diamonds to the mount (one diamond deficient) pavé settings, ring size P, stamped '750', weight 7.7g gross approx
£400-600</p> <p>17 Early 20th century ruby and diamond 9ct yellow gold cluster ring, the round mixed cut ruby probably synthetic, a chip to the girdle, rubover set, nine old European cut diamond surround, diameter approx 3mm, total diamond weight approx 1.0 carat, white metal shared claw flush settings, diameter of head approx 14mm, pointed tapered shoulders, ring size N½, weight approx 4g, in leather covered box
£300-500</p> <p>18 Sapphire and diamond three stone 18ct white gold ring, the central round mixed cut sapphire measuring approx 6.68mm x 6.67mm x 4.52mm, the round brilliant cut diamonds measuring approx 5.61mm x 5.70mm x 3.24mm and 5.71mm x 5.79mm x 3.34mm, calculated weights 0.63 and 0.67 carat, total diamond weight approx 1.30 carats, assessed clarities SI, assessed colours H, claw settings, V shaped tapered shoulders, ring size S, weight approx 6.0g
£800-1,200</p> <p>19 Sapphire and diamond three stone 18ct yellow gold and platinum set ring, the central oval mixed cut sapphire measuring approx 5.5mm x 4.5mm, two round old cut diamonds, diameter approx 4.3mm, total diamond weight approx 0.65 carat, claw settings, pointed tapered shoulders, ring size O½-P, weight approx 3g
£400-600</p> <p>20 Sapphire and diamond platinum cluster ring, the oval mixed cut sapphire measuring approx 8.6mm x 6.1mm x 4.6mm, four claw setting, round brilliant cut diamond surround, three round brilliant cut diamonds set to each shoulder, ring size J½, hallmarked 950, weight approx 4.1g
£800-1,200</p> <p>21 Sapphire and diamond white metal cluster ring stamped 585, eight oval mixed cut sapphires, claw settings, eight rose cut diamond accents, pointed shoulders, ring size P, tests as approx 14ct gold, weight approx 6g
£300-500</p> |
|---|---|

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|---|---|
| <p>22 Victorian-style sapphire and diamond yellow metal ring, the five graduated oval cuts claw set to the scroll mount, with four pairs of single cut diamonds between, indistinctly stamped, size R, 5.1g gross approx
£400-600</p> <p>23 Late Victorian / Edwardian emerald and diamond yellow metal ring, five graduated emerald cut emeralds, the largest measuring approx 5.6mm x 4.6mm, claw set, three rose cut diamond accents (five diamonds deficient) scroll mount and shoulders, ring size P, tests as approx 18ct gold, weight approx 4.2g
£400-600</p> <p>24 Georgian garnet unmarked yellow metal ring, five round flat faceted garnets, foil-backed, rubover closed back settings, pierced v-shaped shoulders, ring size N, tests as approx 9ct gold, weight approx 1.6g
£200-300</p> <p>25 Large aquamarine and diamond 18ct yellow and white gold ring, aquamarine measuring approx 17.75mm x 15.06mm x 11.50mm, with certificate stating weight 27.15 carats, claw set, two baguette cut diamonds, measuring approx 4.8mm x 3.1mm x 2.5mm, total diamond weight approx 0.70 carat, assessed clarity VS and SI, bar set, ring size K, weight approx 16.3g
£4,000-6,000</p> <p>26 Early 20th century amethyst and diamond unmarked white metal cluster ring, the oval cabochon cut amethyst measuring approx 8.6mm x 7.3mm x 4.4mm, rubover set, rose cut diamond surround, millegrain detailing, ring size J½, tests as platinum, weight approx 3.5g, in ivorine box
£300-500</p> <p>27 Opal and diamond white metal dress ring, stamped '585', the oval cabochon 9mm x 12mm approx, the two round brilliant cut diamonds 0.05ct each approx, size P, 3.7g gross approx
£140-160</p> <p>28 Early 20th century yellow sapphire and diamond 18ct yellow gold and platinum set flower head cluster ring, the round mixed cut yellow sapphire diameter approx 4.74mm x 2.69mm, claw set, old cut and old eight cut diamond surround, flush set, pointed tapered shoulders, ring size N, weight approx 3.5g
£250-350</p> | <p>29 Imperial yellow topaz and diamond unmarked yellow metal cluster ring, the rectangular mixed cut yellow topaz measuring approx 9mm x 7mm x 4mm, claw set, sixteen small old cut diamond surround, total diamond weight approx 0.50 carat, dimensions of head approx 14mm x 12mm, pointed tapered shoulders, ring size P, tests as approx 17ct gold, weight approx 4.2g
£300-500</p> <p>30 Imperial topaz and diamond 18ct white gold cluster ring, the oval mixed cut yellow-orange topaz measuring approx 16.38mm x 8.51mm x 5.45mm, claw set, eighteen round brilliant cut diamond surround, shared claw settings, dimensions of head approx 23mm x 15mm, openwork shoulders, ring size O½, weight approx 8g gross
£500-700</p> <p>31 'Glacier Ice' blue zircon and diamond white metal ring, the oval mixed cut zircon measuring approx 7.96mm x 9.88mm x 6.19mm, four claw setting, fifty-two small round brilliant cut diamonds set to the shoulders and mount, pavé set with millegrain detailing, ring size M½, stamped 14K, weight approx 7.1g
£500-700</p> <p>32 White sapphire and blue topaz white metal 'toi et moi' style ring, the round fancy cut blue topaz measuring approx 9.41mm x 9.35mm x 5.45mm, the emerald cut white sapphire measuring approx 9.18mm x 7.35mm x 3.86mm, four claw settings, openwork head, tapered shoulders, engraved K18, ring size approx K½, weight approx 13.1g
£800-1,200</p> <p>33 Opal and green tourmaline 18ct yellow gold ring, the oval cabochon white opal displaying violet, indigo, blue, yellow, green, orange and red play-of-colour, dimensions approx 19mm x 14mm x 7.5mm, claw set, two stepped rectangular mixed cut green tourmaline to each shoulder, rubover set, ring size O½, stamped 18ct, weight approx 12.6g gross
£800-1,200</p> <p>34 Mabe pearl and diamond yellow metal ring, the cream mabe pearl with pink, green and grey lustre, diameter approx 16mm, rubover set, eighteen small round eight cut and round brilliant cut diamonds, flush set, tapered shoulders, ring size O½, tests as approx 18ct gold, weight approx 19.5g
£1,000-1,500</p> |
|---|---|

Summer Specialist Sale , 11th Jun, 2026 10:30

- 35 Opal three-stone unmarked yellow metal ring, three oval cabochon cut white opals, the principal opal measuring approx 8.49mm x 6.80mm x 2.86mm, claw set, the opals displaying violet, blue, yellow, green, orange and red play-of-colour, four small old cut diamond accents, tapered shoulders, ring size M, tests as approx 15ct gold, 3.6g gross approx **£300-500**
- 36 Yellow metal 'gold nugget' ring, dimensions of nugget approx 19mm x 13mm, between tapered shoulders, shank stamped 18ct, size R½, tests as approx 18ct, 8.8g approx **£450-500**
- 37 Black Hills Gold (South Dakota, USA) - Three American yellow metal tricolour floral design rings, the first stamped '*Black Hills Gold 10K*', size Q½ (US size 8.5) approx, plus two similar rings, one stamped 'L' (for Langstrom's Black Hills Gold), the other 'S' (Stamper's Black Hills Gold) each stamped '10K', sizes O and O½ respectively (US sizes (7.5+), the three 15.3g approx (3) **£350-450**
- 38 Langstrom's Black Hills Gold (South Dakota, USA) - Two American yellow metal rings with tricolour floral decoration, stamped 'L' and '10K', sizes Z2 and W½ (US sizes 11.5 and 13.75) approx, the two 16g approx (2) **£400-600**
- 39 Edwardian 18ct gold keeper ring, with heart motif decoration, size P½, sponsor's mark KBSP, Birmingham 1907, 8.3g approx **£400-500**
- 40 Egyptian yellow metal signet type ring, the raised matrix set with a rose gold triangular motif and two 'screws', the shoulders each set with two rows of four small brilliant-cut diamonds, three Arabic marks including Ibis, size P approx, 10.5g gross approx **£250-350**
- 41 Belle Epoque diamond and pearl 14ct yellow and white gold bar brooch, the cream pearl to centre diameter approx 6.77mm with rose cut diamond surround, five graduated round brilliant cut diamonds either side to halo settings with rose cut diamond spacers, the largest diamonds weighing approx 0.25 carat, millegrain detailing, hinged pin and early safety catch brooch fittings, the pin stamped 585, length approx 6cm, weight approx 6.2g **£500-700**
- 42 William IV / Early Victorian cannetille diamond and emerald unmarked yellow metal brooch, the old cushion cut diamond measuring approx 5.20mm x 4.23mm (depth inaccessible) calculated weight approx 0.60 carat, four small mixed cut emeralds, rubover claw settings, tapered coils, granulation and flower head detailing, glazed panel verso containing woven hair, hinged pin and simple loop brooch fittings, dimensions approx 4cm x 3cm, weight approx 12g **£600-800**
- 43 Diamond, ruby and sapphire yellow and white metal pendant brooch in the form of a butterfly, round mixed cut rubies and sapphires, rose cut diamonds (one deficient) dimensions 2.5cm x 4cm, pendant and brooch fittings, base metal hinged pin, approx 8g **£250-350**
- 44 Sapphire and diamond yellow and white metal scroll brooch, two round mixed cut blue sapphires, measuring approx 5.58mm x 5.73mm x 3.96mm and 5.69mm x 5.49mm x 4.15mm, total calculated weight approx 1.85 carats, rubover set with millegrain edging, six graduated rose cut diamonds, pavé set, fan-shaped scroll surround with textured panels, hinged pin and trombone clasp brooch fittings, length approx 5cm, weight approx 10.1g **£800-1,200**
- 45 Yellow metal (750) and red enamel decorated heart-shaped locket, with leaf and flowerhead decoration to the hinged cover, stamped within '750', 24mm wide, suspended on matching tied ribbon bow brooch fitting, stamped '750', 32mm wide, steel pin fastening, 10.4g gross approx **£500-700**
- 46 Victorian diamond yellow metal oval target brooch, small old cut diamond to the centre, diameter approx 2mm, scalloped and bead surround, glazed compartment verso, hinged pin and simple loop brooch fittings, dimensions approx 2.5cm x 3.5cm, weight approx 5g **£60-80**

Summer Specialist Sale , 11th Jun, 2026 10:30

- 47 Victorian diamond unmarked yellow metal target brooch, the old cut diamond set to the central dome measuring approx 4.20mm x 4.0mm (depth inaccessible) weighing approx 0.33 carat, assessed clarity VS, assessed colour J-tinted, claw set to large star gypsy style setting, rope twist, granulation and scroll detailing, glaze panel verso containing hair, hinged pin and simple loop brooch fittings, metal pin, diameter of brooch approx 4cm, weight 19g gross approx **£150-250**
- 48 Late Victorian / Edwardian amethyst seed pearl brooch, the mixed cushion cut amethyst measuring approx 15mm x 19mm rubover claw set, seed pearl halo surround, beading to each corner, hinged pin and simple loop brooch fittings, stamped 15ct, weight approx 7.1g **£300-400**
- 49 Victorian yellow metal brooch in the form of a flower, textured flower heads and leaves, hinged pin and simple loop brooch fittings, stamped 15ct, length approx 4cm, weight approx 4g **£200-300**
- 50 Fine gold nugget brooch, of natural organic form, 34mm wide and testing as approx 24ct gold, set with a round brilliant cut diamond (approx 0.24 carats by Presidium gauge), with unmarked rose gold backing, 10.1g gross approx **£700-900**
- 51 Victorian shell cameo brooch, unmarked yellow metal, female profile facing left with grapes and vines in hair, rubover set, rope twist and granulation surround, dimensions approx 45mm x 55mm approx, hinged pin and simple loop brooch fittings, 22.5g gross approx **£400-600**
- 52 Seed pearl yellow metal cameo pendant converted from a brooch, female profile facing to sinister, the openwork rope twist surround with interwoven seed pearls, missing hinged pin, stamped 10K, length approx 38mm including bale, 6.3g gross approx **£80-120**
- 53 Unmarked yellow metal and carnelian intaglio ring, the 13mm x 9.5mm matrix carved with the profile of a bearded figure, facing to dexter, within hieroglyphics, size S approx, the tapering shank tests as approx 18ct gold, 7.3g gross approx **£300-500**
- 54 9ct gold pheasant brooch, with red paste set eye, on safety chain, London 1963, B.J. Ld. (Bohemian Jewellery Limited), 6cm long, 6g gross approx **£150-200**
- 55 Early 20th century yellow metal brooch modelled as a mace, stamped '18', crown, and sponsor's mark of Bladon & Co. (Harry Bladon) verso, 40mm, steel pin, 3.8g gross approx
See <https://www.silvermakersmarks.co.uk/MakersDB/MakersDB.php> - Bladon & Co first registered March 1910, active c. 1915-1958.
£150-200
- 56 Egyptian yellow metal Queen Nefertiti profile pendant, with textured headdress and robe, stamped Arabic (750) mark to neck and bale, length 45mm approx (inc. bale), 28.7g approx **£1,500-2,000**
- 57 Late Victorian / Edwardian seed pearl and diamond unmarked yellow metal flower head pendant, the principal old round cut diamond measuring approx 3.68 x 3.60mm, six small rose cut diamond accents, total diamond weight approx 0.35 carats, graduated cream pearls with pink overtones, trefoil pearl spacers set to knife edge settings, pearl set bale, length approx 4cm including bale, weight approx 8.3g, tests as approx 15ct gold, in fitted Goldsmiths & Silversmiths leather covered box **£500-800**
- 58 Diamond 18ct yellow gold flower head cluster pendant, the central old cut diamond weighing approx 0.25 carat, claw settings, eight small old cut diamond surround flush and claw settings, total diamond weight approx 0.65 carat, diameter approx 8.50mm, weight 1.6g gross approx **£200-300**
- 59 Diamond, sapphire and pearl starburst yellow metal pendant brooch, the round brilliant cut champagne diamond diameter approx 4.7mm, depth inaccessible, weighing approx 0.40 carat, assessed clarity SI, assessed colour tinted, eight small round mixed cut blue sapphire surround, eight cultured pearl border surround, claw settings and knife edge spokes, star shaped openwork frame with bead detailing, 35mm diameter approx, 11g gross approx, the bale stamped '14K' **£500-600**

Summer Specialist Sale , 11th Jun, 2026 10:30

- 60 Sapphire and diamond white metal cluster pendant necklace, nine oval mixed cut sapphires, claw settings, six rose cut diamond accents, length approx 2.5cm (including bale), stamped 18K, on 14ct white gold chain, gross weight approx 6g
£300-500
- 61 Edwardian aquamarine, green garnet and seed pearl yellow metal pendant necklace, the clasp stamped 15c, the central pear shaped aquamarine measuring approx 16.15mm x 8.92mm x 5.63mm, claw set, with scalloped surround set with small single cut green garnets, rose diamond set leaf motifs, six seed pearls, suspended from oval mixed cut aquamarine, and further pear-shaped pendant drop to base, rubover settings millegrain detailing, length approx 5cm, integral trombone link chain with tongue and barrel clasp stamped 15c, length approx 39.5cm, weight approx 6.1g
£400-600
- 62 Early 20th century diamond-set 15ct yellow metal pendant necklace, the pendant of flowerhead design set with a small old diamond (a/f) within double ring border, tagged '15C' verso, 23mm diameter, on contemporary Figaro link chain tagged '15C', 44cm, the two 8g gross approx (2)
£350-450
- 63 Late Victorian / Edwardian turquoise, pearl, diamond and moonstone pendant necklace, the fringe necklace set with alternate white pearls and round cabochon cut turquoise, rubover and flush claw settings, suspend pearl and trefoil set turquoise and rose cut diamonds, knife edge settings, concealed pearl and turquoise set clasp, the detachable pendant brooch modelled as a heart shaped cabochon cut moonstone, dimensions approx 15.5mm x 14mm, alternate pearl and turquoise surround and bale (one pearl deficient) length of necklace approx 39cm, weight approx 36g gross, in leather covered fitted box
£2,000-2,500
- 64 Edwardian rubelite tourmaline and rhodolite garnet 9ct yellow gold pendant necklace, the round mixed cut rubelite tourmaline diameter approx 5.9mm, depth 3.49mm, rubover set with millegrain detailing, the pear shaped rhodolite garnet measuring approx 8.95mm x 6.88mm x 3.94mm, claw set, suspended from knife edge bar, integral chain, tongue and barrel clasp with applied 9c gold pad, 3.9g gross approx
£150-250
- 65 Bernard Instone, (1891-1987) - Suite of garnet-set sterling silver jewellery, each of marcasite decorated foliate design, comprising: a necklace, 39cm long, bracelet, 17cm long, brooch, 5.8cm, pair of screw-back drop earrings, 3.8cm, and pair of ear clips, 2.1cm, the first three pieces stamped 'Sterling Silver B. I. Made in England', 106g gross approx (5)
£200-300
- 66 Blister pearl and diamond unmarked white metal pendant, the asymmetric white pearl with grey, pink and green overtones, dimensions approx 27mm x 24mm, rubover set, fifteen small round brilliant cut diamonds to the border, pavé set, millegrain detailing, four small round brilliant cut diamonds set to the bale, tests as 18ct white gold, on bicolour figaro link chain, length approx 46cm, weight approx 8.5g, tests as approx 18ct gold, gross weight 20.5g
£800-1,200
- 67 John Watling - Rutilated quartz and diamond 18ct white gold cross pendant with chain, the cabochon cut cross shaped rutilated quartz with diamond set banding and terminals, diamond set bale, total of 77 small round brilliant cut diamonds approx 1.5mm diameter, total diamond weight approx 0.70 carat, length approx 5.5cm (including bale), snake link 18ct white gold necklace, length approx 46cm, weight approx 36g gross
£800-1,200
- 68 Tiger's eye and yellow metal necklace, set ten 10mm diameter tiger's eye beads on a fancy link chain, stamped 9ct to bolt ring, 77cm long, 37.5g gross approx
£400-600
- 69 Diamond 'pink' and white metal heart shaped necklace and earring suite, the pink heart with small round brilliant cut diamond set surmount, stamped PG19K, 750, belcher link chain and shepherd's hook ear fittings, gross weight approx 9.7g gross
£700-1,000
- 70 18ct yellow metal and platinum fancy trombone link necklace, of mainly alternate gold and platinum links, with bolt ring and clip terminals, the latter stamped 'PT' and '18C', 34.7cm long, 16g approx
£500-700

