

Interiors Sale, 19th Feb, 2026 10:30

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| 1 | Solitaire diamond 9ct gold ring, the round brilliant cut diamond estimated 0.25ct approx, size N½, 2.8g gross approx
£80-120 | 13 | Edwardian diamond two stone crossover ring, stamped '18ct Plat', size O, 2.4g gross approx
£120-180 |
| 2 | Diamond single stone ring, with illusion set white metal shoulders, the yellow metal shank stamped '18ct', size Q, 2.6g gross approx
£150-200 | 14 | 9ct gold blue topaz dress ring, the faceted oval stone 8 x 10mm approx, size O, Birmingham 1993, 3.8g gross approx
£100-150 |
| 3 | Diamond three stone ring, stamped '18ct & Plat', the graduated diamonds claw set in platinum, size K, 2.1g gross approx
£100-150 | 15 | Ruby and diamond 18ct gold dress ring, five marquise cut rubies with four pairs of round brilliant cut diamonds in between, and two single diamonds at each end, sponsor's mark SFJ, London 1988, size L½, 3.5g gross approx
£250-350 |
| 4 | Half eternity ring, set seven white stones, the yellow metal shank stamped 9ct, size S, 2.1g gross approx
£60-80 | 16 | Sapphire and diamond 18ct gold cluster ring, a single cut diamond to each shoulder, sponsor's mark AD Ltd, London 1985, size P, 3g gross approx
£200-300 |
| 5 | 9ct gold diamond crossover dress ring, size O½, 4.9g gross approx
£120-180 | 17 | Jade oval cabochon yellow metal dress ring, stamped '14K', size P½, 1.5g gross approx
£60-90 |
| 6 | Diamond single stone yellow and white metal ring, stamped '750', with shaped shoulders, size N, 3g gross approx
£150-200 | 18 | Opal yellow metal dress ring, the oval opal cabochon claw set within leaf motifs, stamped 9ct, size P, 3.6g gross approx
£80-120 |
| 7 | Solitaire diamond 9ct gold ring, estimated 0.10ct approx, size N½, and an early 20th century illusion set diamond ring, the yellow metal shank stamped Plat, size O, (a/f), 3g gross approx (2)
£80-120 | 19 | Late Victorian coral and diamond 18ct gold ring, the three coral cabochons with pairs of rose cut diamonds in between, Birmingham 1900, size M, 2.7g gross approx
£120-180 |
| 8 | Three stone diamond ring, stamped 18ct Plat, size M½, and an illusion set five stone diamond ring, stamped 18ct & Pt, size M, 4g gross approx (2)
£200-250 | 20 | 9ct gold emerald crossover dress ring, having three diagonal rows of emeralds, size O, 4g gross approx
£150-200 |
| 9 | Illusion set five stone crossover 18ct gold ring, size P, 3.6g gross approx
£180-220 | 21 | Two gem-set 9ct gold dress rings comprising a garnet cluster ring, size P, and a sapphire and white stone cluster ring, size L½, 2.9g gross approx (2)
£80-120 |
| 10 | Diamond three stone ring, the three graduated old cut diamonds claw set in an unmarked white metal mount, size N, 2.5g gross approx
£250-350 | 22 | Sapphire and diamond 9ct gold cluster ring, size P, and a sapphire and white stone cluster pendant on fine chain, 3.4g gross approx (2)
£200-300 |
| 11 | Diamond flowerhead yellow metal cluster ring, the central diamond claw set, the heart-shaped petals each set a rose cut diamond, sponsor's mark HG&S, stamped '18ct', size P, 3.9g gross approx
£200-250 | 23 | Two 1960s 9ct gold gem-set dress rings comprising a lapis lazuli and white stone cluster ring, Chester 1960, size M, and a cultured pearl dress ring, London 1966, size K, 5.4g gross approx (2)
£130-150 |
| 12 | 9ct gold illusion set diamond ring, size N, 2.2g gross approx
£60-80 | | |

Interiors Sale, 19th Feb, 2026 10:30

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| <p>24 Diamond five-stone 18ct gold ring, London 1911, size N, and a sapphire and diamond five-stone 18ct gold ring, size M, Chester hallmarks, no date letter, 5.7g gross approx (a/f, both missing a stone) (2)
£300-500</p> <p>25 Edwardian ruby and diamond 18ct gold dress ring, the oval ruby claw set with diamond set shoulders, sponsor's mark B&H, Birmingham 1904, size O, 2.7g gross approx
£150-250</p> <p>26 Lotus single cultured pearl dress ring, stamped '9ct', size N, 2.7g gross approx, cased
£60-90</p> <p>27 Gem-set dress ring, unmarked yellow metal, the emerald-coloured stone set within a knot design border, size O, 1.8g gross approx
£80-120</p> <p>28 Sapphire yellow metal dress ring, unmarked (a/f), and a red and white paste dress ring, unmarked, size O, 2.7g gross approx (2)
£180-220</p> <p>29 Sapphire yellow metal ring, the oval panel rubover set a faceted circular sapphire, stamped '9K', size O½, 4.6g gross approx
£130-150</p> <p>30 Star of David and sapphire yellow metal signet ring, the sapphire set with the Star of David symbol, sponsor's mark W&Y, size X, 9.3g gross approx
£250-350</p> <p>31 Early 20th century opal and diamond ring (a/f), the three oval opal cabochons rubover set with four small old cut diamonds in between, stamped 18ct, size Q, 4.1g gross approx
£200-300</p> <p>32 Illusion set diamond single stone ring, the yellow metal shank stamped '18ct', size P, together with a sapphire and diamond 9ct gold half eternity ring, size K½, and a white stone 9ct gold eternity ring, size O, 6.5g gross approx (3)
£200-300</p> <p>33 Emerald and diamond 18ct gold cluster ring, size M, 3.2g gross approx
£100-150</p> <p>34 Ruby and diamond seven-stone 9ct gold ring, size L, and a Victorian red stone and opal dress ring (a/f, stones missing), unmarked, size M, 4.6g gross approx (2)
£100-150</p> | <p>35 Sapphire and diamond three stone crossover 18ct gold ring, the diamonds illusion set, size I, 3.4g gross approx
£150-200</p> <p>36 Two 9ct gold gem set rings, comprising a sapphire and diamond multi-stone ring, size K½, and a blue topaz five-stone ring, size O, 4.3g gross approx (2)
£120-180</p> <p>37 9ct gold opal and diamond dress ring, size R, and an unmarked yellow metal opal triplet ring, size R, 4.5g gross approx (2)
£200-300</p> <p>38 Diamond three-stone 9ct gold ring, size R, and a sapphire and diamond 9ct gold dress ring, channel set five square cut sapphires and four round brilliant cut diamonds, size Q½, 4.9g gross approx (2)
£150-200</p> <p>39 White stone set wedding band, stamped 9ct, size O, together with a 'mystic topaz' dress ring, stamped '9K 375', size N, 4.6g gross approx (2)
£100-150</p> <p>40 Pale