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|--|---|
| <p>71 Blue topaz yellow and white metal collar necklace, the satin finish articulated links set a square cut blue topaz within white metal bars, dimensions approx 4.23mm x 4.09mm x 2.61mm, partial rubover set, stamped '375' to clasp, length 44.5cm approx, tests as approx 9ct gold, 26.2g gross approx
£650-750</p> | <p>79 9ct gold coiled serpent bangle or bracelet, red gem-set eyes and textured engraved decoration to the snake's head, Birmingham, 1986, sponsor's BJ, stamped 'Steel spring', 24g gross approx
£600-800</p> |
| <p>72 Gem-set yellow metal torque necklace, comprising green, pink and blue tourmaline and pink sapphire, single diamond to centre, round mixed cut gemstones, rubover settings, the torque stamped 750, weight approx 50g
£2,800-3,000</p> | <p>80 Yellow metal bracelet, indistinct stamps to tongue clasp, tests as approx 17ct gold, with fine curb link safety chain, approx 18cm long, 17.5g approx
£700-1,000</p> |
| <p>73 Sapphire 18ct yellow gold necklace, the oval cabochon cut sapphire measuring approx 7.5mm x 11mm x 5.5mm, rubover set, integral flat curb link chain, stamped 750 with replacement 9ct gold lobster clasp, length approx 43cm, weight approx 48.8g
£2,500-3,500</p> | <p>81 Middle Eastern high carat yellow metal fancy curb link bracelet, with Arabic hallmark for 21 carat gold, with box and tongue clasp to a fine belcher link safety chain, 20cm long approx, 51g approx
£2,500-3,500</p> |
| <p>74 Antique white metal articulated book chain necklace, of eighty-four double-ended spade shaped overlapping links each engraved with flowerheads, 45cm long (inc. bolt ring), tests as silver, together with a Victorian Scottish interest silver locket of hinged lobed oval form having relief engraved thistle decoration, Birmingham, 1882, sponsor's mark of G. C. Haseler & Co., 50mm inc. bale, the two 51g gross approx (2)
£80-120</p> | <p>82 9ct gold diamond set fancy link bracelet, of sixteen openwork quatrefoil panels each with embossed centre, and a hinged diamond-set clasp with curb link safety chain, Birmingham, 1993, sponsor's mark PC (possibly Peter Caswell), 18.5cm long, 20g gross approx
£500-700</p> |
| <p>75 Victorian yellow metal longuard belcher link chain, tagged '9c', the swivel clasp stamped '9ct', length 73cm approx, 29.7g approx
£700-1,000</p> | <p>83 Freshwater pearl and yellow metal shell bracelet, possibly by the Brisbane firm Flavelle, Roberts & Sankey, the chain bracelet interspersed with ten shell shaped links each set a pearl, unmarked, length 22cm approx, 7.1g gross approx, with a J.W. Long & Co, Cardiff case
£150-250</p> |
| <p>76 Yellow metal flat curb link necklace, length approx 74cm, the clasp stamped 916, tests as approx 22ct gold, weight approx 110.7g
£7,000-10,000</p> | <p>84 Edwardian ruby and diamond 15ct yellow gold hinged bangle, the oval mixed cut ruby measuring approx 3.59mm x 2.98mm, the two round old brilliant cut diamonds diameters approx 3.15mm and 3.20mm (depths inaccessible) claw settings, set to figure-of-eight style head, concealed clasp, safety chain, weight approx 9.3g gross
£300-500</p> |
| <p>77 Early 20th century fancy link yellow metal longuard necklace, tagged and stamped '9c', with swivel clasp, length 75.5cm approx, 20.4g approx
£500-600</p> | <p>85 Pair of diamond cluster drop earrings, unmarked white metal, the flower head drop with halo surround, suspended pear-shaped halo motif, round brilliant cut diamonds, shared claw settings, post and butterfly earring fittings, the butterfly backs stamped 750, tests as approx 18ct gold, length approx 23mm, weight approx 4g gross
£500-700</p> |
| <p>78 Brick link bracelet having a large heart-shaped padlock clasp, each stamped '9c', attached safety chain, width of bracelet 18mm approx, clasp 20mm wide approx, 27.6g gross approx
£700-900</p> | |

Summer Specialist Sale , 11th Jun, 2026 10:30

- 86 Diamond flower head white metal cluster earrings, stamped 750, seven round brilliant cut diamonds to each earring, the principal central diamond weighing approx 0.40 carat (diameter 4.90mm, depth inaccessible) total diamond weight approx 3.0 carats, assessed clarities SI, assessed colours G-H, claw and partial collet settings, millegrain detailing, diameter of head approx 13.8mm, post and butterfly ear fittings, weight approx 4.3g gross
£800-1,200
- 87 Victorian citrine and yellow topaz unmarked yellow metal and gilt metal drop earrings (a marriage) the round mixed cut citrine measuring approx 11.5mm x 11.5mm x 8mm, rubover claw set, double rope twist surround, graduated gilt sphere surmount, suspended from oval mixed cut yellow topaz, rubover claw set, gilt shepherds hook ear fittings, weight approx 7g gross
£200-300
- 88 Pasquale Bruni - Pair of blue topaz 18ct white gold drop earrings, three marquise shaped panels each set with a round mixed cut topaz (diameter approx 3.98mm) and two small round brilliant cut diamonds (diameter approx 2.2mm) claw settings, post and butterfly ear fittings, length approx 3cm, weight approx 7.2g gross
£500-700
- 89 Pair of opal and white sapphire unmarked yellow and white metal drop earrings, the oval cabochon cut white opals measuring approx 7.60mm x 5.13mm x 3.30mm, displaying blue, green, yellow, orange and red play-of-colour, claw set, white sapphire surround, length approx 2cm, post and butterfly ear fittings, the butterfly backs stamped 375, weight approx 2.7g gross
£100-150
- 90 Pair of Continental chandelier paste drop earrings, circa 1900, three articulated branches to each earring, rubover settings, stylised leaf shaped motif, shepherd's hook ear fittings, length approx 6.5cm, weight approx 11.1g gross
£60-80
- 91 Early 20th century elliptical pearl yellow metal stick pin, the white-cream pearl with pink and green overtones measuring approx 8.55mm x 7.50mm (at widest point), weight approx 1.6g, in fitted Asprey box
£70-100
- 92 Late Georgian unmarked yellow metal and carnelian fob seal, the 25mm x 17mm oval matrix intaglio carved with a crest (*a peacock atop a shield set three stars and a crescent*), on six-petalled 'bellflower' fob, 37mm high (inc. loop), 12.3g gross approx
£200-300
- 93 Chalcedony intaglio fob seal of openwork bellshaped design, the intaglio carved with the motto 'Spectemur Agendo' (Let us be judged by our acts) above a coat of arms, the oval matrix 22mm x 30mm approx, length 40mm approx, unmarked
£60-90
- 94 Early 19th century carnelian intaglio unmarked yellow metal swivel fob, the intaglio depicting female bust with intaglio monogram verso, length of fob approx 4cm, weight 8g approx
£300-500
- 95 9ct gold and bloodstone agate fob seal in the form of a fish, London, 1978, H. B. Johnson & Co., matrix 14mm x 12mm, 22mm high, 8.7g gross approx
£150-250
- 96 9ct gold and bloodstone agate fob seal in the form of horse crossing a bridge, London, 1970, AJW, oval matrix 19.5mm x 14.5mm, 26mm high, 14.5g gross approx
£200-300
- 97 9ct gold carnelian 'George And The Dragon' fob seal, set with 20mm x 16mm oval matrix, intaglio carved with a classical style centurion head profile, Franklin Mint, London, 1970, 36mm high, 12.3g gross approx
£200-300
- 98 9ct rose gold swivel fob seal set three 17mm x 12mm oval hardstone panel matrices, in bloodstone, sardonyx and tiger's eye, on scroll-decorated 'wishbone' frame, 29mm wide x 38mm high, 13g gross approx
£200-300
- 99 9ct gold fob seal set large faceted clear stone, 20mm diameter, London, 1964, Fred Manshaw, 35mm (inc. loop), 11.7g gross approx
£100-150
- 100 Two 9ct gold fob seals, the first set 15mm x 13mm carnelian matrix, Sheffield, 1989, 24mm high, 6.7g gross approx, the second claw-set 13mm x 10mm faceted oval pale purple stone, marks indistinct, 4.4g gross approx, in total 11g gross approx (2)
£100-150

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|--|--|
| <p>101 9ct gold swivel fob seal set three 11mm x 9mm oval hardstone panel matrices, in banded agate, moss agate and green hardstone, 21mm wide x 31mm high (inc. loop), 6.7g gross approx
£100-150</p> <p>102 Pair of 9ct gold swivel fob seals, each set with three 11mm x 9mm oval panel matrices, both with carnelian and tiger's eye, one with green hardstone, the other sardonyx, on 'wishbone' scroll frames, 24mm high, the two 11g gross approx (2)
£100-150</p> <p>103 Two 9ct gold swivel fob seals, each set with three oval panel matrices, the larger with 12.5mm x 8.5mm bloodstone, carnelian and sardonyx seals on 'wishbone' scroll frame, 27mm wide x 28mm high, the smaller with 9mm x 6mm panels in carnelian, white agate and pale blue agate (possibly chalcedony), on similar frame, 17mm wide x 22mm high, both by DMJ, the two 11g gross approx overall (2)
£100-150</p> <p>104 Two 9ct gold swivel fob seals, each set with three oval panel matrices, the larger with 13mm x 10mm bloodstone, carnelian and sardonyx seals on 'wishbone' scroll frame, 23mm wide x 23mm high, the smaller with matching 10mm x 8mm panels, on similar frame, 17mm wide x 22mm high, the two 7.2g gross approx overall (2)
£80-120</p> <p>105 Three 9ct gold swivel fob seals, the first with 19mm x 15mm rounded rectangular bloodstone and carnelian matrices, the second 18mm x 13mm rectangular carnelian and sardonyx, and the third 13mm circular bloodstone and carnelian, 20g approx (3)
£100-150</p> <p>106 Edwardian 9ct rose gold graduated curb link Albert watch chain, with single swivel clasp and T-bar, length 33cm approx, sponsor's mark J.R, Birmingham 1902, 35.1g gross approx (one metal jump ring)
£900-1,000</p> <p>107 9ct rose gold curb link double Albert chain, set two clips and T-bar, each link, clip and bar stamped 9/375, 41.5cm long, 40g approx
£1,000-1,200</p> | <p>108 Antique yellow metal fancy belcher link watch Albert, of pierced and textured links with clip and T-bar, 30cm long, with a 'rose gold' swivel fob having 20mm x 15mm oval banded agate and carnelian matrices on 'wishbone' frame, 37mm high, the two 23.3g gross approx overall (2)
£500-700</p> <p>109 9ct gold fancy link chain, length approx 70cm, with Victorian gold plated eye glass, cast rose bud decoration to the frame, weight of chain approx 25g
£600-800</p> <p>110 Lady's early 20th century yellow metal mesh evening bag or purse, the pair of lancet arched foliate-engraved jaws, stamped 9 / 375, with acorn terminals, engraved dedication inscription referencing Abbots Leigh (Bristol), the chain of belcher links interspersed with tubular bars, jaws 72mm wide, bag 19.4cm long (ex. chain), 100g gross approx
£2,200-2,800</p> <p>111 Edward VII 9ct gold vesta case of circular form, Birmingham 1905, 4.2cm high, 13g approx
£350-450</p> <p>112 George V 9ct gold vesta case with engine turned decoration, sponsor's mark of William Neale & Son Ltd, retailer's stamp of C. Parker & Co. Ltd, 76.78 Regent St, W, Birmingham 1922, 4.7cm high, 25g approx
£600-800</p> <p>113 George VI 18ct gold sovereign coin holder, sponsor's mark of Joseph Walton, Birmingham 1944, 2.8cm wide, 21g approx
£1,000-1,500</p> |
|--|--|

Summer Specialist Sale , 11th Jun, 2026 10:30

- 114 Jaeger-LeCoultre - Reverso Gran' Sport 18ct gold bracelet watch, ref. 290.110.602
Model: Reverso Gran' Sport
Reference: 290.110.602
Date: Circa 1999
Movement: Automatic
Dial: Silvered dial with isosceles and Arabic hour markers, date aperture at the sixth hour, luminous-filled hands, and centre seconds
Case: 18ct gold, verso with engraved initials, the case back numbered '1908***', and reference number
Strap/Bracelet: 18ct gold bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back, clasp
Size: 26mm x 31mm (ex.crown)
Accessories: Booklets, and certificate of guarantee from Mappin & Webb, Channel Islands, dated 23.11.99
Weight: 188.9g gross approx.
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£9,000-12,000
- 115 Philippe Watch - Mid century 18ct gold cased wristwatch, with 9ct gold bracelet
Movement: Manual wind
Dial: Silvered dial with Arabic numerals, seconds subsidiary and blued steel hands. Signed 'Philippe Watch'
Case: 18ct gold, snap-on back numbered '51338'
Strap/Bracelet: 9ct gold pierced link bracelet
Buckle/Clasp: 9ct gold clasp, London, 1956
Signed: Dial
Size: 21mm x 21mm (ex.crown)
Accessories: Associated retailers box
Weight: 16.9g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£400-600
- 116 Tudor - Oyster Royal stainless steel cased wristwatch, ref. 7903
Model: Oyster Royal
Reference: 7903
Date: Circa 1960
Movement: 17 rubies manual wind
Dial: Champagne dial with applied gilt Arabic hour markers, gilt and filled dauphine hands, seconds with red arrow tip
Case: Stainless steel, screw down case back with reference number, '82789', and dedication inscription
Strap/Bracelet: Brown leather strap
Buckle/Clasp: Buckle
Signed: Dial, crown, movement, case back
Size: 31mm diameter (ex.crown)
Accessories: Green 'Rolex' box
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£200-300
- 117 Omega - Constellation Chronometer gold plated wristwatch, ref. CD 168019
Model: Constellation
Reference: CD 168019
Date: Circa 1968
Movement: Cal.751, 24 jewels automatic numbered '27658452'
Dial: Silvered linen dial with applied baton hour markers, day/date subsidiary
Case: Gold-plated and stainless steel, screw-down case back with reference number
Strap/Bracelet: Non-associated black leather strap
Buckle/Clasp: Gilt buckle
Signed: Dial, crown, case back, movement
Size: 34mm diameter (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£250-350

Summer Specialist Sale , 11th Jun, 2026 10:30

118 Omega - Genève stainless steel cased wristwatch
Model: Genève
Reference: 166.0188
Date: Circa 1974
Movement: Cal.1022, automatic movement numbered '38255320'
Dial: Green dial with applied silvered baton hour markers, day/date aperture at the third hour, silvered hands
Case: Stainless steel, screw-down case back with reference number
Strap/Bracelet: Rubber strap with green stitching

Buckle/Clasp: Buckle
Signed: Dial, crown, movement, case back
Size: 35mm x 43mm (ex.crown)
Accessories: Box, outer card box, and instructions for an Omega Professional Diver watch

All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£300-500

119 Omega - Flightmaster stainless steel chronograph bracelet watch, ref. 145.036
Model: Flightmaster
Reference: 145.036
Date: Circa 1971
Movement: Cal. 911, 17 jewels manual wind numbered '33317849'
Dial: Grey dial with baton hour markers, three subsidiary registers with orange chronograph centre seconds, outer chequered track, internal rotating Arabic bezel
Case: Brushed and polished tonneau form, screw down back with reference number internally, crown flanked by coloured pushers
Strap/Bracelet: Non-Omega stainless steel mesh bracelet
Buckle/Clasp: Clasp
Signed: Dial, crown, case back, movement
Size: 42 mm diameter (ex.crown)

All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£1,500-2,500

Summer Specialist Sale , 11th Jun, 2026 10:30

- 120 Omega - Speedmaster triple calendar chronograph bracelet watch
Model: Speedmaster Day-Date
Movement: Automatic
Dial: Black, luminous baton hour markers, outer 1/5th second divisions and calendar markers, subsidiary dials at 3, 6 and 9 for seconds, 24 hour indication, 30 minute and 12 hour recording, day and month apertures below 12, white baton hands with luminous inserts, centre chronograph hand
Case: Tachymeter bezel, stainless steel case, case back numbered '59827893'
Strap/Bracelet: Stainless steel bracelet, end link stamped '850', clasp stamped '1563/850'
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back clasp
Size: 38mm diameter (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£1,800-2,200
- 121 Breitling - Cockpit automatic chronometer bracelet watch, ref. A49350
Model: 'Cockpit' automatic
Reference: A49350
Movement: Automatic
Dial: Metallic blue, silvered baton hour markers flanked by luminous strips, date aperture at the third hour, luminous filled hands
Case: Stainless steel, screw-down case back with reference number and '965872'
Strap/Bracelet: Stainless steel bracelet numbered 'S1607'
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 41mm diameter (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£800-1,200
- 122 Cartier - Santos Ronde automatic bracelet watch
Model: Santos Ronde
Movement: Automatic
Dial: Off-white Roman dial with date aperture and blued steel hands
Case: Two-tone stainless steel, screw-down case back numbered 'CC258465'
Strap/Bracelet: Two-tone stainless steel '03/96'
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 34mm diameter (ex.crown)
Accessories: Box
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£1,000-1,500
- 123 Concord - Saratoga diamond-set stainless steel bracelet watch, ref. 14.C2.1894
Model: Saratoga
Reference: 14.C2.1894
Movement: Quartz
Dial: Mother-of-pearl dial with Arabic and diamond hour markers, date aperture, and silvered hands
Case: Stainless steel case, the bezel set with twenty-four diamonds, screw-down case back with reference number and '1295589'
Strap/Bracelet: Stainless steel
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back, clasp
Size: 37mm diameter (ex.crown)
Accessories: Box, outer card box, guarantee card (not filled in), spare links
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£600-900

Summer Specialist Sale , 11th Jun, 2026 10:30

124 Bugatti - Two-tone stainless steel bracelet watch

Date: Circa 1991

Movement: Seven jewels quartz

Dial: White dial with Arabic hour markers, day and seconds subsidiary registers, moon phase and pierced gilt hands designed as suspension arms

Case: Two-tone stainless steel, snap-on case back

Strap/Bracelet: Two-tone bracelet designed as a timing chain

Buckle/Clasp: Deployant clasp

Signed: Dial, case back

Size: 33mm diameter (ex.crown)

Accessories: Original guarantee and dated 8/6/91, also with a leather travel case, outer card box and spare parts

Believed to have been produced to commemorate the launch of the Bugatti EB110 in 1991

All watches offered for sale at Clevedon

Salerooms are sold as seen and have been authenticated by our watch specialists.

Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com

£400-600

125 Oris - Stainless steel cased automatic wristwatch, ref. 7463C

Reference: 7463C

Movement: 25 jewels automatic

Dial: Textured chapter ring dial with applied gilt Arabic and arrowhead hour markers, outer calendar track, filled hands, sweeping seconds and crescent pointer

Case: Stainless steel, screw-down exhibition back

Strap/Bracelet: Brown leather strap

Buckle/Clasp: Stainless steel buckle

Signed: Dial, crown, case back, movement, buckle

Size: 35mm diameter (ex.crown)

All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists.

Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com

£100-150

126 Rolex - Lady's 1960s 'Precision' 9ct white gold bracelet watch

Model: Precision

Date: Circa 1968

Movement: 18 rubies manual wind

Dial: Silvered dial with applied baton hour markers

Case: 9ct white gold, snap-on case back, London, 1968, numbered '36102'

Strap/Bracelet: 9ct white gold integrated bracelet

Buckle/Clasp: Clasp

Signed: Dial, crown, movement, clasp

Size: 17mm x 14mm (ex.crown)

Accessories: Retailer box

Weight: 32g gross approx. (ex.movement)

All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists.

Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com

£600-900

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|--|--|
| <p>127 Omega - Lady's 1960s 9ct gold bracelet watch
 Date: Circa 1969
 Movement: Cal. 485, 17 jewels manual wind, numbered '29506547'
 Dial: Silvered with applied baton hour markers
 Case: 9ct gold, snap-on case back numbered '7115690'
 Strap/Bracelet: 9ct gold integrated mesh bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, crown, movement, clasp
 Size: 14mm x 14mm (ex.crown)
 Weight: 30.5g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £600-900</p> | <p>129 Bueche-Girod - Lady's 1960s 9ct gold bracelet watch
 Date: Circa 1966
 Movement: Manual wind
 Dial: Champagne dial with applied gilt baton hour markers and gilt hands
 Case: 9ct gold, snap-on case back, London, 1966
 Strap/Bracelet: 9ct gold integrated bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, movement
 Size: 11mm x 11mm (ex.crown)
 Accessories: Box
 Weight: 24.3g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £800-1,200</p> |
| <p>128 Omega - Lady's 18ct gold cased watch on 9ct bracelet, ref. 511.007
 Reference: 511.007
 Date: Circa 1964
 Movement: Cal. 620, 17 jewels manual wind, numbered '21731236'
 Dial: Silvered dial with applied gilt Arabic hour markers, gilt hands
 Case: 18ct gold, snap-on back
 Strap/Bracelet: Later 9ct gold bark-effect bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, crown, case back, movement
 Size: 24m diameter (ex.crown)
 Accessories: Box
 Weight: 22g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £500-800</p> | <p>130 Zodiac - Lady's 1960s 18ct gold bracelet watch
 Date: Circa 1963
 Movement: 17 jewels manual wind
 Dial: Silvered dial with gilt baton hour markers, gilt hands
 Case: 18ct gold, London import mark, 1963
 Strap/Bracelet: 18ct gold integral bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, movement
 Size: 17mm diameter (ex.crown)
 Weight: 13.1g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £800-1,200</p> |

Summer Specialist Sale , 11th Jun, 2026 10:30

- 131 Baume & Mercier - 'Ultra Thin' 18ct gold cased wristwatch, ref. 15606
Reference: 15606
Movement: BM 9098, 8 jewels quartz
Dial: White Roman dial
Case: 18ct gold, snap on back numbered '15606', '1723401'
Strap/Bracelet: Green leather strap
Buckle/Clasp: Buckle
Signed: Dial, movement, case back
Size: 30mm diameter (ex.crown)
Weight: 25.6g gross approx.
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£500-800
- 132 Early 19th century yellow metal and enamel open face pocket watch, James Upjohn, New Bond Street, London, circa 1825, the white enamel Arabic dial with gilt Breguet-type hands, front cover with blue and white enamelled dentil detailing, the case verso with deep blue guilloché enamel spiralling panel enclosed with dentil decoration, 'Upjohn' signed chain fusee movement numbered '576', 47mm diameter (ex.suspension ring), 83.9g gross approx, with thin yellow metal chain and key
£1,200-1,800
- 133 Mid Victorian 18ct gold half hunter pocket watch, James McCabe, Royal Exchange, London, the white enamel Roman dial with seconds subsidiary and gilt hands, London, 1872, front cover with dark blue enamelled Roman chapter ring, engine turned case back with vacant cartouche, signed chain fusee movement numbered '07094', 44mm diameter (ex.suspension ring), 82.3g gross approx., sold with three keys
£1,200-1,500
- 134 Late Victorian 18ct gold open face pocket watch, W. Harris, Liverpool, the white enamel Roman dial with outer Arabic track and blued steel hands, Chester, 1881, monogrammed engraved case back, signed key wind movement, 48mm diameter (ex.suspension ring), 95.8g gross approx.
£1,200-1,500
- 135 Late Victorian 18ct gold cased open face pocket watch, John Adams, Queen's Road, Coventry, the white enamel Roman dial with blued steel hands, London, 1888, engraved monogram to case verso, signed manual wind movement numbered '4998', 50mm diameter (ex.winder), 102.4g gross approx
£1,500-2,000
- 136 Edwardian 18ct gold half hunter pocket watch, Weir & Sons, Dublin, the white enamel Roman dial with seconds subsidiary and blued steel hands, (marks rubbed), front cover with dark blue enamelled Roman chapter ring, inscribed inside '*A.M.W. From His Father, 1.1.08*', monogrammed case back, signed manual wind movement numbered '249660', 47mm diameter (ex.winder), 86.2g gross approx.
£1,500-2,000
- 137 George V 18ct gold cased pocket watch, J.W. Benson, London, the white enamel Roman dial with seconds subsidiary and gilt hands, London 1923, 'The Ludgate' signed manual wind movement numbered '4805', 52mm diameter (ex.suspension ring), 105.2g gross approx
£1,500-2,500
- 138 George V 9ct gold open face pocket watch, J.W. Benson, the white enamel Roman dial with seconds subsidiary and blued steel hands, Birmingham, 1929, signed 15 jewels manual wind movement, 49mm diameter (ex.winder), 87.4g gross approx., with box
£800-1,200
- 139 Early 20th century Continental yellow metal (750) cased fob watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, the front cover with enamel Roman chapter ring, dated 'March 8th 1904' internally, unsigned manual wind movement, 32mm diameter (ex.winder), 37.8g gross approx
£500-700
- 140 George IV silver gilt vinaigrette of rectangular form, the exterior having engine turned decoration with turquoise set floral scroll frame to the top, the hinged lid opening to reveal a pierced grille with floral decoration, sponsors mark of John Reily, London 1825, 3.5cm wide, 29.5 grams approx
£200-300

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|--|--|
| <p>141 Sampson Mordan - Early Victorian silver novelty propelling slide action toothpick, modelled as a pistol with foliate scroll handle, stamped 'S. MORDAN' and 'JULY 6th 1840', unmarked, 6cm long extended
£120-180</p> <p>142 Late Victorian silver novelty vesta case in the form of a postcard, Birmingham 1891, the front with enamel simulation of a postcard with a halfpenny red stamp, engraved address to J.C. Scotter, Esq, the reverse engraved 'Many happy returns of June 29th 1897 from C.R.T.', sponsor's mark indistinct (possibly Charles Edward Solomon), retailer's mark of H.Rodrigues, 42 Picadilly W, 4.5cm long, 30g approx
£300-500</p> <p>143 Edward VII silver card case, the front decorated with the flag of the Russian Navy, the verso with an engraved image and script commemorating the Imperial Russian Armoured Cruiser and flagship of the Russian Baltic Fleet ПЮРИКЪ / Rurik (1906), sponsor's mark of William Henry Sparrow, Birmingham 1906, 8.5cm wide, 35g approx
£80-120</p> <p>144 Pair of Elizabeth II cast silver novelty salt and pepper pots, the condiments formed as a medieval King and Queen on circular pedestal bases, sponsor's mark of Israel Freeman & Son Ltd, London 1969, 6.5cm high and smaller, 130g approx
£180-220</p> <p>145 Pair of Elizabeth II cast silver novelty salt and pepper pots, the condiments formed as a mussel shell raised on a circular pedestal, sponsor's mark of SMD Castings, London 1970, 5cm high, 125g gross approx
£180-220</p> <p>146 Theo Fennell - Elizabeth II silver sugar caster, the top with pierced 'Tate & Lyle' grill, sponsor's mark of Theo Fennell, London 2000, 13cm high, 180g approx
Theo Fennell produces a series of accessories for cocktails, bars, and dining.
£350-450</p> | <p>147 Theo Fennell - Elizabeth II silver bottle holder or condiment sleeve, the front engraved with 'Lea & Perrins' (Worcestershire Sauce), sponsor's mark of Theo Fennell, London 2009, 10cm high, 205g approx
Theo Fennell produces a series of accessories for cocktails, bars, and dining.
£400-600</p> <p>148 George III silver salver with ribbon and bead border, standing on four claw and ball feet, the body having an engraved crest with 'Semper Fidelis' motto, sponsor's mark of William Turton or Walter Tweedie, London 1774, 36cm diameter, 1165g approx
£1,000-1,200</p> <p>149 Late Victorian silver tray of rectangular form with pierced gallery and cast handles and feet, engraved decoration and crest of the Vaughan family to the front, verso with engraved presentation inscription '<i>The Bristol Brewery Georges & Cop. Limited, Upon the retirement of Philip Henry Vaughan Esquire, from the Chairmanship of this Company, The Shareholders desire to record their appreciation of the sound judgement with which he has so succesfully directed the Company's affairs, and his untiring devotion to its interests and they trust that the Company will for many years continue to receive the benefit of his counsel and assistance as a member of the board. Febr 12, 1891</i>', sponsor's mark of Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1890, 70cm wide, 6450g approx
£6,000-8,000</p> <p>150 George VI silver twin-handled tray of rectangular form, with gadrooned and shell edge, sponsor's mark of Viner's Ltd (Emile Viner), Sheffield 1939, 67.5cm long, 3600g approx
£3,000-4,000</p> <p>151 George VI silver salver of circular form with gadroon border, sponsor's mark of Elkington & Co Ltd, Birmingham 1946, with later engraved signatures, of French Consulate staff in London circa 1970, 30.5cm diameter, 815g
£600-800</p> <p>152 20th century white metal salver or tray of rectangular shape with stepped wavy rim, stamped '830S', 37.5cm x 26cm
£600-800</p> |
|--|--|

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|---|---|
| <p>153 Early 20th century Portuguese white metal salver or tray of circular form with rococo revival shell surround and engraved decoration to the centre, marks of Porto and 835 standard, 38cm diameter, 810g approx
£600-800</p> <p>154 Pair of George III silver salts with lion head decoration, each standing on three paw feet, sponsor's mark of S C Younge & Co, Sheffield 1812, 5.5cm high, 325g approx
£250-350</p> <p>155 Suite of six George V silver bonbon dishes, each with pierced decoration and standing on a pedestal base and decorated with engraved crest relating to St Peter's Old Collegians (SPOC), Adelaide, Australia, sponsor's mark of Walker & Hall, Sheffield 1914, 10.5cm diameter x 5.5cm high, 340g approx
£280-320</p> <p>156 Late Victorian Irish silver bowl, floral sprays divided by repousse flues, sponsor's and retailers mark of John Morton Ltd, Nassau Street, Dublin 1897, 11.5cm diameter, 155g approx
£120-180</p> <p>157 Late Victorian silver rose bowl of Monteith style, sponsor's mark of Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), London 1899, 12cm high, 410g approx
£300-500</p> <p>158 Elizabeth II parcel gilt goblet issued to commemorate the 8th centenary of Wells Cathedral, Somerset, having a plain polished circular bowl supported by figural stem upon octagonal spreading base, limited edition 17/800, sponsor's mark of Hector Miller for Aurum Designs, London 1982, 17cm high, 455g approx
£300-500</p> <p>159 Elizabeth II Dartington Crystal glass claret jug of bulbous form with silver collar and handle, sponsor's mark of J A Campbell, London 1998, 31cm high
£80-120</p> <p>160 George V silver mounted easel photograph frame of rectangular form, having repoussé decorated border with Art Nouveau stylised flowers, sponsor's mark of William Neale, Chester, date letter indistinct, RD No 403177 registration mark, 24cm x 29.5cm (aperture 15cm x 21cm)
£100-150</p> | <p>161 George V silver mounted easel photograph frame with pink shagreen mount, sponsor's mark of E Mander Ltd, 32cm x 24.5cm (aperture 27.8cm x 20cm)
£100-150</p> <p>162 Set of four George IV silver candlesticks, of baluster form with foliate scroll decoration, on shaped circular bases, sponsor's mark of John Watson, Sheffield 1824, 29cm high, loaded
£600-800</p> <p>163 William IV silver chamber stick with fluted rims to the tray and detachable sconce, with original snuffer, sponsor's mark of Robinson, Edkins & Aston, Birmingham 1835, 16.5cm diameter, 365g approx
£300-500</p> <p>164 Pair of late Victorian low candlesticks in the Adam Revival style, standing on a square base, sponsor's mark of Charles Boyton, London 1892, 11.5cm high, loaded
£80-120</p> <p>165 Set of four Edwardian candlesticks, of Corinthian column form and standing on a stepped square pedestal base, each with an engraved crest relating to St Peter's Old Collegians (SPOC), Adelaide, Australia, and presentation inscription "Presented to The Rev Canon Henry Girdlestone MA, by Old Boys of the Collegiate School of Saint Peter, May 31st 1916", sponsor's mark of Walker & Hall, Sheffield 1903, 29cm high, loaded
£400-600</p> <p>166 Pair of 20th century white metal low candlesticks with knopped column standing on a circular base, stamped 925, 13.5cm high, loaded
£80-120</p> <p>167 Georgian three piece silver tea set comprising: a George III silver teapot, London 1816; and a George IV silver cream jug and sugar bowl, London 1824, sponsor's mark of Jonathan Hayne, 12.5cm high, 1560g gross approx
Sold with APHA permit: MAVKSX8C
£1,200-1,800</p> <p>168 X George IV silver teapot of melon form with applied cast foliate parapet and pedestal base, sponsor's mark of Benjamin Smith II, London 1827, 15.5cm high, 970g gross approx
Sold with APHA permit: H5GJNVCC
£800-1,000</p> |
|---|---|

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|--|---|
| <p>169 William IV silver three-piece tea set of compressed melon form with scroll handles comprising teapot, sugar bowl, and cream jug, sponsor's mark of Edward, Edward Junior, John & William Barnard, London 1831, 15cm high and smaller, 1350g approx gross
Sold with APHA permit: HUG2HFXA
£800-1,200</p> <p>170 Victorian silver three-piece tea and coffee set comprising teapot, coffee pot, and lidded milk jug, each with with all-over repousse floral decoration, the finials modelled as a bird, the teapot with engraved presentation inscription relating to William James Crawford "Presented to W J Crawford Esq , Manager Union Bank of Australia, Adelaide, as a souviner of sincere regard and high esteem by George Fife Angas, Lindsay Park, 5th March 1879", sponsor's mark of Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1877, 2615g gross approx

Sold with APHA permit: 7H2LUTGA
£2,000-3,000</p> <p>171 Late Victorian silver tea set with reeded decoration, comprising teapot, milk jug and sugar bowl, sponsor's mark of Charles Boyton, London 1894, together with an associated George V silver hot water jug, sponsor's mark of Viner's Ltd (Emile Viner), Sheffield 1919, 22cm high, 1865g gross approx
£2,500-3,500</p> <p>172 George VI silver four-piece tea set comprising tea pot, hot water jug, sugar bowl, and milk jug, sponsor's mark of Viner's Ltd (Emile Viner), Sheffield 1937, 24cm high, 1935g gross approx
£1,500-1,800</p> <p>173 19th century Austro-Hungarian white metal snuff box of rectangular form with engraved floral decoration, the hinged lid opening to reveal a gilt interior, Diankopf 800 standard silver mark, TS sponsor's mark, 8.7cm wide, 90g approx
£80-120</p> <p>174 Norwegian gilt white metal and enamel vesta case of rectangular form, marks of David Andersen, with import marks for Birmingham 1896, rectangular form, with varicoloured enamelled decoration, 5.5cm high, 44g gross approx
£200-300</p> | <p>175 Set of four York provincial silver Feather Edge pattern table forks, sponsor's mark of James Barber & William North, York 1835, 215g approx

£180-220</p> <p>176 Canteen of mid 20th century 800 standard white metal cutlery for twelve settings, 4300g approx weighable silver, in an Echt Silber case
£4,000-6,000</p> <p>177 Persian (possibly Isfahan) Pahlavi period white metal box having a hinged lid and with typical Iranian decoration, 14cm wide, 360g approx
£200-300</p> <p>178 Two Persian (possibly Isfahan) Pahlavi period white metal lidded pots with typical Iranian pierced decoration, 11.5cm high, 285g approx
£200-300</p> <p>179 Persian (possibly Isfahan) Pahlavi period white metal tray with typical Iranian decoration, 20.5cm long, together with a similar saucer with pierced border, 16.5cm diameter, 345g approx
£200-300</p> <p>180 Queen Victoria five pound gold coin (Quintuple sovereign), 1887, 39.8g approx
£3,500-4,500</p> <p>181 Elizabeth II gold five-pound coin, 2002, commemorating Her Majesty the Queen's Golden Jubilee, limited edition 0356/5502, with Royal Mint certificate and presentation case
£3,000-5,000</p> <p>182 Bailiwick of Guernsey - Elizabeth II gold commemorative five-pound crown, 2013, commemorating the 200th anniversary of the last guinea, with certificate and Westminster Mint presentation case
£3,000-5,000</p> <p>183 Bailiwick of Guernsey - Elizabeth II gold proof five-pound coin, 2015, commemorating the 800th anniversary of the Magna Carta 1215-2015, limited edition 14/95, with certificate and presentation case
£3,000-5,000</p> <p>184 Isle of Man - Elizabeth II gold proof five-pound coin, 2018, commemorating the 65th Anniversary of the Coronation, limited edition 92/95, with certificate and presentation case
£3,000-5,000</p> <p>185 Jersey - Elizabeth II gold five-pound coin, 2021, commemorating the 95th birthday of HM Queen Elizabeth II, limited edition 24/95, with certificate and presentation case
£2,500-3,500</p> |
|--|---|

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | | | |
|-----|---|-----|--|
| 186 | Elizabeth II gold proof five pound coin, 2022, commemorating the Platinum Jubilee, limited edition issued by the Royal Mint 259/400, with certificate and presentation case
£3,000-5,000 | 197 | Queen Victoria gold sovereign, 1901, and an Elizabeth II gold sovereign, 2015, with DateStamp certificate and presentation case
£1,300-1,800 |
| 187 | Elizabeth II gold 1oz Britannia, 2020, with DateStamp certificate commemorating Brexit, and presentation case
£3,000-5,000 | 198 | Edward VII gold sovereign, 1902
£650-750 |
| 188 | Elizabeth II gold proof four coin sovereign set, 2002, commemorating the Golden Jubilee comprising five pound (Quintuple sovereign), double sovereign, sovereign, and half sovereign, with certificate and in Royal Mint green presentation case
£6,000-7,000 | 199 | George V gold sovereign, 1912
£650-750 |
| 189 | Elizabeth II gold proof four coin Sovereign Collection set, 2013, comprising double sovereign, sovereign, half sovereign, and quarter sovereign, limited edition 110/295, with certificate and in Royal Mint presentation case
£2,500-3,500 | 200 | George V gold sovereign, 1912, in a 9ct gold pendant mount, 9.6g approx
£650-750 |
| 190 | Bailiwick of Guernsey - Elizabeth II gold proof one pound coin, 2017, commemorating Sapphire Jubilee of Queen Elizabeth II, limited edition 556/595, with certificate and presentation case
£550-750 | 201 | George V South African Mint gold sovereign, 1926
£650-750 |
| 191 | Bailiwick of Guernsey - Elizabeth II gold proof five-pound coin, 2014, commemorating the centenary of the First World War, limited edition 5/145, with certificate and presentation case
£3,000-5,000 | 202 | Queen Victoria gold half sovereign, 1900
£320-380 |
| 192 | Elizabeth II gold proof two-pound coin, 2016, commemorating the London 2012 Olympic Games and the Handover to Rio, limited edition, with Royal Mint certificate and presentation case
£1,300-1,800 | 203 | George V gold half sovereign, 1913, in 9ct gold pendant mount, 5.2g approx
£320-380 |
| 193 | Elizabeth II gold proof five-pound coin, 2017, commemorating the platinum wedding anniversary of Queen Elizabeth II and the Duke of Edinburgh, limited edition 0511/1375, with Royal Mint certificate and presentation case
£3,000-5,000 | 204 | Elizabeth II gold proof piedfort fifty pence coin, 2019, commemorating 50 years of the 50p, limited edition 055/144, with Royal Mint certificate and presentation case
£2,500-3,500 |
| 194 | Queen Victoria gold sovereign, 1889
£650-750 | 205 | Elizabeth II gold proof fifty pence coin, 2020, commemorating the Withdrawal from the European Union / Brexit, limited edition 0878/1500, with Royal Mint certificate and presentation case
£1,200-1,800 |
| 195 | Queen Victoria gold sovereign, 1893
£650-750 | 206 | Netherlands - Willem III gold 10 gilder coin, 1876
£300-400 |
| 196 | Queen Victoria gold sovereign, 1898
£650-750 | 207 | Russian - Emperor Nicholas II gold 10 rubles coin, 1899
£700-800 |
| | | 208 | German Empire - Wilhelm II gold 20 mark coin, 1900
£700-750 |
| | | 209 | French Republique gold 20 franc coin, 1914
£400-500 |
| | | 210 | Austrian Empire - Franz Joseph I gold 20 Corona coin, 1915
£400-500 |
| | | 211 | Austrian - Franz Joseph I gold 4 ducat coin, 1915, in a yellow metal pendant mount, stamped '750', 20.4g approx
£1,500-1,600 |

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|--|--|
| <p>212 Swiss gold 20 francs coin, 1949, in a yellow metal pendant mount, stamped '750', 13.2g approx
£800-900</p> <p>213 Swiss gold 20 francs coin, 1949
£450-500</p> <p>214 Russian / USSR gold 10 rubles gold coin, 1976
£650-750</p> <p>215 USA gold five-dollar proof coin, 1987, commemorating the Constitution Bicentennial, with United States Constitution Coins certificate and presentation case
£650-750</p> <p>216 Niue Island - Elizabeth II 1oz gold proof 'British Trade Dollar' 250 dollars coin, 2018, limited edition 067/200, with The East India Company, London, certificate and presentation case
£2,000-3,000</p> <p>217 South African 2oz fyngoud / fine gold Krugerrand, 2019, with South African Mint certificate and presentation case
£5,500-7,500</p> <p>218 Royal Australian Mint - Elizabeth II two-hundred-dollar gold proof 2oz coin, 2019, commemorating the '6th Portrait - A New Effigy Era', limited edition 00061/100, with certificate and Australian Government presentation case
£5,000-7,000</p> <p>219 St Helena - Elizabeth II sovereign gold proof five coin set, 2019, commemorating Queen Victoria, comprising Una & The Lion Five Sovereign coin, Double Sovereign, Sovereign, Half Sovereign, and Quarter Sovereign, limited edition 027/200, with The East India Company, London, certificate and presentation case
£5,500-7,500</p> <p>220 Australia - Elizabeth II ¼oz gold proof twenty-five dollars coin, 2020, commemorating the Voyage of Discovery - HMB Endeavour 1770-2020, limited edition 347/750, with Perth Mint certificate and presentation case
£750-950</p> <p>221 St Helena - Elizabeth II sovereign gold proof three coin set, 2021, commemorating Queen Elizabeth II, limited edition 139/500, with The East India Company, London, certificate and presentation case
£1,000-1,500</p> <p>222 William and Mary silver half crown coin, 1693, third reverse with crowned cruciform shields, 6.2g approx
£150-250</p> | <p>223 Elizabeth II two ounce silver proof coin, 2019, The Great Engravers - William Wyon RA - Una and the Lion, limited edition 2648/3000, with Royal Mint certificate and presentation case
£800-1,200</p> <p>224 Bailiwick of Guernsey - Elizabeth II 1oz platinum proof five-pound coin, 2022, commemorating the Queen's Platinum Jubilee, limited edition 069/100, with certificate and presentation case
£800-1,200</p> <p>225 19th century lead 'Billy & Charley' Shadwell Dock Mudlark forgery, 12.5cm high
<i>Between 1856 and 1870, two river Thames Mudlarks - William Smith & Charles Eaton (better known as Billy & Charley), sold artefacts they claimed to have found in the Thames in Shadwell and elsewhere. Working from a workshop in Rosemary Lane, London, they produced counterfeit antiquities in lead and brass. For a time, they fooled the archaeological establishment, with William Edwards, who became their fence, passing on their fakes to George Eastwood, a more established antiques dealer based on City Rd.</i>
£80-120</p> <p>226 Chanel - Gilt metal and interwoven black leather chain belt, with detached Chanel medallion, 78cm long (ex.medallion)
£300-500</p> <p>227 Early 19th century treen and brass truncheon or night stick, probably ebony, with ring-incised brass sleeve, and well-turned grip, unmarked, 43.5cm long, 417g, plus a rustic shillelagh, 52cm long (2)
£80-120</p> <p>228 Late 19th / early 20th century Masonic ebonised walking cane, the white metal hinged dodecahedron formed as a masonic ball opening to a gilt cross, stamped 'STERLING SILVER', on an ebonised stick, 92cm long
£1,000-1,500</p> |
|--|--|

All lots illustrated at www.clevedonsalerooms.com

Summer Specialist Sale , 11th Jun, 2026 10:30

- 229 19th century Italian (Venetian) 'Grand Tour' souvenir model of the winged lion of St. Mark, cast in brass after the original in the Piazza San Marco, Venice, modelled standing with (separately cast) wings aloft, and forepaws resting upon the Bible, with the inscription PAX TIBI MARCE EVANGELISTA MEUS [Peace be unto you, Mark, my Evangelist], on canted rectangular base, 19cm x 8.5cm x 16.3cm high
The original 15ft bronze statue stands atop a column of Egyptian granite in St. Mark's Square, Venice. It was brought to the lagoon during the 12th century, and remained there until Napoleon moved it to Paris. Returned in 1815, it fell and was rebuilt. It was moved from its pedestal only at the end of the 1800s for restoration, and during the Second World War for safekeeping.
- £60-90**
- 230 Edouard Letourneau (French, 1851-1907) - Large late 19th century bronze equestrian figural group in the Orientalist taste, depicting an Arab gentleman on horseback, wearing a tasselled skull cap, holding a rifle and whip, a captive lady with bound hands standing beside him, on integral naturalistic base signed in the cast
Edouard Letourneau, dark patination, 46cm long x 52.5cm high
Edouard Letourneau was a pupil of Frémiet. His principal subjects were Orientalists and Exotic scenes. He exhibited at the Salon from 1874 to 1907.
For a matching example, see Bonhams Knightsbridge, 13th November 2007, lot 126. This model is occasionally referred to as 'The Captive' or 'The Slave'.
- £800-1,200**
- 231 Henri Fugère (French, 1872-1944) - Large cast bronze figure of 'Diane' (Diana the Huntress), modelled in standing pose, having fired her bow, wearing a headband and loincloth, the naturalistic mound base with quiver of arrows, signed in the cast '*H. Fugère*', named 'Diane' to fore edge, on verde antico marble plinth, 81cm high overall, with contemporaneous but associated marble-topped, gilt metal-mounted amboyna and ebonised pedestal on tapering square section, with inlaid dentil-effect cornice, cast swags and urns, over a circular plaque relief-cast with semi-naked maiden, between Ionic pilasters on spreading base, 113cm high, the two 194cm high (2)
- £600-800**
- 232 Grand Tour Interest - Late 19th century carved alabaster figure of the Capitoline 'Dying Gaul', after the Antique, 29cm x 18cm high overall
Literature: see Haskell, Francis & Penny, Nicholas, 'Taste and the Antique', Yale University Press, 2006 pp. 224-227 and fig. 116.
First recorded in the Ludovisi family collection in 1623, the antique marble known as 'The Dying Gaul' (sometimes 'The Dying Gladiator') was acquired for the Capitoline Museums by Pope Clement XII circa 1737, before being ceded to the French in 1797. The sculpture arrived in Paris in a triumphal procession and was housed in the Musée Central des Arts. After Napoleon's defeat in 1815, it was returned to the Capitoline Museums, where its fame was such that it was displayed in a dedicated room named after it. The subject was long interpreted as a Gladiator (though the choice of portraying a dying or vanquished warrior seemed unlikely), until late 19th-century scholarship identified the figure as a wounded Galatian, whose army invaded the Hellenistic kingdom of Pergamon in the third century AD.
- £150-250**
- 233 Large glazed stoneware library bust, circa 1900, possibly depicting Sir Thomas More, (1478-1535), *Humanist and Statesman, Lord Chancellor to Henry VIII (1529-1532)*, modelled facing slightly to dexter and wearing a skull cap, ruff, waistcoat and mantle, on integral tapering socle, the whole with pale brown treacle glaze, unmarked, 55cm high
Sir Thomas More (1478-1535) was an English lawyer, social philosopher, author, statesman, and noted Renaissance humanist. He was also a counsellor to Henry VIII, and Lord High Chancellor of England from October 1529 to 16 May 1532. He was tried for treason at Westminster and, on 6 July 1535, was executed on Tower Hill.
- £150-250**

Summer Specialist Sale , 11th Jun, 2026 10:30

- 234 Rare 17th North Italian (Adige) cedar, penwork and pokerwork decorated table box, of dove-tailed construction, the hinged rectangular cover with parallel line decoration to upper face, the underside extensively penwork-decorated with three figures in fashionable costume in a garden landscape, one playing a mandolin, against a punch decorated sky, within decorative borders, the interior with three foliate scroll-decorated lidded compartments over conforming central panel revealing secret drawer and visible base drawer, the latter inscribed in ink in a period hand 'A. L. 1666 Great Fire of London', between chequered side panels each with similar base drawer, the punch decorated front panel with vestiges of further penwork decoration, between penwork sides, 50cm x 25.5cm x 18cm high
For similar Italian penwork boxes, see:
<https://www.bonhams.com/auction/24110/lot/229/a-16th-century-cedar-and-penwork-decorated-box-alto-adige-north-italian-circa-1550-1600/>
<https://www.bonhams.com/auction/28005/lot/240/an-early-17th-century-cedar-wood-document-box-probably-north-italian-circa-1600/>
<https://www.bonhams.com/auction/18438/lot/22/a-mid-17th-century-venetian-cedarwood-poker-and-penwork-casket/>
<https://www.the-saleroom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10477/lot-926a884a-bc12-4d04-9df4-b425010e75aa>
£600-800
- 235 Unusual 18th century chip-carved pine puzzle box, the three-part cover tapered to each end and with raised centre panel, sliding to release one lid section, having all-over 'dog tooth' and X decoration, on conforming body, 27cm x 6cm x 5cm high
£80-120
- 236 'Black Forest' (Swiss) carved linden wood cigar box, circa 1900, the moulded rectangular cover surmounted by a group of four birds, probably quail, before a tree stump, the stipple-carved front panel hinged to foreedge and enclosing four adjustable racks or shelves each to hold ten cigars, the moulded base raised on four foliate supports, 30.5cm x 23cm x 28cm high, with key
£100-150
- 237 Dutch Colonial (possibly Batavian) carved padouk stationery box, circa 1900, the sloping fall decorated with two figures in traditional costume amidst tulips and foliate scrollwork, with further figures to the short sides, enclosing a wavy-topped three-tier stationery rack and pen tray, 47cm x 20.5cm x 24cm high
£100-150
- 238 Nicole Frères, Genève - Impressive late 19th century 'bells and drum in sight' musical box, the 15.25-inch barrel and complete stamped three-part steel comb playing sixteen various airs, as per handwritten and printed card (*Gamme unnumbered*) including 'Rule Britannia', 'The Blue Bells of Scotland', 'Blue Danube Valse', Italian popular tunes etc., the drum and eight beaters between two sets of three bells, in part-ebonised interior under glass dustlid, the case walnut and amboyna-veneered to the hinged cover, front and sides, the latter with applied cast carry handles, on ebonised base, 75cm x 37cm x 26cm high
£2,000-3,000
- 239 Unusual antique lead nursery rhyme panel, of rectangular form stamped with the words to 'Hickory Dickory Dock' and date '1744', 24cm x 19cm, in reeded oak frame under glass 'Tommy Thumb's Pretty Song Book', published May 1744, first records this rhyme as 'Hickere, Dickere Dock', and by 1765 this had changed to 'Dickory, Dickory Dock' in 'Mother Goose's Melody'. Some sources attribute the origin of the rhyme to Richard Cromwell, Lord Protector in 1659, who, through his mouse-like timidity (in contrast to his father) allowed Charles II to return from exile. Others suggest the rhyme pertains to the clock of Exeter Cathedral, which had a hole in it for the resident cat to chase mice.

Our current lot is 19th century or earlier, perhaps a product of the Victorian nursery rhyme revival led by such figures as Edward Lear.
£100-200
- 240 W.A.S. Benson - Pair of copper and brass insulated hot water jugs, of conical form with hinged cover enclosing ceramic lined interior, stamped marks, 26cm high (2)
 Literature: for an illustration of a similar model see Ian Hammerton (ed.) *W.A.S. Benson Arts and Crafts Luminary and Pioneer of Modern Design*, p. 255 pl. 31
£80-120

Summer Specialist Sale , 11th Jun, 2026 10:30

- 241 Glasgow School attributed to Margaret Gilmour (1860-1942), Arts & Crafts brass planter, oval twin-handled form, repoussé decorated with stylised butterfly flanked by foliage and roses, raised on ball feet, 30cm diameter
£150-200
- 242 Pair of late 19th century bronze candlesticks by Thomas Abbot, Birmingham, each modelled as an heraldic crane standing full length and modelled in the round, supporting a foliate cast drip pan and nozzle on its beak, raised on shaped rockwork base, impressed Abbot mark to underside, 39cm high overall (2)
£150-200
- 243 Attributed to Tiffany Studios - Pair of patinated bronze candlesticks, circa 1910-15, each of attenuated flower form, the bulb sconce decorated with elliptical apertures enclosing green glass inserts and beaded removable drip pan over tall slender knopped stem and naturalistic circular foot, impressed D880 on reverse of base, otherwise unmarked, 44cm high (2)
For other unsigned examples of this design sold at auction see Lot 221, the Collection of Mary Tyler Moore, Doyle, New York, June 4 2025
£500-700
- 244 Victorian silver plated biscuit box of shell form within a scroll frame, twin push button opening to reveal a two-part interior with grilled covers, marked 'Patent No. 11.350 85, 27.5cm high
£200-300
- 245 Ethnographica - Pair of Yoruba Ogboni (Nigeria) ceremonial fertility knives, each with 22.5cm curved pierced slotted blade, the tubular handles modelled to the terminals with a male and female figure respectively (*Edan Ogboni*), each 46cm long (2)
£100-150
- 246 Nigerian bronze bust of Benin 'Oba' type, with square headdress (*the hole to same reputedly caused by a bullet*) and elongated bound neck, some verdigris, 20cm high
£200-300
- 247 Vintage enamel RSPCA sign - Royal Society for Prevention of Cruelty to Animals, the red enamel sign with vignettes of cat, horse and dog, and instructions in white lettering 'Report all cases of cruelty to the secretary, R.S.P.C.A. Bristol, or nearest police station', on a red ground, the rectangular sign 50.5cm x 63.5cm
£500-800
- 248 Early 20th century papier-mâché model of a standing French bulldog, probably Rouillet & Decamps, with nodding head, glass inset eyes and 'barking' function, 52cm x 32.5cm high
£200-300
- 249 Folk Art - Group of Punch & Judy hand puppets, probably early 20th century, comprising Mr Punch, Judy and The Baby, the latter modelled holding a teddy bear, painted papier mâché with glass eyes, later wooden batten hand grip, and felt and cotton garments, 58cm high (overall) and smaller (3)
£100-150
- 250 Early 1960s Jennings 'Governor' one-arm bandit 'tic-tac-toe' slot or fruit machine, the plated case with glazed title display over three reel play and brass Native American bust to demi-line front pay out well, raised on wooden plinth and part ebonised wooden stand raised on angled chamfered square section supports, 38cm x 36cm x 67cm high (146cm high overall)
£700-900
- 251 Scratch built wooden and metal bound model of a railway coal wagon, with folding side doors, on detachable track section base, 49cm x 20cm x 23cm high (wagon only) - 35cm high (inclusive of base)
£200-300
- 252 DJH Model Loco - 'BR Class 37/English Electric Type 3. 0 Scale Locomotive Kit' (K315), within its original box
Sold as seen, contents not checked for completeness
£200-300
- 253 Great Western Railway Interest - Pair of cast iron station platform bench seat ends, each cast with mid to late 1930s GWR 'Roundel' or 'Button' logo, 49cm x 83cm high (2)
£400-600
- 254 Early 19th century wrought iron mantrap, with angular serrated edge jaws set with numerous teeth, 217cm x 68cm x 42cm high (closed)
£200-300
- 255 Early 19th century hand painted watercolour crest of the Vaughan family of Bristol, with banner motto *Virtute et Labore*, 21cm x 17.5cm, in gilt foliate scrollwork frame
£80-120

Summer Specialist Sale , 11th Jun, 2026 10:30

- 256 Unusual pair of early Dutch carved wooden figural panels, 16th century, probably an atlas and caryatid from a *beeldenkast* marriage cabinet, modelled in relief in primitive style with a naked male figure holding a set square and dividers, above a flowering plant against a chip-carved or dug-out ground, and a female companion in long skirt, both 19cm x 5.5cm x 83cm high approx (2)
£100-150
- 257 Collection of approximately 1000 Victorian and later prepared microscope slides with botanical, entomological, geological, and scientific subjects, makers and preparers to include: J.B. Howard M.P.S, Frome; W. Watson & Sons, London; Flatters & Garnet Ltd, Manchester; Eugene Bourgogne, Paris; G.H.J. Rogers, Maidstone; C. Baker, London; T Armstrong & Bro, Manchester; Richard Butler, Tottenham; etc, and some by amateur hands with ink annotations, housed in a late 20th century P.K. Dutt & Co. Ltd London collector's cabinet with twenty-eight drawers, each with a knob handle, 37.5cm x 31cm x 41cm
£300-500
- 258 Collection of approximately 950 Victorian and later prepared microscope slides with botanical, entomological, geological, and scientific subjects, makers and preparers to include: J.B. Howard, Yorkshire; Flatter & Garnett Ltd, Manchester; R & J Beck, Cornhill; F. Dishley, Manchester; M. Pillischer, Manchester; C. Baker, London; Wheeler, London; Northern Biological Supplies; etc, and some by amateur hands with ink annotations, housed in a late 20th century collector's cabinet with twenty-eight drawers, each with a knob handle, 396cm x 33cm x 43cm
£300-500
- 259 Mid 19th century domestic medicine or apothecary chest, the brass-bound mahogany case with recessed campaign-style handle to the hinged cover inscribed '*MINNIE BIRCH From her loving Husband, January 17th 1858,*' enclosing claret velvet lined interior fitted with an arrangement of compartments containing twelve glass bottles, over drawer with retractable handle fitted with further open compartments glass pestle and mortar, 17cm x 17cm x 19cm high
£300-400
- 260 Pharmaceutical Interest - Late Victorian brass-mounted mahogany pill machine, 30 cm x 41 cm width (including slide)
£50-70
- 261 Mahogany table top medicine or apothecary cabinet, likely second quarter 19th century, the top mounted with brass carrying handle over a pair of hinged doors opening to reveal felt lined interior with open compartments housing five glass 'shop round' bottles each with gilt paper label, later glass jars with labelled contents and an arrangement of three short lidded drawers and two long drawers, the latter fitted with open compartments containing steel and brass scales, ceramic mortar and three further glass bottles, 31cm x 20cm x 34cm high overall
£400-600
- 262 Late Victorian pocket surgical instrument set by Arnold & Sons, London, to include graduated tortoiseshell handled scalpels, steel scissors, etc, contained in velvet lined leather pouch mounted with engraved gilt metal and cabochon set clasp, gilt stamped 'Arnold & Sons, Smithfield, London', 13cm x 7.5cm overall
£120-180
- 263 Late 19th or early 20th century field surgeons kit, comprising an assortment of steel and other surgical instruments, to include ebony handled scalpel, scissors, etc, contained in leather pouch stitched with pockets, gilt stamped 'Milliken & Lawley, 165 Strand, London', 14cm x 11cm overall
£80-120
- 264 Advertising - J.S. Fry & Sons Ltd ebonised and glazed counter-top shop display cabinet, circa 1910, the rectangular top with cavetto cornice over hinged rear mirrored door opening to two glass shelves, etched '*FRY'S CHOICE CHOCOLATE*' and '*BY SPECIAL ROYAL APPOINTMENT*' with royal coat of arms, incised and gilt *J.S. Fry & Sons Ltd.* to the stepped plinth base, 49.5cm x 37cm x 60cm high
£300-500
- 265 Early 20th century Shipwright's half block model boat, the planked hull with rudder, 115.5cm including bowsprit, anonymous, on a stained mahogany backing, 24.5cm x 126cm overall
£150-250

Summer Specialist Sale , 11th Jun, 2026 10:30

- 266 Wooden scale model of a Second World War British Royal Navy battleship, well detailed with deck turrets, lifeboats, Ensign flag on mast, guns, bridge, etc, in scratch build case with glass panels, 113cm x 24.5cm x 38.5cm high (overall)
£200-300
- 267 Elizabeth II British Royal Naval officer's sword, 80cm unsigned blade with engravings, regulation brass hilt with folding side-guard inscribed 'G. Hardaker. R.N.', crown over anchor on the guard and lion head pommel, with wire bound fish skin grip contained in its leather scabbard with three engraved brass mounts, dress knot lacking its end, 98cm long overall
£150-250
- 268 18th century Naval & Military School penmanship / writing piece, with handwritten prose from James Thomson's 'Winter', by student Edmund Rolfe Elsdon, 1797, with surround of hand coloured engravings showcasing the making of an Admiral and the making of a General, printed and sold by Bowles and Carver, London, 43.5cm x 35.5cm, framed under glass
£80-120
- 269 China. A photograph album compiled by Harold Fred. Clay (grandfather of the current owner), serving onboard HMS Aphis with the Yangtze Flotilla in northern China, 1931-33, a total of approximately 350 photographs, and a few postcards, pasted down onto rectos and versos of thirty six black paper leaves, title page photograph 12cm x 16cm (inc. margins) captioned '*HMS Aphis Gunboat. Displacement 645 Tons. 2,000 HP L. 237ft. B. 36½ft. Arm't 2.6" 1.3" + 1 Pom-Pom, 8 Lewi's, Crew 3 Officers 38 Men*', some photographs 9.5cm x 14.5cm (inc. margins), some 8cm x 11cm, some 6cm x 10.5cm, others smaller, mounted as multiples of four to nine per page with white china ink captions, including: *Hankow, Nanking, Ichang, Changsha, HMS Cricket, 'Loss of British Submarine', 'Searching for Survivors', 'Sister Ship, Still Searching', Shanghai* (approx 7 pages), rear pages without captions, a few blank leaves to end, hand coloured and captioned map to front pastedown and first leaf, loose newspaper cuttings to rear plus four photographic cards depicting Winston Churchill, inscribed in pencil '*Iceland July 1941*' verso, contemporary embossed black boards with Chinese characters in white and blind-stamped below, the album 35.5cm x 28cm x 3.5cm
- For a similar lot "compiled by an unidentified naval officer serving onboard HMS Aphis with the Yangtze Flotilla in northern North China, 1931-33", see Dominic Winter, Cirencester, 3rd October 2019, lot 148:
<https://www.the-saleroom.com/en-gb/auction-catalogues/dominic-winter-book-auctions/catalogue-id-srdom10137/lot-c034fa10-740d-4257-a792-aace010db0b7>
HMS Aphis was an 'Insect' class gunboat launched in November 1915. She served in in Yangtze Flotilla in China 1927-1940, before being redeployed to the Mediterranean in World War II.*
- £400-600**
- 270 Victorian document, printed and with handwritten ink additions, appointing *William Glendower White Esquire* as 'Colonel in the Army in the East Indies', 28th November 1854, signed '*Passmore*' lower right, '*Victoria M.*' upper left, and with further ink annotations below embossed Royal Seal and One Pound Ten Shillings blue embossed stamp, postally franked London 25.5.58, 30cm x 40.5cm, in gilt slip and burrwood frame
£150-250

Summer Specialist Sale , 11th Jun, 2026 10:30

- 271 Herbert Horatio Kitchener, 1st Earl Kitchener (1850-1916) - Signed photograph and letters, viz:
Monochrome photograph of Lord Kitchener, wearing colonial uniform, inscribed in ink lower right *'Herbert Kitchener / Sirdar / 2nd Sept. 1898'*, additionally stamped 'DÉPOSÉ' to lower right corner, 23cm x 16cm, the backing card printed *'G. Lekegian & Co., Caire'* [Cairo], 29cm x 21cm overall, unframed;
Together with a collection of letters from Lord Kitchener to Colonel William Staveley Gordon (sometimes referred to as 'Monkey') and Mrs Gordon, passed by descent through a branch of the Gordon family
- £500-800**
- 272 Autographs - Elvis Presley Memorabilia comprising: a signed Las Vegas Hilton prize ticket bearing the autograph of Elvis's father Vernon Presley; together with a 1970s white concert scarf with facsimile autograph of 'Elvis Presley' in blue; and a Las Vegas Hilton Summer Festival Souvenir Menu, 28cm x 21.5cm (3)
- £80-120**
- 273 The Beatles - John Lennon (1940-1980) autograph on paper signed in red ink, undedicated, circa late 1970s, 7.5cm x 12.8cm, with receipt dated 8.8.87 issued by Mark Lapidos Productions, together with a photograph of John Lennon signing autographs
- £400-600**
- 274 The Beatles - A set of Beatles autographs, the signatures in blue ink (probably in the hand of Paul McCartney) of George Harrison, John Lennon, Paul McCartney, and Ringo Starr, signed on the edge of a softwood photograph frame containing a black and white publicity photograph, 15.5cm x 10cm
- £1,000-1,500**
- 275 The Beatles - A set of Beatles autographs, signed on the reverse of a black and white publicity photograph, with signatures in blue ink (probably in the hand of Paul McCartney) of George Harrison, John Lennon, Paul McCartney, and Ringo Starr, 25.5cm x 17.5cm
- £1,000-1,500**
- 276 Titanic (1997) - Film screenplay, the revised script of May 7 1996, the cover with six autographs in blue ink of Leonardo DiCaprio (Jack Dawson), Kate Winslet (Rose DeWitt Bukater), Billy Zane (Cal Hockley), Kathy Bates (Molly Brown), Gloria Stuart (Old Rose), and James Cameron (Writer and Director), 28cm x 22cm, with certificate of authenticity verso issued by Starpower Autographs
- £400-600**
- 277 George II baluster stem wine or cordial glass, circa 1730, the bell bowl with solid base set on solid stem with bulbous central knob and base knob over folded foot, together with an 18th century wine glass with flared trumpet bowl with bead to the solid base set on plain stem with spreading foot, 18cm high and smaller (2)
- £80-120**
- 278 Jacobite sympathy wine glass, probably late 18th century, the ogee bowl cut and engraved with a rose and bud spray set on facet stem over conical foot, 14.5cm high
- £150-200**
- 279 Opaque twist wine glass of Jacobite significance, the round funnel bowl with rose, bud and a moth, supported on a double-series around gauze stem and conical foot, 14cm high
- £150-200**
- 280 Pair of late 18th century wine glasses, perhaps of Jacobite significance, the ogee bowl cut and engraved with a rose and bud spray with moths and ho-ho bird to the reverse, set on on a double series stem and conical foot, 14.5cm high (2)
- £200-300**
- 281 18th century opaque twist wine glass, the ogee bowl with moulded vertical fluting to the lower part, set on a multi-series stem with conical foot, together with another ogee bowl example with single series around gauze stem, raised on conical foot, 14.7cm high and smaller (2)
- £100-150**
- 282 Two 18th century opaque twist wine glasses, each with with round conical bowl set on opaque twist and central gauze stem over conical foot, the smaller example with engraved decoration to the bowl, together with a Continental opaque twist wine glass, the bell bowl etched with grape and vine decoration set on similarly decorated multi-knob stem and spreading foot, 15.5cm high and smaller (3)
- £80-120**

Summer Specialist Sale , 11th Jun, 2026 10:30

- 283 Three mid 18th century wine glasses, each with trumpet bowl and plain stem with teardrop inclusion, two with foldover domed foot, the smallest example with spreading foot, 16.8cm high and smaller (3)
£80-120
- 284 Two mid 18th century opaque twist stem wine goblets, each with ogee bowl set on a double series stem, raised on spreading foot, together with two later opaque twist stem wine glasses with bell bowl and moulded ogee bowl, each with grape and vine engraving raised on double series stem and spreading foot, 19.5cm high and smaller (4)
£100-150
- 285 Four 18th century opaque twist stem drinking glasses, comprising an ale or champagne glass with funnel bowl, two wine or cordial glasses, each with ogee bowl, and another with round funnel bowl, each with moulded vertical ribs set on a double series stem, raised on spreading foot, 19cm high and smaller (4)
£100-150
- 286 Four mid 18th century air twist stem wine glasses, comprising a bell bowl and two flared bowl examples, each set on single helix stem and spreading foot, and a drawn trumpet bowl example set on multi-series stem and foldover foot, together with two later trumpet bowl wine glasses, 22.5cm high and smaller (6)
£100-150
- 287 Masonic Interest - Three 19th century toasting / firing glasses, comprising one with trumpet shaped bowl engraved with Masonic devices and other symbols on a rudimentary stem and heavy foot, another of waisted form with heavy foot, engraved with square and compass marked for Maybury Lodge with presentation inscription dated 1864, and another of thistle form with presentation inscription for the Lodge of Industry dated 1869, together with a later thistle form example with acid etched insignia, 10cm high and smaller (4)
£80-120
- 288 Pair of early-mid 19th century Continental Biedermeier wine glasses, each with gilt-edged flared funnel bowl set on solid baluster stem and spreading foot, together with a later pale amber wine glass with quatrefoil bowl set on hollow trumpet foot, an early 20th century long stemmed tazza engraved and gilded with flowering foliage and a roemer type glass with similar gilt decoration, 18cm high and smaller (5)
£80-120
- 289 Group of 20th century Continental colour twist stem glasses, to include faceted bowl and opaque twist stem on star cut base, another with ovoid bowl set on cobalt blue and opaque white corkscrew stem, and a goblet with tulip bowl set on green and opaque white stem with spreading foot, 18.5cm high and smaller (5)
£100-150
- 290 Five 18th century air twist stem wine or cordial glasses, comprising a tulip bowl example, circa 1740, set on single helix mercury twist and spreading foot, a pan top example set on knopped multi-series stem and spreading foot, and three bell bowl examples, each set on multi-series plain stem, one with vermicular collar, 18.5cm high and smaller (5)
£200-300
- 291 Set of six opaque twist stem glasses, probably Continental circa 1900, each with bell bowl set on a double series stem over spreading foot, 15.5cm high approx (6)
£100-150
- 292 Eight various opaque twist stem glasses, 18th century and later, to include round funnel bowl set on multi-series stem and domed foot, bell bowl set on multi-series stem on conical foot, and ogee bowl on multi-series stem and conical foot, 16cm high and smaller (8)
£120-180
- 293 Matched set of eight wine glasses, 20th century in 18th century style, each of ogee bowl etched with rosebuds beneath diaper swags over air twist stem raised on spreading foot, 15cm high and smaller (8)
£100-150
- 294 Two Continental enamelled glass goblets, circa 1900, each with bucket form bowl raised on knopped stem and spreading foot, the first decorated with heraldic devices, the second with band of figures in Medieval style costume in the manner of Lobmeyr, 15cm high and smaller (2)
£100-150

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|---|--|
| <p>295 René Lalique (1860-1945) - 'Coquilles' opalescent glass vase, engraved marks 'R. Lalique, France. No. 932', 18.5cm high
£500-700</p> | <p>303 Peace of Amiens 1802 - Bristol Pottery Pearlware mug commemorating the Peace of Amiens, printed and painted with figures flanking a plinth inscribed 'PEACE signed at AMIENS between ENGLAND FRANCE SPAIN AND HOLLAND March 27, 1802', the base of which inscribed 'Bristol Pottery', 11cm high
£60-80</p> |
| <p>296 Lalique 'Enfants' silver mounted panel bracelet, Marie Claude Lalique, 1996 (after the 1932 Rene Lalique original design), the five frosted glass curved relief panels of children within sterling silver frames, each panel 39mm high, overall 15.5cm long (ex. clasp), in original box with card as issued
£300-400</p> | <p>304 Masonic Interest - George IV puce lustre jug, of bellied form with collar neck, printed and over painted with Masonic devices and text including 'Protestant Ascendancy/Holiness To The Lord, Let Brotherly Love Continue', William of Orange on horseback, personalised 'R+E', 16.5cm high
£60-80</p> |
| <p>297 Late 17th century Dutch polychrome tile, painted in four colours with a pomegranate, 12.5cm square, Dutch certification label of Edward Kramer (Amsterdam) dating the tile to circa 1675 verso, framed
£100-150</p> | <p>305 19th century pearlware commemorative mug, the waisted body printed in blue with vignettes of Buckingham Palace and Windsor Castle centred by the royal coat of arms, 13.5cm high
£70-90</p> |
| <p>298 18th century English delftware Biblical tile, depicting figures in a landscape possibly Christ ('Noli Me Tangere'), within double ring border and foliate spandrels, 11.2cm square (visible), (a/f), framed
£40-60</p> | <p>306 1832 Reform Bill Interest - Jug, of baluster form printed in purple with vignettes of Britannia and the British lion flanked by flag bearing the legend 'UNION' and British ensign, the neck with floral sprays with medallions marked 'COMMERCE AND FREEDOM', together with an earthenware jug commemorating 'The Royal Assent to the Reform Bill, 7 June 1832', printed in puce with portrait medallions of Earl Grey and Lord John Russell, 21cm high and smaller (2)
£70-90</p> |
| <p>299 Early to mid 18th century English Bristol delftware dish, probably Brislington, decorated in brown, green and blue with daisy like flowers, label beneath <i>'Newsom Collection 101'</i>, 33.5cm diameter (rebuilt)
£120-180</p> | <p>307 1832 Reform Bill Interest - Commemorative jug, of bellied form, printed with named portraits of Earl Grey, Baron Brougham & Vaux and Lord John Russell to the underside, beneath the spout inscribed 'H J W 1832' over a crown and 'Champions of Reform', interspaced with floral sprays, 20cm high, together with a hollow cast brass bust of Lord Brougham, the plinth marked 'BROUGHAM' the reverse inscribed 'Published as the Act Directs Mar 1 1831, by Sam'l Parker, 12 Argyll Place, London', 14cm high (2)
The Judge and statesman Henry Brougham was famous for his work with the passing of the Reform Act and the Slavery Abolition Act in 1833.
£80-120</p> |
| <p>300 English delftware plate, second half 18th century, possibly Liverpool, painted with flowering shrubs and a chinoiserie fence within trellis and stylised floral border, 21.5cm diameter
£80-120</p> | |
| <p>301 Dutch Delft blue and white vase, probably late 18th century, of 'garlic mouth' baluster form with coiled mythical beast scrolled to the upper body, painted with stylised sprigs and flowerheads, the lower section with stylised flowering foliage, peacock and other birds, painted initials J. V. to underside, 36cm high
£100-150</p> | |
| <p>302 Pearlware jug, circa 1800, of bellied form with collar neck, painted with a titled roundel 'A View of the Sheffield Infirmary', 17cm high
The Sheffield Royal Infirmary Hospital, built by public subscription and opened in 1797, serving the Sheffield public until it closed in 1980.
£80-120</p> | |

Summer Specialist Sale , 11th Jun, 2026 10:30

- 308 1832 Reform Bill Interest - Rare early 19th century Pearlware Political jug, circa 1830, of bellied form, painted to the body in colours on a cream ground with a continuous scene adapted from the contemporary satirical etching 'The Reformers' Attack on the Old Rotten Tree', the scene depicting the Liberal reformers hacking down a tree, Wellington, in a red coat, props up the 'Rotten Borough System' along with future Prime Minister Robert Peel, who has his back to the tree trunk, a figure at the rear of the group exclaims 'You take our house you take the Prop. That doth sustain our house, you take our lives when you take the means whereby we live'. On the other side, Lord Grey with his ministers, who are wielding axes, the reverse with figures exclaiming 'Hura Hura for the Bill of Reform' and 'Long Live King William', 23cm x 17cm high
The death of George IV in 1830 and the ascension of William IV to the throne opened the door for reformers to demand changes in the government. The popularity of reform led to a large number of cartoons lampooning its opponents, 'The Reformers' Attack on the Old Rotten Tree', or 'The Foul Nest of the Cormorants in Danger' published by E. King being one of the most popular. An example of this print on a silk handkerchief is in the collections of the V&A Museum. This is a rare example of the subject being employed on ceramic.
£200-300
- 309 Early 19th century blue and white transfer-printed bourdaloue, boat form decorated with figures in a landscape with bridge, the interior with floral border, 23cm long
£80-120
- 310 Documentary printed Pearlware mug, circa 1820, printed in underglaze blue with titled cartouche panels of the Duke of Wellington and Lord Hill on horseback, interspaced with military trophy beneath a border of flowering foliage, 14cm high
£120-180
- 311 Bristol Interest - Early 19th century Pountney & Allies (1816-35) 'Bristol Series' blue transfer-printed pottery meat plate, circa 1825-35, decorated with a view of the Avon Gorge entitled 'Bristol Hot Wells', printed title and impressed marks verso, 46cm wide
The view shows the River Avon with a prominent packet boat and is taken from an aquatint published by E. Wallis of Skinner Street, Snow Hill, London (circa 1823), the packets shown in the original engraving were the 'George IV', which was a Bristol vessel that started a weekly run to Ilfracombe and Cork in 1822, and the 'St Patrick', an Irish vessel. However, the packet George IV was omitted when the series were produced for the blue and white transfer wares in 1830, and it seems likely that by the time the plate was made the ship was no longer in service and therefore, nobody would want to own a dish showing an obsolete scene.
£200-300
- 312 Bristol Interest - Early 19th century Pountney & Allies (1816-35) 'Bristol Series' blue transfer-printed pottery meat plate, circa 1825-35, decorated with a view ship 'David' before St. Mary Redcliffe entitled 'Bristol', printed and impressed marks verso, printed title and impressed marks verso, 51cm diameter
Literature: see Coysh, A. W. & Henrywood, R. K., The Dictionary of Blue & White Printed Pottery 1780-1880, Vol. I, pp. 56-7, where this 'Bristol Views series is described, a matching drainer is illustrated, and reference made to the source: "The view marked "Bristol Hot Wells" shows the River Avon with a prominent steam packet boat, and is taken from an aquatint published by E. Wallis of Skinner Street, Snow Hill, London (c. 1823). The print was entitled "Bristol Hot Wells, on the Avon, with steam packets". The packets shown on the print were the George IV, a Bristol vessel which started a weekly run to Ilfracombe and Cork in April 1822, and the St. Patrick, an Irish vessel. The engraver omitted one vessel, the Bristol packet, and retained the Irish ship."
£200-300
- 313 Bristol Interest - Early 19th century Pountney & Allies (1816-35) 'Bristol Series' blue transfer-printed pottery serving plate, circa 1825-35, decorated with a view entitled 'Chepstow Castle', printed title and impressed marks verso, 32cm diameter
£100-150

Summer Specialist Sale , 11th Jun, 2026 10:30

- 314 Late 19th century pottery stick stand, in the Chinese taste, of waisted faux bamboo form, printed with an allover design of flowers and foliage, indistinct impressed mark to base, 62cm high
£150-250
- 315 Burmantofts Faience vase, of slender tapered form covered in a red glaze, shape 1536, together with another vase, ovoid with slender neck similarly glazed, shape 378, impressed marks, 29cm high and smaller (2)
£80-120
- 316 Victorian bisque figure of 'Ariadne and the Panther', believed to be modelled by John Bell, after Johann Heinrich von Dannecker's full-size marble group, 17cm high, raised on turned ebonised wooden base beneath glass dome
£80-120
- 317 Late 19th or early 20th century Swedish parian figure of Ariadne and the panther by Gustavsberg, believed to be modelled by John Bell, after Johann Heinrich von Dannecker's full-size marble group, raised on stepped plinth base, impressed factory mark, 27cm x 31cm high overall
£200-300
- 318 Victorian parian ware bust of Lord Byron on flared circular socle, unmarked, 34cm high, together with a similar example of John Milton, unmarked, 34cm high
£120-180
- 319 Boer War Interest - Doulton Lambeth stoneware commemorative jug, circa 1900, decorated with a portrait roundel of Queen Victoria below the national flowers and flanked by the Union flag and the Royal Standard over an inscription 'In Commemoration of the Hoisting of the Flag at Pretoria', impressed and inscribed marks, 21cm high
£100-150
- 320 Boer War Interest - Copeland tyg or loving cup, dated 1900, commemorating the Transvaal War of 1899 to 1900, printed and painted with portraits of Queen Victoria, Field-Marshal Lord Roberts, and the Marquis of Salisbury, and Britannia, with a list of victories, the moulded handles decorated with sprigs of rose, thistle and shamrock, printed factory marks to base and 'Subscriber's Copy', T Goode & Co retailer's mark, 13.5cm high
£100-150
- 321 Boer War Interest - Copeland tyg or loving cup, dated 1900, commemorating the Transvaal War of 1899 to 1900, printed and painted with portraits of Queen Victoria, Field-Marshal Lord Roberts, and the Marquis of Salisbury, and Britannia, with a list of victories, the moulded handles decorated with sprigs of rose, thistle and shamrock, printed factory marks to base and 'Subscriber's Copy' T Goode & Co retailer's mark, 13.5cm high
£100-150
- 322 Copeland commemorative tyg or loving cup, dated 1905, 'To celebrate the centenary of the battle of Trafalgar, Oct 21, 1805', printed and painted with a portrait of Admiral Lord Nelson, Britannia on her chariot and HMS *Victory* alongside HMS *King Edward VII* at sea, with extensive inscriptions, the moulded handles with fouled anchors and symbols of the Union also highlighted in gold, printed factory marks to base and 'Subscriber's Copy', T Goode & Co retailer's mark, 14cm high
£200-300
- 323 Burmantofts Faience twin-handled vase, model 435, ovoid with slender neck and ribbed handles, the body decorated in relief with flowerhead roundels within incised lappet leaf borders under a graduated brown glaze, impressed marks, 19cm high
£120-150
- 324 Burmantofts Faience lustre vase, in the manner of Joseph Walmsley, conical form with everted neck and indented waist painted with stylised foliage in golden lustre on a red lustre ground, impressed mark, painted TL monogram, 16.5cm high
£400-600
- 325 Elton Ware (Clevedon) pottery vase of ovoid form, covered in a platinum lustre craquelure glaze on a cream ground, painted signature beneath, 17.5cm high
£200-300
- 326 Late 19th century Doulton Lambeth 'Carrara' ware vase, ovoid with bulb neck, the body painted and gilded with portrait roundels of children reserved against scroll cartouches on foliate scroll ground, printed, painted and impressed marks, 16cm high
£80-120

Summer Specialist Sale , 11th Jun, 2026 10:30

- 327 Wedgwood Dragon Lustre octagonal bowl, the exterior printed with two gilt dragons chasing flaming pearls against a mottled orange ground, the interior with similar decoration against mottled blue and mauve, printed Portland Vase mark, pattern Z4825, 23cm diameter
£150-200
- 328 Clarice Cliff 'Poplar' pattern vase, shape 358, circa 1932, painted with stylised trees and cottage landscape with flowers and foliage within black, blue and green banding, printed FANTASQUE and Bizarre mark, 21cm high
£200-300
- 329 Hannah Barlow (1851-1916) for Doulton Lambeth - Silver mounted stoneware tankard, sgraffito decorated in the round with a spaniel and pups in a landscape, between foliate scroll and chevron bands in blue, impressed and incised marks with artist's monogram to base, the silver mount with sponsor's mark of William Edwards, London 1874, 17.5cm high excluding cover
£150-200
- 330 Harry Davis for Royal Worcester - Porcelain vase, of cylindrical form raised on three gilt lion's paw feet, painted with two highland sheep standing in a misty mountain landscape dotted with purple heather, with a further vignette of a rocky landscape to the reverse, puce printed marks with date code for 1911, 10.5cm high
£250-350
- 331 Royal Copenhagen - Pair of 'Flora Danica' porcelain bowls, 20th century, gilded and painted with a botanical specimen titled 'Veronica opaca Fr.' and 'Armeria maritima. Willd' within denticulated rim, script painted, printed and underglaze blue marks, 19.5cm diameter (2)
£200-300
- 332 Royal Copenhagen - 'Flora Danica' porcelain soup plate, 20th century, gilded and painted with a botanical specimen titled 'Fragaria collina Ehrh' within denticulated rim, and a sauceboat titled 'Dryas integrifolia Vahl' painted, printed and underglaze blue marks, 24cm diameter and smaller, together with an outside decorated tray of shaped outline, underglaze blue and impressed marks, 30cm wide
£250-350
- 333 Royal Copenhagen - Pair of 'Flora Danica' porcelain cabinet plates, 20th century, gilded and painted with a botanical specimen titled 'Lathyrus maritimus Fr.' and 'Ledum rupestre, L. Bviride. Koch.' within pierced and denticulated rim, script painted, printed and underglaze blue marks, 22cm diameter (2)
£250-350
- 334 Royal Copenhagen - Pair of 'Flora Danica' porcelain cabinet plates, 20th century, gilded and painted with a botanical specimen titled 'Astragalus danicus Retz' and 'Anemone silvestris L.' within pierced and denticulated rim, script painted, printed and underglaze blue marks, 22cm diameter (2)
£250-350
- 335 Royal Copenhagen - Pair of 'Flora Danica' porcelain plates, 20th century, gilded and painted with a botanical specimen titled 'Potentilla supina. L.' and 'Trifolium fragiferum. L.' within denticulated rim, script painted, printed and underglaze blue marks, 25cm diameter (2)
£250-350
- 336 Royal Copenhagen - Three 'Flora Danica' porcelain cabinet plates, 20th century, gilded and painted with a botanical specimen titled 'Senecio Jacobaea L.', 'Anagallis arvensis L.' and 'Dryas octopetale L.', within pierced and denticulated rim, script painted, printed and underglaze blue marks, 22.5cm diameter (3)
£300-500
- 337 Royal Copenhagen - Three 'Flora Danica' porcelain plates, 20th century, gilded and painted with a botanical specimen titled 'Polygala amarum L.' 'Nardus strictus L.' and 'Oxalis Acetosella. L.' within denticulated rim, script painted, printed and underglaze blue marks, 21.5cm diameter (3)
£300-500
- 338 Pair of 19th century Chinese blue and white porcelain plates, each with matching decoration of a fisherman or angler on a promontory and a figure on a footbridge beside a pavilion before a mountainous karst landscape, within double ring border, 30cm diameter (2)
£150-250

Summer Specialist Sale , 11th Jun, 2026 10:30

- 339 Five 19th century Chinese blue and white porcelain plates, comprising: a pair circa 1800, of shaped octagonal form with hand painted Willow pattern decoration, 23.5cm diameter; a saucer dish of similar date, with fisherman or angler, 16cm diameter; a later 19th century plate with mountainous landscape and diaperwork border, 27.5cm diameter, and a larger plate with seated sage and attendant, similar border, 31cm diameter (5)
£100-150
- 340 Three items of Chinese blue and white porcelain, late Qing dynasty, comprising a charger decorated with a bird perching upon rockwork above waves, within hexagonal diaperwork border, 41cm diameter (a/f); smaller plate with long tailed bird, 25.5cm diameter; and a punch bowl with floral decoration, 29.5cm diameter x 12cm high (3)
£100-150
- 341 Chinese blue and white porcelain snuff bottle, late Qing dynasty, of cylindrical form decorated with a five-clawed Imperial dragon chasing the sacred pearl amidst clouds and over waves, unmarked, 8.5cm high (ex. cabochon stopper)
£120-180
- 342 Chinese blue and white porcelain baluster vase, decorated with a figure on horseback and another carrying panniers on a rod across his back, beneath pine tree in a landscape, of two part construction with visible seam, four character mark of Kangxi (but probably 19th century), 30.5cm high
£100-150
- 343 Chinese porcelain blue and white sleeve vase, late Qing dynasty, late 19th century, decorated with two quatrefoil cartouches of vases, stacking tables and a feather on a prunus blossom ground within foliate collars, four character marks (pseudo Kangxi) beneath, 30.5cm high
£100-150
- 344 Large 19th century Chinese blue and white porcelain square section 'landscape' pattern tea canister or jar, late Qing dynasty, decorated in underglaze blue with pavilions and waterside landscape with single figure on a bridge beneath clouds before distant mountains, unmarked, 38cm high, with carved and pierced wooden cover, 40cm overall
£300-500
- 345 Chinese blue and white porcelain baluster jar and cover, the latter, perhaps associated, of domed form decorated with two children holding flowers in a garden, within double ring mark, the body with three musicians on a terrace and three figures at a table, further double ring marks flanking neck (rivet repaired) and foot, four character mark of Kangxi (but probably 19th century), 38cm high
£100-150
- 346 Chinese blue and white porcelain ginger jar and cover, late Qing dynasty, late 19th century, of shouldered ovoid form painted with two quatrefoil cartouches of precious objects reserved on a prunus and cracked ice ground, (pseudo Kangxi) six character mark to base, 20.5cm high overall
£100-150
- 347 Chinese blue and white porcelain ginger jar, of shouldered ovoid form painted with two quatrefoil cartouches of precious objects reserved on a prunus and cracked ice ground, double ring mark to base, with turned hardwood cover, 19cm high
£80-120
- 348 Large modern Chinese blue and white porcelain 'meiping' jar or vase and cover, the domed cover decorated with clouds over waves, the body with three five-clawed Imperial dragons competing for the sacred pearl over waves, 90cm high, on turned wooden stand, 96cm overall (2)
£300-500
- 349 Pair of Chinese Kangxi style Famille Verte porcelain vases, each of near cylindrical form (reduced in height), decorated in enamels with butterflies, floral sprays and two baskets of flowers, between moulded gilt Dog of Fo mask ring handles, now with metal liners and cast gilt bronze stands, 26.5cm high (2)
£150-250
- 350 Chinese famille rose porcelain powder blue ground vase, Qing dynasty, mid 19th century, of rouleau form decorated with shaped panels of figures and flowers, double ring mark, 44.5cm high (rim a/f)
£200-300

Summer Specialist Sale , 11th Jun, 2026 10:30

- 351 Rare small 17th century Chinese bronze incense tool holder or vase, late Ming / early Qing dynasties, in the manner of *Hu Wenming*, of baluster or *meiping* form with 'greek key' incised decoration to the thick rim, over relief decoration of two dragons, simple loop handles or lugs beneath *taotie* masks, and stiff leaf decoration on spreading foot with thick foot rim, traces on an incised mark beneath, 13.3cm high, 472g
- For a similar 'porte-ustensiles pour l'encens' in the Musee Cernuschi, Paris, see:
<https://www.parismuseescollections.paris.fr/fr/musee-cernuschi/oeuvres/porte-ustensiles-pour-l-encens-0#infos-principales>*
- £400-600**
- 352 Chinese carved stone head of a luohan (monastic follower of the Buddha), in the Song tradition but probably late Qing dynasty, with serene expression and elongated earlobes, 16cm high, on display stand, 24cm overall
- £200-300**
- 353 Mid 19th century Chinese Canton carved sandalwood glove or pen box, Qing dynasty, carved in typical relief to the push-on cover and all four sides of the body with figures in a landscape, in pavilions and on bridges, the lid underside with old handwritten label '*Ephesus 1861*', 24cm x 9.5cm x 7cm high
- £100-150**
- 354 Pair of Chinese carved softwood figural furniture stands, late Qing dynasty circa 1900, each modelled with two figures beneath a canopy, inset with prism shaped lead weights for stability, and rebated to accommodate up to 5.3cm square section feet, 8cm x 9.5cm x 20cm high (2)
- £120-180**
- 355 Carved jade pendant depicting fish, birds and flowers, pierced double-sided form, yellow metal pendant fittings, length approx 5.5cm (including bale) weight approx 16g
- £200-300**
- 356 Tibetan coral and turquoise-mounted gilt metal teapot, the domed cover and truncated ovoid body decorated with scrollwork, coral and turquoise cabochons, S-scroll handle and flared foot, 19.5cm long x 15cm high
- £80-120**
- 357 Large late 19th century Japanese Imari moulded vase and cover, of ribbed ovoid form typically decorated in underglaze blue, gilt, green, red with panels of flowering branches of prunus and flower vases, the domed cover with conforming decoration topped by Dog of Fo finial, 51cm high overall
- £120-180**
- 358 Shiro Kasamatsu (Japanese, 1898-1991) - Two signed limited edition woodblock prints, Zochoten (20/100) and Tamonten (11/100) at Todaiji Temple, each signed and numbered in pencil, image size 24.5cm x 18cm, unframed (2)
- £150-250**
- 359 Pair of 19th century Mughal School watercolour manuscript illustrations, probably depicting Persian court scenes, one with a holy figure and male attendants seated in an interior, the other a similar holy figure and female attendants in a courtyard garden, each with Arabic script panels to border, 16.5cm x 28.5cm (ex. outer border), framed and glazed (2)
- £100-150**
- 360 Large Middle Eastern faience pottery shallow bowl or dish, possibly Armenian production in Palestine, in the manner of Ohannessian, decorated with Persian or Iznik inspired fruits and foliage in green, yellow, turquoise and blue to interior and similar flowers to exterior, 37cm diameter x 8.5cm high
- £60-90**
- 361 Unusual Indian sheet brass standard lamp, the stem of three broadening cylindrical sections each having repoussé decoration of deities within quatrefoils, on conforming domed circular base, 52.5cm diameter x 144cm high (ex. fittings)
- £200-300**
- 362 East Asian carved hardwood gong and stand, early-mid 20th century, the top rail with dragon head terminals top from which suspended hammered bronze circular gong and padded beater, flanked by shaped reticulated scroll and dragon panels over base panel relief carved with mythical beasts, raised on stepped plinth supports united by shaped apron, 79cm x 53cm x 111cm
- £80-120**

Summer Specialist Sale , 11th Jun, 2026 10:30

- 363 Nest of four early 20th century Chinese carved hardwood occasional tables, of typical bamboo design with pierced aprons and stretchered supports, 39cm x 39cm x 73cm high (largest) (4)
£120-180
- 364 Pair of Chinese yumu (elm) side tables, each with rectangular 'floating' top over hump back stretchers on hoof feet, 94cm x 46cm x 84cm high
£200-300
- 365 Chinese yumu (elm) altar / hall table, the rectangular plank top and side supports all with shaped aprons raised on square scroll feet, 198cm x 28cm x 94cm high
£300-500
- 366 Good Chinese carved hongmu vitrine or display cabinet, late Qing dynasty circa 1880, of trapezoidal section, with pierced and well-carved cresting of two opposed fenghuang or phoenix birds amidst foliate scrollwork, smaller birds to the canted sides, flanking pomegranates atop pedestal carved with leaves and berries, the conforming glazed door enclosing three shelves, the glazed side panels between columns of scaly dragons, raised on pierced apron and four claw and ball feet headed by taotie masks, 92cm x 37cm x 206.5cm high
£1,000-1,500
- 367 Fore-edge painting - 'The Book of Common Prayer and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England, together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches', printed by the Assigns of John Bill and Christopher Barker, 1673, bound in embossed calf, with fore edge painting depicting flowers and foliage
£200-300
- 368 Miguel de Cervantes Saavedra, J. Ozell (ed.), 'The History of the Renowned Don Quixote de la Mancha', fourth edition, 1719, in four volumes, translated by several hands, and published by Peter Motteux, London, printed for R. Knaplock, D. Midwinter, J. Tonson, and W. Churchill, in full calf leather bindings
£200-300
- 369 'Narrative of the Loss of the Mary Rose at Spithead, July 20, 1545', from original manuscripts, bound in the wood of the wreck, printed and published by S. Horsey, Portsea, 1844 (second edition), 9.5cm x 5.5cm
£180-220
- 370 Jane Austen, 'Sense and Sensibility. A Novel', 1844, in two volumes bound as one, published by H.G. Clarke and Co., London, in quarter morocco binding with marbled boards (a/f) The first separate edition to appear after the copyright expired in 1839
£150-250
- 371 Grimm (Jakob Ludwig and Wilhelm Carl) and others, 'Grimms' Goblins', first edition, c1861, with colour illustrations by "Phiz" (Hablot K. Browne), engraved and printed by Edmund Evans, pagination 337, [1], 31, [1]pp*, with 42 colour illustrations to the main body, 2 further colour illustrations to 'The Travels of Baron Munchausen' (collated, complete), prior owner's ink inscription to first free endpaper dated 1862, bound in green cloth (1 book)
*Bound with 'The Travels of Baron Munchausen' to the rear
£200-300
- 372 Martin Parr (British, 1952-2025) - 'A Year in the Life of Chew Stoke Village', signed to the half title, published by RPB Photobooks, Bristol, 2022, with text by Robert Chesshyre and Diane Smyth, softback limited edition complete with a Martin Parr print fixed to the cover, with the title and author name hand written on the front by Martin Parr himself, together with Val Williams 'Martin Parr', second edition 2014, Phaidon Press, London, signed by Martin Parr to the title page, and 'Real Food' photobook, Phaidon Press, 2016 (3 books)
£100-150
- 373 After Sebastian Munster (German, 1488-1552) - Two late 16th century hand-coloured engraved maps: Europe (*Europa das ein Drittheil der Erde nach gelegenheit unserer zeit beschrieben*), and The British Isles (*Engellande mit dem anstossenden Reich Schottlandt...*), after Ortelius (1570), both from the 1588 edition of Munster's 'Cosmographia', Publ. S. H. Petri, Basel circa 1588, each 32cm x 36cm, in matching wash-lined card mounts and gilt frames, glazed (2)
£300-500

Summer Specialist Sale , 11th Jun, 2026 10:30

- 374 After Henri / Henry Raignauld - Mid 17th century engraved view of Castle Margat [Marqab Castle] Syria, fortress of the Knights Hospitaller, circa 1629-1640, published in Jean Baudoin & Francois-Antoine de Naberat's '*Histoire des Chevaliers de l'Ordre de S. lean de Jerusalem*', Publ. Michael Soly, Paris, displaying Coat of Arms of the Order of St. John of Jerusalem upper right, Coat of Arms of the Bishop of Nicosia lower right, 20cm x 27cm, in card mount, framed under glass
£80-120
- 375 Robert Gordon (1580-1661) and Johannes Blaeu (1596-1673) - Mid 17th century hand-coloured engraved map of Northern Scotland, '*Extima Scotiae septentrionalis ora, ubi Provinciae sunt Rossia, Sutherlandia, Cathenesia, Strath-Naverniae, cum vicinis regiunculis quae eis subsunt, etiamque Moravia / R. Gordonius à Strath-loch collegit et descripsit*', Amsterdam, 1654, 42cm x 54cm, in washlined card mount and gilt frame under glass
£100-150
- 376 Johannes (Jan) Kip (c. 1652-1722) after H Blundel (fl. 1700-1720) - 'The City of Bristol', an early 18th century hand-coloured engraving (*Plate 29 from 'Britannia Illustrata' or 'Nouveau Theatre', Vol. 3, Publ. Joseph Smith, 1724*), 'H. Blundel delin, J. Kip sculp 1717', with numbered key detailing the churches, plate impression 54.5cm x 90cm, in Hogarth type frame under glass, label of Baynton-Williams, Old Brompton Road, London verso
£200-300
- 377 Benjamin Cole (1695-1766) - Two George II hand-coloured engraved plans of London Wards: Aldersgate Ward, inscribed to *William Benn, Esq'r, Alderman of Aldersgate ward in 1754*, 24cm x 37.5cm, and Farringdon Ward, inscribed to *Richard Beckford Esq'r, Alderman of Farindon Without, 1755*, 37cm x 47cm, and another depicting the South and East Prospect of St. Bartholomew's Hospital, circa 1760, inscribed to *John Tuff Esq'r, Treasurer to the said Hospital*, 36.5cm x 24.5cm, all framed and glazed (3)
£80-120
- 378 Thomas Kitchin [or Kitchen], (1718-1784) - Two mid 18th century engraved Welsh county maps: '*An Accurate Map of Cardigan Shire*' and '*An Accurate Map of Pembroke Shire*' [Cardiganshire / Ceredigion, and Pembrokeshire], two sheets as one single plate impression, each image 35cm x 53.5cm, overall plate 70cm x 53.5cm, in card mount, framed under glass
£80-120
- 379 After Samuel Scott (circa 1702-1772) and George Lambert (circa 1700-1765) - 'The Cape of Good Hope', a hand coloured engraving of a view of the Cape featuring British and Dutch ships in the harbour, engraved by Gerard Vandergucht (1696-1776), and likely commissioned by the East India Company, published pursuant to an Act of Parliament April 19th 1736, 44cm x 58.5cm, unframed
£200-300
- 380 Late George III portrait miniature on ivory, early 19th century, depicting a young gentleman, half-length facing to dexter in ruff and blue jacket, apparently unsigned, 10cm x 8cm, behind convex rectangular glass, in silk-lined grain red leather hinged fitted rectangular case, 9.3cm x 2cm x 11.5cm high

Sold with APHA permit: XVNQBNAW
£100-150
- 381 Attributed to James Northcote (British, 1746-1831) - Oil on canvas - Bust length portrait of a gentleman, in profile facing to dexter, with tied powdered hair, dressed in tan jacket with white stock, 59.5cm x 49cm, in gilt slip and later frame, inscribed in pencil to backing panel '*July 10 / 88. J Northcote pupil of Reynolds*'
£250-350
- 382 19th century French school - Oil on canvas - Bust portrait of a gentleman, unsigned, 40cm x 32.5cm, framed (canvas relined)
£200-300
- 383 French School, late 19th century - Oil on canvas - Portrait of a military gentleman, possibly a Hussar, head turned to dexter, signed in red with monogram TE or ET upper left, 45.5cm x 37.5cm, with gilt frame
£100-150

Summer Specialist Sale , 11th Jun, 2026 10:30

- 384 Follower of George Romney (1734-1802) - Pastel - Oval portrait of a lady, circa 1900, depicted half length wearing blue ribbon headband and waistband, apparently unsigned, 72.5cm x 60.5cm, in oval giltwood frame under glass
£200-300
- 385 Attributed to James Hewlett, (1768-1836) - Watercolour - Still life with arrangement of flowers on a marble ledge, unsigned, 39.5cm x 31.5cm, in wash-lined card mount and burrwood frame under glass
For a comparable lot, see Chorley's, 25th July 2023 lot 775:
<https://www.the-saleroom.com/en-gb/auction-catalogues/chorleys-auctioneers-and-valuers/catalogue-id-srcho10080/lot-e6c66068-a8be-46c9-a85a-b03800c60>
£150-200
- 386 John Dalby of York (1810-1865) - Oil on canvas - Carriage driving in a landscape, pulled by two hackney horses, a chestnut and a grey, the two-wheeled gig type carriage with three gentleman in top hats, signed and dated 1853 lower right, 1968 label of Frost & Reed (CR1734) verso, 21cm x 44cm, (relined) in swept gilt frame
£800-1,200
- 387 Attributed to Samuel Jackson RWS (1794-1869) - Watercolour - The Avon Gorge, with figures to the foreground, 22cm x 32cm, in washlined card mount and gilt frame under glass, Alexander Gallery label verso (plus additional provenance note, see below)
£400-600
- 388 Attributed to Samuel Jackson RWS (1794-1869) - Watercolour - St. Donats Castle, Glamorgan, with figures and cattle to the foreground, 20.5cm x 29cm, in washlined card mount and gilt frame under glass, label of Paterson & Liddle, Bristol verso
£200-300
- 389 Attributed to Daniel Adolphe Robert Jones (1806-1874) - Oil on canvas - Ghillie on pony, signed 'Jones' lower left, 40.5cm x 36.5cm, framed
£200-300
- 390 George Wolfe (1834-1890) - Watercolour - View of Minehead harbour, signed lower left, gallery label verso, 28cm x 44cm, in washlined card mount and gilt frame under glass
£200-300
- 391 Charles Thornely (British, fl. 1858-1898) - Oil on canvas - Masted sailing ship and fishing boats off the coast, signed lower left, 34cm x 29cm, in gilt swept frame
£300-500
- 392 Charles Thornely (British, fl. 1858-1898) - Oil on canvas - St Michaels Mount, signed lower right, 34cm x 29.5cm, in gilt swept frame
£400-600
- 393 Attributed to Charles Thornely (British, fl. 1858-1898) - Oil on canvas - Shipping scene with masted sailing ship and steamer off the coast, unsigned, 19cm x 39cm, in gilt swept frame
£250-350
- 394 English Naive School, 19th century - Oil on oak panel - Study of a bull, 33cm x 42.3cm
£80-120
- 395 Francois Etienne Musin (Belgian, 1820-1888) - Oil on canvas - A Naval Engagement, signed lower right, inscribed 'A Naval Engagement. Painted by F. Musin of Ghent' to plaque lower left, dedication plaque lower right 'Presented to the Coal and Shipping Exchange, Cardiff, By Harry Webb Esq'r, M.P. 1914', 114cm x 178cm (relined), in gilt slip and a good original fluted cavetto-moulded gilt frame with laurel border, 152cm x 217cm overall
For a smaller but similar composition, see Christie's Amsterdam, 5th September 2007, lot 158.
<https://www.christies.com/en/lot/lot-4953583>
£3,000-5,000
- 396 Charles Grey, RHA (Irish, 1798-1892) - Oil on canvas - Ghillies sheltering on a moorland, signed and dated 1880 lower right, 55cm x 95.5cm, in gilt swept frame (canvas relined)
£1,500-2,500
- 397 Circle of Thomas Sidney Cooper (1803-1902) - Oil on panel - Cattle in a landscape with fence, unsigned, label of *Rd. Keene, Derby* verso, 34.5cm x 44.5cm, in swept gilt frame
£300-500
- 398 Attributed to Thomas Sidney Cooper (1803-1902) - Oil on board - Cattle beside a stream, a footbridge and church beyond, inscribed in red 'T.S. Cooper 1870' lower left, 29.5cm x 45cm, reframed
£300-500

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|---|--|
| <p>399 Follower of Karl Kaufmann (1843-1902/05) - Oil on canvas - Salo, Lake Garda, 52cm x 77cm, framed
£80-120</p> <p>400 William Gilbert Foster (Staithe Group, 1855-1906) - Watercolour - Yorkshire riverside landscape with cattle and duck, signed and titled 'Newton' lower right, 25.5cm x 37cm, framed under glass
£100-150</p> <p>401 Antonio De Simone (Italian, 1851-1907) - Gouache heightened with white - Dreadnought battleship, signed and dated [18]93 lower right, 21cm x 39.5cm, framed under glass
£120-180</p> <p>402 20th century Italian School - Watercolour and mixed media - Venetian canal, unsigned, 46cm x 66.5cm, framed under glass
£80-120</p> <p>403 Warwick Reynolds (British, 1880 - 1926) - Crayon on paper - Study of a man and woman, she lying in bed, signed lower right, 28cm x 20cm, mounted and framed under glass
£100-150</p> <p>404 Charles Brooke Branwhite (1851-1929) - Watercolour - 'Bristol Harbour in Winter', 60cm x 34cm, signed lower right, framed under glass
£300-500</p> <p>405 Arthur Wilde Parsons (1854-1931) - Oil on canvas - Cornish coastal scene, signed and dated 1911 lower left, 30cm x 45cm, framed
£60-80</p> <p>406 Albert Goodwin (1845-1932) - Watercolour - 'Sea Mist at Dawn', entitled lower left, signed and dated 1920 lower right, gallery label verso, 35cm x 52.5cm, in washlined card mount and gilt frame under glass
£1,200-1,800</p> <p>407 Campbell Archibald Mellon, ROI, RBA (British, 1876-1955) - Oil on canvas - River landscape with cattle beside thatched cottages and village church, signed lower right, 29cm x 39.5cm, in cloth slip and gilt frame
£600-800</p> | <p>408 Samuel John Lamorna Birch, RA, RWS, (1869-1955) - Oil on board - 'The Trespassers', a ploughed field with birds overhead, signed lower left, inscribed verso (and also to mount) 'The Trespassers, February 16th 1910', 24cm x 34.5cm, in entitled, named, and dated gilt card mount, framed under glass
£500-700</p> <p>409 ARR Charles Ernest Cundall, RA (1890-1971) - Oil on board, 'Fishing Boats, Honfleur', signed in red lower right, 44.5cm x 54.5cm, framed, labels verso of:
<i>London Artists Association, No. 48</i>
<i>Arthur Tooth & Sons Ltd.; James Bourlet & Sons Ltd. G11910</i>
<i>National Gallery, Exhibition of 20th Century British Paintings 1940 No 168, inscribed as the Property of Sir Edward March KCVO P. & D. Colnaghi, inscribed to Edward Marsh Esq. CB CMG</i>
<i>Bluecoat Gallery, Liverpool, Exhibition 5th May - 5th June 1976 - 'An Honest Patron - A Tribute to Sir Edward Marsh, 1872-1955'</i>
£400-600</p> <p>410 ARR Margaret Battams (1881-1974) - Oil on canvas - Grey Hackney horse in stable, signed lower left, on Stewart & Co. canvas, 34cm x 44cm, in later swept gilt frame
£100-150</p> <p>411 ARR Attributed to Duncan Grant (1885-1978) - Pen and ink sketch - Female study, signed with inscription 'To Mr Preston from Duncan Grant, Christmas 1933' below, 25cm x 20cm, framed under glass
£200-300</p> <p>412 ARR Edward Wesson, RI RSMA (British, 1910-1983) - Watercolour - 'Snow', signed lower right, entitled on Clifton Gallery label T1045 verso, 32cm x 49.5cm, in washlined card mount and gilt frame under glass
£120-180</p> <p>413 ARR Edward Wesson, RI RSMA (British, 1910-1983) - Watercolour - 'The Cuillins From Red Point, Gairloch', signed lower right, entitled on Alexander Gallery label J13366 verso, 24cm x 34cm, in washlined card mount and gilt frame under glass
£80-120</p> |
|---|--|

Summer Specialist Sale , 11th Jun, 2026 10:30

- 414 ARR Edward Wesson, RI RSMA (British, 1910-1983) - Watercolour - 'Crummock Water, Cumbria', signed lower right, entitled on Alexander Gallery label JD13909 verso, 32cm x 48cm, in washlined card mount, framed under glass
£120-180
- 415 ARR Edward Wesson, RI RSMA (British, 1910-1983) - Watercolour - 'Isle of Skye', signed lower right, entitled on Alexander Gallery label 30/29579 verso, 29cm x 50cm, in washlined card mount and gilt frame under glass
£120-180
- 416 ARR Claude Harrison ARCA, RP (1922-2009) - Watercolour and pencil - Venetian harlequins, signed and dated 1985 below cape, 34cm x 43cm, framed under glass
£100-200
- 417 ARR Cecile Crombeke (1921-2002) - Oil on board - Sunflowers, signed lower left, 74.5cm x 62cm, in a gilt frame
*For a similar lot sold in these rooms, 3rd September 2020 lot 395, see:
<https://www.the-saleroom.com/en-gb/auction-catalogues/clevedon-salerooms/catalogue-id-srcle10104/lot-1c0fc250-201d-4da7-ad91-ac1e011849c5>*
£500-700
- 418 ARR Cecile Crombeke (1921-2002) - Oil on board - Dandelions, signed lower left, 59.5cm x 49.5cm, framed
£300-500
- 419 ARR William Cooper R.W.A. (1923-2011) - Oil on canvas - Harbour in South Cornwall, signed lower left, 43cm x 53.5cm, framed
£250-350
- 420 ARR Edwin Penny (British, 1930-2016) - Watercolour - Stoa, signed lower right, 25.5cm x 36.5cm, framed under glass
£100-150
- 421 ARR Edwin Penny (British, 1930-2016) - Watercolour - Turkey, signed and dated '92 lower right, 20.5cm x 10cm, framed under glass
£80-120
- 422 ARR Attributed to Edwin Penny (British, 1930-2016) - Watercolour - Hoopoe, unsigned, 48.5cm x 33.5cm, framed under glass
£150-250
- 423 ARR David Beer (British, b.1943) - Oil on board - Foxgloves at Botalloch, unsigned, 24.5cm², framed
£80-120
- 424 ARR Andrew Tozer (British, b.1974) - Gouache - Late Swim, Polzeath Beach, signed lower left, 21.5cm x 31.5cm, framed under glass
£100-150
- 425 ARR Michael Chase (British, 1915-2001) - Watercolour - Sunflowers, signed and dated 1982 lower right, 78.5cm x 56.5cm approx, mounted and framed under glass
£100-200
- 426 ARR Tony Brummell Smith (British, b.1949) - Pastel - 'Edge of a Field', signed lower left, 32cm x 38.5cm, framed under glass
£150-250
- 427 ARR Anita Klein (Australian / British, b.1960) - Signed limited edition drypoint etching, 1/25, signed in pencil lower right, 57cm x 38cm, mounted and framed under glass
£100-150
- 428 ARR Artpusher (Søren Vilhelm, Danish, b.1965) - Limited edition signed digital print on canvas - 'Covid No. 19 UK', titled, signed, numbered 4/30 and dated 2021 in marker pen verso, printed signature and dated 2021 to the plate, 50cm x 50cm, framed
£300-500
- 429 Seven Pountney & Co. 'Bristol Kitchen Ware' ceramic storage jars, of cube form with front handle and disc cover, in mint green glaze with black printed contents, printed and incised marks, 17.5cm high (7)
£80-120
- 430 ARR Studio Pottery - Peter Wright (1919-2003), figural group of two interlocking male and female figures, stoneware with cream speckled glaze, incised 'Wright' to base, 17.5cm high (2)
£120-180
- 431 ARR Studio Pottery - Seth Cardew (1934-2016) at Wenford Bridge Pottery - Preserve pot and cover, of bellied form, stoneware with cream glaze and painting in shades of blue and brown, 10cm high overall
£40-60

Summer Specialist Sale , 11th Jun, 2026 10:30

- 432 ARR Studio Pottery - David Tipler at Aldermaston Pottery - Bowl, of shallow footed form, resist decorated in shades of red, brown, and yellow ochre on white ground, painted monogram (1961-75) and impressed mark, 28cm diameter
£60-80
- 433 ARR Alasdair Neil Macdonell (b. 1947) - 'Mask Form' stoneware face mask mounted on enamelled metal wall piece, impressed 'ANM', 48.5cm x 32cm overall
£100-150
- 434 ARR Dino Rosin (b. 1948) - Contemporary Italian Murano 'Ikebana' Calcedonia (Chalcedony) glass bowl, of hemispherical form raised on three outset, C-scolled supports, decorated in with random streaks in shades of mauve, gold and blue encased in clear crystal, studio stamp along one of the supports and signed along the side of the bowl, 55cm diameter
£300-500
- 435 ARR Siddy Langley (b.1955), studio glass vase of ovoid form, decorated with elephants on a streaked white, amber and purple ground, etched marks to base and dated 2009, 19cm x 16.cm high
£80-120
- 436 ARR Jonathan Harris for Isle of Wight Glass - Contemporary studio glass vase, of flattened oval form and decorated with stylised scrollwork over a green to gold and blue iridescent ground, inscribed 'Jonathan Harris, IOW England' and manufacturer's labels to base, 20cm x 25cm high
£300-500
- 437 ARR Kate Malone (born 1959), ceramic Quartered Avocado Pear, circa 2000, decorated with a matt yellow skin, the flesh with crackle form crystalline glaze in shades of salmon pink, green, and blue, impressed 'KM' mark, 21cm long
£80-120
- 438 ARR Sir Grayson Perry C.B.E., R.A. (British, b.1960) - '100% ART' plate, from an unnumbered edition developed for the Holburne Museum, in collaboration with Kit Grover, 2020, to celebrate the exhibition 'The Pre-Therapy Years', with gilt centre and rim, printed marks verso, 21.8cm diameter
£100-150
- 439 ARR Joanna Mallin-Davies (b. 1965) - Artist proof verdigris bronze sculpture 'Abundance', circa 2000, raised on integral hollow plinth base, signed to the plinth, 29cm high overall
£1,500-2,000
- 440 Bohumil Juznic (1895-1963) for Sandirk Dolné Hámbre, 1920s glass bowl of polished steel stand, 15.5cm long
£80-120
- 441 Bremer Silberwaren Fabrik (BSF), German, 1990s silver plated 'Raureif' (Hoarfrost) vase, of cylindrical form, the lower section with textured decoration, 20cm high
£60-80
- 442 Olav Joa for Polaris, Norway, 1960s brutalist cast stainless steel slab vase of rectangular form, 14cm high
£80-120
- 443 Alvar Aalto (Finnish, 1898-1976) for Finmar - Four model '611' stacking chairs, circa 1930, ebonised birch plywood, with 'Finmar Ltd' labels and stamped in red ink 'AALTO DESIGN / MADE IN FINLAND', 49cm x 42cm x 79cm high
£400-600
- 444 Erik Buch for Odense Furniture, Denmark - Pair of 1960s teak armchairs, each with dished upholstered back rest and seat, applied labels to underside 'Made in Denmark Odense Maskinsnedkeri A-S', 61cm x 50cm x 76cm high (2)
£100-150
- 445 A.H. McIntosh (Kirkcaldy) 'Dunvegan' teak sideboard, designed by Tom Robertson, having a pair of central cupboard doors enclosing a shaped shelf, flanked by three graduated drawers to left side and a fall-front cupboard door enclosing further tray shelf and a slide to right side, all with wooden pull handles, raised on four square tapered supports, 201cm x 47cm x 76cm high
£250-350

Summer Specialist Sale , 11th Jun, 2026 10:30

- 446 A.H. McIntosh (Kirkcaldy) 'Dunvegan' teak dining suite, comprising table and four ladderback chairs designed by Tom Robertson, the rounded rectangular table on four turned tapering supports, 147cm closed / 192.5cm extended x 78cm x 73cm high, plus a set of four matching teak-framed chairs, each of ladderback design, 46cm wide (seat fronts) x 84cm high (5)
£200-300
- 447 'Jentique' teak 'Long John' sideboard, having a pair of central cupboard doors enclosing shelf, flanked by three graduated drawers to left side and a fall-front cupboard enclosing shaped shelf to right side, on square tapered supports, 183cm x 44.5cm x 74cm high
£150-250
- 448 'Jentique' teak drop-leaf 'Sutherland' type dining table, with rounded flaps on pierced end standards and gatelegs, 154.5 open / 25cm closed x 108cm x 74.5cm high
£60-90
- 449 Svante Skogh for Seffle Mobelfabrik (Sweden) - Teak and rosewood 'Cortina' sideboard, of four cupboard doors enclosing shelves and tray drawers on turned tapering supports, stamped 'Swedish Design AB Stockholm / Original Seffle Made in Sweden', 170cm x 44cm x 80cm high
This sideboard is sold in conjunction with Animal & Plant Health Association (APHA) application V1S4C30432-1, due to the possibility that the veneer is dalbergia nigra (Brazilian rosewood).
£300-500
- 450 AB. Seffle Mobelfabrik (Sweden) - 1960s dining suite, comprising a teak and rosewood-veneered draw-out extending dining table, the rounded rectangular top with two additional leaves, on teak frame with four turned tapering supports, stamped beneath 'Swedish Design AB Stockholm / Original Seffle Made in Sweden', retailer's plaque of Frederick Restall, Birmingham, 74cm high x 119cm unextended and 197cm with all leaves added, and six standard chairs, 91cm high x 47cm seats widest point (7)
This sideboard is sold in conjunction with Animal & Plant Health Association (APHA) application V1S4C30432-2, due to the possibility that the veneer is dalbergia nigra (Brazilian rosewood).
£200-300
- 451 Attributed to G-Plan - Teak and toughened glass oval 'Astro' oval coffee table, raised on four 'fin' supports, no sticker, 122cm x 65.5cm x 41.5cm high
£80-120
- 452 Phillippe Starck (b.1940) for Kartell - Set of six 'Louis Ghost' chairs, designed 2002, clear polycarbonate, moulded with manufacturer's marks, each with grey squab cushion, 53cm x 55cm x 93cm high
£300-400
- 453 ARR Mark Stoddart Herbert (British, b. 1960): A limited edition patinated bronze and glass coffee table - Hippo "The Lad" "Harry", the oval glass top with bevelled edge supported on bronze hippo pedestal, number 11/99, 149cm x 91cm x 48cm high, overall
£2,000-3,000
- 454 ARR Mark Stoddart Herbert (British, b. 1960) - Limited edition patinated bronze and glass dining table - 'Cheeky Hippo', the oval glass top with bevelled edge supported on bronze hippo pedestal, number 29/50, 211cm x 123cm approx x 71cm (87cm to tip of ears) high
£3,000-5,000
- 455 Late 19th century Uzbek embroidery Suzani wall hanging, worked in chain stitched silks to a *Lakai* style *Uut kap Ilgich* design with a tulip motif and foliate scrolls, 44cm x 26.5cm, framed and glazed
£150-250
- 456 Tekke Turkmenistan *chyrypy* (mantle) sleeve fragment, late 19th century, worked with triangular geometric motifs in red, white and blue silks on a blue silk ground, 21.5cm (widest point) x 53cm, with later black rectangular backing and frame
£100-150
- 457 Middle Eastern wool rug of Koliai type, the abraded tomato red field with hexagonal medallion between hooked lozenges, within serrated flowerhead-filled spandrels, indigo ground meander main border and floral meander guard bands, 252cm x 163cm
£150-200

Summer Specialist Sale , 11th Jun, 2026 10:30

- 458 Middle Eastern Qashqai wool rug, the brick red field with three pole medallion, conforming long borders and spandrels, ivory ground floral meander main border and red ground guard bands, 309cm x 214cm - Label of 'Persian Tribal Rugs, Burwash Manor Barns'
£200-300
- 459 Middle Eastern wool rug of Qashqai type, the brick red field with three pole medallion flanked by flowering plants, within lobed inner frame and multiple borders, 292cm x 202cm
£200-300
- 460 Middle Eastern celadon ground wool rug or carpet, Central Persia (Iran), possibly Kashan, late 20th century, the celadon green field decorated with ewers or coffee pots, perching birds on trees, and flowering plants, the pale grey main border between cream ground guard bands, 372cm x 244cm
£600-800
- 461 Scottish Interest: Early 19th century mahogany stick barometer, Dominick Stampa, Edinburgh, the silvered rectangular plate engraved '*D. Stampa & Co. N. 14 Leith Street Edingburgh*' [sic], reading from 27 to 31 inches of pressure with Remarks beside a vernier, the ethanol thermometer reading -10 to 100 Fahrenheit with Remarks, flanking exposed main tube, the trunk with architectural 'broken' pediment over hinged chequer-strung glazed door conforming caddy-moulded body and a turned cistern cover, 99cm high, together with a copy of Banfield, Edwin, 'Antique Barometers - An Illustrated Survey', Baros Books, 1996 reprint, softback (2)
See Clifton, Gloria, 'Directory of British Scientific Instrument Makers 1550-1851', NMM 1996 (reprint) p. 262 where Dominick Stampa is recorded at the above address after 1803.
£150-250
- 462 J. W. Benson, London - Mahogany longcase clock, early 20th century, of small proportions, with signed 8-inch break-arched Roman dial having subsidiary seconds ring over foliate scroll engraving, beneath Strike / Silent ring, the signed four-pillar movement striking on a coiled posted gong, the break-arched case with fluted columns over glazed traceried trunk door between canted corners, the conforming fielded panelled base on bracket feet, 188cm high, sold with two brass-sleeved weights, rod pendulum and crank winder
£200-300
- 463 Richard Weller, Eastbourne (1693-1763) - George II single hand wall clock, the 7-inch square dial with Roman chapter ring signed '*Rd. Weller Eastborne*' [sic], with half hour divisions and inner quarter hour track, the chain driven movement with four knopped pillars, outside countwheel striking on a bell, in a later mahogany case, 27.5cm x 18.5cm x 38cm high, sold with weight and pendulum
£200-300
- 464 Lenzkirch - Good figured-walnut two-weight Vienna wall clock, circa 1900, No. 394701, having a 7-inch white Roman chapter ring, the numbered stamped two-train movement striking on a coiled gong, the case with architectural 'broken' pediment having turned urn within niche, over dentil cornice and scroll frieze, the arch-glaze trunk door with foliate medallions and fielded panelled pilasters, the shell and scroll frieze on shaped base with 'toupie' terminals, 141cm high (sold with two weights, pendulum and winder)
£120-180
- 465 George IV or William IV mahogany twin fusee bracket clock, anonymous, circa 1830, with 8-inch convex Roman dial, the gut-driven movement, with shouldered backplate, striking on a bell, in architectural case with carved foliate spandrels over reel-carved panelled base, the sides with ring handles over pierced brass fish-scale frets, on flattened bun feet, 50cm high, sold with pendulum and holdfast plus a later winder
£300-400
- 466 Mid 19th century brass framed single-fusee 'cathedral' skeleton timepiece with passing strike, having a pierced 6.25-inch Roman chapter ring, the wire-driven with wheels of four crossings on triple-spire cathedral frame with bell surmount and pikestaff hammer, 34.5cm high, on wooden base beneath intact glass dome, 49cm high overall, with pendulum and winder
£200-300

Summer Specialist Sale , 11th Jun, 2026 10:30

- 467 Barthelemy, Paris - Imposing second quarter 19th century bronze, ormolu and black marble table clock, the 4-inch Roman dial signed *'Barthelemy Sr. de Maisons Boul'd Italien 28'*, the two-train movement, with silk suspension, outside countwheel-striking on a bell, numbered 423, the case surmounted by a seated figure of Miltiades, hero of the Battle of Marathon (490 BCE), wearing plumed helmet cloak and sandals, in his left hand a scroll engraved 'Marathon', in his right his sword and ormolu shield, a lance at his feet, seated upon a stool with upholstered tasselled cushion and four paw feet, on stepped rectangular body with ormolu acanthus frieze and foliate scroll supports, 44.5cm x 19cm x 69.5cm high, sold with original pendulum numbered 423
- £800-1,200**
- 468 Imposing mid 19th century French ormolu mantel clock, De la Combe, Paris (movement) and Pierre-Philippe Thomire, Paris (bronzier), the 3.75-inch cellular Roman dial with cast flowerhead centre and rope-twist surround, the two-train movement, with silk suspension, outside countwheel striking on a posted coiled gong, stamped *'DE LA COMBE H'ger a Paris 718'*, the substantial cast figural surmount modelled as Cupid drawing an arrow from his quiver (*one section of bow detached but present*), signed *'THOMIRE'* to the side of the naturalistic oval base, the clock case of waisted foliate scroll form with diaperwork, overall 36cm x 21cm x 54cm high, sold with pendulum and later winder
For a similar clock by Thomire and De la Combe, see <https://www.proantic.com/en/1075988-clock-with-a-group-of-musician-fauns.html>
- £500-800**
- 469 Henri Picard, (French, fl. 1831-1864) - Ormolu mantel or table clock case, surmounted by the seated female figure of Ceres, goddess of the Harvest, holding a wheat sheaf and seated upon an x-frame stool beside various tools, a dove and a basket of fruit on oval base, over 4-inch white Roman dial within ribbon-topped floral surround, the waisted fluted body on scroll supports, stamped 'PICARD' verso, 58cm wide x 46cm high, sold with a two-train outside countwheel-striking movement (*currently loose, lacking bell, hands, pendulum etc.*)
- £500-700**
- 470 Henri Marc, Paris - Late 19th century brass repeater carriage clock, the engine-turned textured lattice-effect gilt brass dial with signed Roman chapter ring over subsidiary Arabic *alarum* ring, the two-train movement with original silvered lever platform escapement, ting-tang striking on a coiled blued steel gong, the backplate with French remarks and numbered 3135, in an 'Anglaise' type case with foliate roof and basal frieze flanking fluted pilasters and bevelled glazing, 20.5cm high (handle up), sold with winder
- £300-500**
- 471 Naval Interest: Late Victorian or Edwardian anchor form compendium or weather station, Alexander, Aberdeen, having a 2.25-inch white Roman clock dial signed 'Alexander', the timepiece movement with vertically-mounted platform escapement, numbered 2126, the matching barometer dial, inscribed 'Aberdeen', reading from 27 to 31 inches of pressure with Remarks, flanking a mercury Fahrenheit and Centigrade thermometer, the anchor frame with gilt fouled rope decoration on black marble base and gilt plinth, 17cm wide x 23cm high (handle up)
- £200-300**
- 472 Mid 18th century walnut swing dressing mirror, the shallow-bevelled mirror plate having re-entrant top corners, within gilt slip and crossgrain-moulded frame between uprights, the base with three cavetto-moulded oak-lined drawers on bracket supports, 40.5cm x 20cm x 68cm high
- £60-90**
- 473 Victorian walnut cheval dressing mirror, in the form of an oversized toilet mirror, the plain arched mirror plate (53cm x 104cm) within cushion-moulded surround between scroll uprights on serpentine fronted base and four moulded swept supports with castors, 75.5cm x 55cm x 147cm high
- £120-180**

Summer Specialist Sale , 11th Jun, 2026 10:30

- 474 Impressive 19th century Chippendale revival giltwood and gesso wall mirror, the shaped bevelled mirror plate with arc-en-arbalette upper edge, the frame with well-modelled pagoda surmount having a scroll-edged roof, between foliage, the fielded uprights applied with opposed Ho-Ho birds perching upon branches, over gadrooned apron and scroll base, 93cm wide x 137cm high, mirror plate 72.5cm x 49.5 cm (losses)
£800-1,200
- 475 Giltwood and gesso framed convex wall mirror, probably late 19th century in Regency style, the circular plate in ebonised reeded slip and concave musket ball mounted frame surmounted by eagle cresting and conforming apron, 63cm x 89cm high
£150-250
- 476 Late 19th century giltwood and gesso oval wall mirror, the plate enclosed within reeded frame with foliate scroll and laurel wreath surmount centred on shield cartouche and with conforming apron, 65cm x 107cm
£100-150
- 477 Late Victorian or Edwardian large giltwood overmantel mirror, the stepped break arch ovolo frame with foliate scroll cresting, 180cm x 233cm high (approx)
£300-500
- 478 George II walnut card table, the rectangular fold-over top over plain apron with drawer to one end, raised on cabriole supports with pad feet, 77cm x 39cm (78cm open) x 72cm high
£100-150
- 479 George III mahogany kneehole desk, the moulded rectangular top over cockbeaded pine-lined frieze drawer, shaped 'secret' drawer to apron, and recessed central cupboard enclosing a shelf, between two banks each of three conforming drawers on bracket supports, 94cm x 51cm x 83cm high
£200-300
- 480 Early 19th century mahogany writing table, in the manner of Gillows of Lancaster, the rectangular top with re-entrant front corners over apron drawer and banks of two short drawers flanking kneehole all with brass ring-turned handles, raised on turned tapered supports with brass caps and castors, 107cm x 51cm x 79cm high
£120-180
- 481 George III mahogany concertina action foldover card table, the rectangular top enclosing green baize lined playing surface, opening on concertina action chamfered rear supports, the conforming front supports with pierced quadrant brackets to front and side, 84cm x 41cm x 73cm high (closed)
£200-300
- 482 Late 19th century French walnut bureau plat, the shallow serpentine fronted top with glass protective cover over frieze drawer flanked by bank of two short drawers and one deep drawer disguised as two, each with brass bale handles and shaped backplates, and brushing slides to the sides, raised on fluted cabriole supports with acanthus scroll knees, 130cm x 64cm x 74.5cm
£200-300
- 483 Regency mahogany sideboard, of breakfront form, the superstructure with tambour fronted compartments, with frieze drawer over arched apron drawer, flanked by an enclosed cupboard and cellarette drawer, having applied brass roundel backplates to the demi-lune handles, raised on projecting reeded and turned tapered supports, 204cm x 59cm x 95cm high overall
£80-120
- 484 19th century mahogany bergere armchair, the moulded frame embracing single-caned back, side panels and seat before ring-knopped turned broadening armrests extending as square tapered front supports, 57cm wide x 91.5cm high
£120-180
- 485 Art Nouveau inlaid mahogany or beech wing armchair, early 20th century, in the manner of Shapland & Petter of Barnstaple, Devon, with moulded three-quarter top rail over floral marquetry to back and side wings embracing a padded back over spade shaped vase splat balustrade beneath open arms, the fixed padded seat on shaped apron and turned tapering front supports, 64cm across arms x 111cm high
For chairs of matching design, see: Lyon & Turnbull. Edinburgh, Decorative Arts auction, 11th November 2025, lot 259 Great Western Auctions, Glasgow, 14th June 2024, lot 2039
£150-250

Summer Specialist Sale , 11th Jun, 2026 10:30

- 486 Early 20th century Arts and Crafts style oak-framed reclining armchair, the back and seat with sliding reclining action button-back upholstered in 'Bauhaus' printed cotton fabric designed by Susan Collier for Collier Campbell, flanked by shaped arms supported on spindle and bobbin turned front supports with turned front legs, 68cm x 68cm x 91cm high
£100-150
- 487 Late Victorian or Edwardian Egyptian Revival mahogany enclosed dressing table or washstand (converted), the hinged moulded rectangular top with re-entrant corners, enclosing compartment fronted by an arrangement of two dummy drawers over two drawers, each with ring and roundel gilt metal handles, over cast metal anthemion capped scroll apron flanked by canted panelled uprights each with ebonised sphinx head terminals, raised on conforming feet on block supports, 79cm x 60cm x 97cm high
£150-250
- 488 Mid Victorian mahogany armorial firescreen, with pierced scroll cresting over embroidered and beadwork heraldic panel flanked by fluted and turned uprights raised on stretched floral capped scroll supports, 72cm x 53cm x 126cm high
£150-200
- 489 Frederick Walker of Rockley, Nottinghamshire (fl. 1823-1871) - Victorian yew and elm hoop-back Windsor chair, the two-tier stick back with shaped pierced splat above elm saddle seat, the edge stamped 'F WALKER, ROCKLEY', raised on angled turned tapered supports united by crinoline stretcher, 50cm (seat's widest point) x 96cm high
Frederick Walker, Rockley, (fl 1823-1871) worked with William Wheatland when he opened his workshop in Rockley in 1823, continued working with George Nicholson, and eventually took the workshop over when Nicholson retired around 1845.
See: <https://www.harringworthmanor.co.uk/low-back-yew-wood-windsor-armchair-stamped-f-walker-rockley>
£150-250
- 490 Pair of ash and elm high hoop-back Windsor armchairs, circa 1900, each with two-tier stick back above elm saddle seat raised on angled turned baluster supports united by H-stretcher, 49cm (widest point) x 109cm high (2)
£400-600
- 491 George III inlaid oak tallboy or chest-on-chest, the upper section with moulded cornice over ebony and boxwood chequer-strung frieze with initials E H, in turn over three short and three graduated long drawers with brass swan neck bale handles, between fluted quadrant columns, the lower stage of three further graduated conforming drawers on pierced bracket supports, plaque verso of 'D. Williams, The Old Curiosity Shop, Carmarthen' verso, 115.5cm x 56cm x 198cm high
£200-300
- 492 George III figured mahogany and crossbanded chest-on-chest or tallboy, the moulded cavetto cornice over two short and three long graduated drawers all with pierced brass back plates and bale handles, the conforming lower section of two short and two long drawers raised on bracket feet, 106 x 56 x 173cm high
£300-500
- 493 Early to mid 20th century walnut serpentine front tallboy chest, of single section construction imitating a chest-on-chest, the moulded cornice over two short and six graduated long cockbeaded and feather banded drawers with shaped brass backplate handles and escutcheons, between canted corners on four cabriole supports, 53cm x 100cm x 163cm high
£150-200
- 494 Early 19th century oak open bookcase, probably estate made, the rectangular breakfront top over reeded frieze and three banks of adjustable shelves flanked by conforming pilasters, on plinth base, 220cm x 33cm x 95cm high (overall)
£200-300
- 495 Early-mid 20th century Knole sofa, of typical form with twin drop ends flanking squab cushions and single bolster, upholstered in velvet style damask with fringing, 184cm x 80cm x 107cm high (approx.)
£300-500
- 496 Pair of tan leather club style wing armchairs and footstools, in the manner of Kaare Klint, each with removable two part back cushion (secured via zip fastenings) and loose seat cushion on square section front supports, label of 'JMStyle' (Hong Kong), chairs 72cm wide x 102cm high, stools 62cm square x 41cm high (4)
£400-600

Summer Specialist Sale , 11th Jun, 2026 10:30

- 497 Edwardian mahogany wind out extending D-end dining table, with deep fluted frieze on square tapering supports terminating in spade feet with castors, extending via four additional leaves (each 45.5cm wide, with matching fluted frieze), the table 130cm closed / 312cm fully extended x 129cm x 77cm high, old label beneath of Crews & Son, Exmouth, Devon
£300-500
- 498 Unusual late 17th century Charles II oak geometric 'credence' type cupboard, of trapezoidal form, the stepped panelled surmount with incised date 1681 over canted shelf and split bobbin frieze between notched edges, the main body with two-panel door enclosing shelf, between truncated side panels, raised on two moulded front supports and two L-shaped rear supports, 108cm x 40cm x 170.5cm high
£500-800
- 499 17th century and later inlaid oak press or court cupboard, the later stepped moulded cornice over stop-fluted frieze, the arcaded cupboard doors with star marquetry between fluted columns beneath lobed arch with guilloche frame, flanking lozenge inlaid panel and with fluted supports, the lower stage of quartered panelled doors enclosing shelves, between conforming sides, 143cm x 66cm x 166cm high
£400-600
- 500 Queen Anne oak single drawer side table, circa 1710, the two-piece moulded rectangular top over a long frieze drawer with geometric faux two-drawer panelled front, raised on four blocked and turned supports with plain stretchers, 81cm x 55cm x 67cm high
£200-300
- 501 Late 17th century oak three-panel coffer or bedding chest, of dowel-pegged construction with moulded two-plank lid over lunette frieze and three panel front flanking incised moulded uprights between fan-carved end stiles, 133cm x 57cm x 79cm high
£200-300
- 502 Manner of Alexander Ritchie of Iona - Small Arts & Crafts carved oak coffer, early 20th century, the hinged rectangular cover incised with Celtic style mythical beasts and knotwork, within foliate border, the serpentine-sided body with conforming stipple-carved front centred by a shield, between knotwork side panels raised on moulded bracket supports, 93cm x 42.5cm x 52.5cm high
£120-180
- 503 George I walnut chest of drawers, circa 1720, the rectangular top with feather banding and broad crossbanded border over crossgrain moulded edge, over two short and three graduated long drawers, each with conforming feather banding and shaped brass backplate bale handles, the long drawers with punch-decorated escutcheons, on later turned truncated bun supports, 86cm x 54.5cm x 74.5cm high
£250-350
- 504 Late 19th century teak and brass-bound 'Campaign' chest of drawers, typically in two sections, with brass corner mounts, flush fitted handles and side carrying handles, enclosing an arrangement of two shallow drawers flanked by two deep drawers over three long drawers on bulbous turned supports, 115cm x 51cm x 118cm high
£500-800
- 505 George III mahogany serpentine front chest of drawers with brushing slide, the moulded top over green baize-lined brushing slide and four graduated cockbeaded long drawers with brass swan neck bale handles, between fluted canted corners on bracket feet, 91cm x 58cm x 84cm high
£700-1,000
- 506 Pair of lead Warwick Vase form planters, probably early-mid 20th century after the antique, 62cm x 45cm x 33cm high (approx) The Warwick Vase is an ancient Roman (2nd century and partially restored) marble vase with Bacchic ornament that was discovered at Hadrian's Villa, Tivoli circa 1771 by Gavin Hamilton. Hamilton, a Scottish painter-antiquarian and art dealer in Rome sold it to Sir William Hamilton from whom it passed to his nephew the 2nd Earl of Warwick form where it takes its name. It is now held in the Burrell Collection near Glasgow, Scotland
£600-800
- 507 White painted aluminium garden patio set, mid 20th century in the Coalbrookdale manner, comprising a rectangular table with pierced foliate scroll panels to the rectangular top, 114cm x 59cm x 71cm high, and six matching chairs (two standard, four carvers), two of the carvers possibly of later date, 47cm across arms x 82cm high (7)
£100-150

Summer Specialist Sale , 11th Jun, 2026 10:30

- | | |
|--|--|
| <p>508 20th century aluminium garden seat in the Victorian manner after the design by John F. Riley Ironworks, (Charleston, South Carolina, America, circa 1884-1921) with lattice back having vine leaf swag decoration, and honeycomb pierced seat, raised on scroll supports, in white painted finish, 108cm x 59cm x 85cm high
£80-120</p> <p>509 Hardwood garden bench, after the design by Sir Edwin Lutyens, of recent manufacture, 151cm x 60cm x 104cm high (approx.)
£80-120</p> <p>510 20th century composition stone garden gnome cobbler or shoemaker, with painted and weathered finish, 62cm high
£60-80</p> <p>511 King Edward 'Invincible Deluxe' cigars, one opened box, and King Edward 'Invincible' cigars, one opened packet, 54 cigars in total
£100-150</p> <p>512 Fabrica de Tabagos Troysa 'Universales' Martinez y Ca, sealed box of 25 Habana cigars
£100-200</p> <p>513 Flor de Tabacos 'Partagás de Partagás No1' Habanos Cigarros, sealed box of 25 Habana cigars
£500-600</p> <p>514 Romeo Y Julieta 'Churchills' Habanos, sealed box of 25 Habana cigars
£800-1,200</p> <p>515 Manuel Lopez Punch 'Churchills' Habanos, sealed box of 25 Habana cigars
£200-300</p> <p>516 Davidoff 'Double R' Dominican Republic cigars, sealed box of 10 cigars
£200-300</p> <p>517 Davidoff 'Grand Cru No1' Dominican Republic cigars, box of 25 cabinet cigars
£250-350</p> <p>518 Davidoff 'Special T' Dominican Republic cigars, sealed case of 20 cigars
£200-300</p> <p>519 Moët et Chandon Dom Perignon champagne coupe-cigares/cigar cutter and etui cigares/cigar case, in original presentation boxes
£80-120</p> <p>520 Blandy Bual Madeira, 1914, 1 bottle
£150-250</p> | <p>521 Churchill's Quinta da Agua Alta Vintage Port, 1992, 1 bottle
£60-80</p> <p>522 Cockburns vintage port, 1970, 1 bottle
£50-70</p> <p>523 Warre's Vintage Port, 1985, 1 bottle
£50-70</p> <p>524 The Macallan Single Highland Malt Scotch Whisky, 10 years old, matured in sherry wood, 1 bottle in a presentation card box
£120-180</p> <p>525 Glenfiddich Pure Malt Scotch Whisky, 1 bottle, specially filled and sealed on Christmas Day 1986 to commemorate 100 years since Glenfiddich first ran from the stills, Number 03445/12000, in fitted presentaiton case
£100-150</p> <p>526 Johnnie Walker 'Blue Label' Blended Scotch Whisky, bottle number KA6 81795, one bottle in presentation case
£60-80</p> <p>527 Glenfiddich 'Valley of the Deer' Married in Small Batches 18 year old Single Malt Scotch Whisky, Speyside, 1 x 1 litre bottle in presentation case
£50-70</p> <p>528 Mortlach Single Malt 'Distillery Label' Scotch Whisky, 15 years old, Speyside, Proprietors George Cowie & Son Ltd (Mortlach Distillery), matured and bottled by Gordon & MacPhail (Elgin), 1 bottle in presentation card case
£80-120</p> <p>529 Mortlach Single Malt 'Distillery Label' Scotch Whisky, 15 years old, Speyside, Proprietors George Cowie & Son Ltd (Mortlach Distillery), matured and bottled by Gordon & MacPhail (Elgin), 1 bottle in presentation card case
£80-120</p> <p>530 Strathmill Distillery 'First Editions' Single Malt Scotch Whisky, 1996, aged 21 Years, bottled 2018, Speyside, issued by Editions Spirits Ltd, 1 bottle in presentation tube
£50-70</p> <p>531 The Macallan Single Highland Malt Scotch Whisky, 10 years old, 1 bottle in a presentation card box
£80-120</p> <p>532 House of Commons Blended Scotch Whisky, bottled by Gordon & Macphail, Elgin, Scotland, 1 bottle in a presentation card case, signed by David Cameron while Prime Minister of the United Kingdom
£60-90</p> |
|--|--|

Summer Specialist Sale , 11th Jun, 2026 10:30

- 533 Pierre de Segonzac 'Prestige' 1er Cru de Cognac Grand Champagne, 1 bottle in presentation card box
£50-70
- 534 Camus XO Extra Old Cognac, 1 presentation decanter bottle in cardboard case
£50-70
- 535 De Montal Special Reserve Bas-Armagnac, 1 bottle
£60-80
- 536 Jian Nan Chun Chiew - TianYiLaoHao Ltd Edition, Jiannanchun Chinese Baijiu, Mianzhu, Sichuan Province, China, circa 1990s, one 500ml bottle in presentation case
£50-70
- 537 Fenjiu / Fen Chiew Baijiu, Fenyang, Shanxi Province, China, circa 2011, one 475ml bottle in presentation box
£50-70
- 538 Kweichow Moutai 'Flying Fairy' Baijiu Chinese spirit, Guizhou (Kweichow) Province, China, circa 2000, two 500ml bottles in presentation boxes with paperwork and shot glasses (2)
£300-400
- 539 Rivesaltes "Vieil Homme", 1945, 1 500ml bottle, and Fortnum & Mason Sauternes, 2003, 1 50cl bottle (2)
£60-80
- 540 Laurent-Perrier La Cuvée Brut Champagne, 1 bottle in a presentation card box, and Nicolas Feuillatte Brut Réserve Champagne, 1 half bottle in a presentation card box (2)
£50-70
- 541 Piper-Heidsieck Cuvée Brut Champagne, circa late 1990s, Reims, one Methuselah / six litre bottle, with case
£400-600
- 542 Moët et Chandon Brut Impérial Champagne, circa early 2000s, Epernay, one Methuselah / six litre bottle, with case
£400-600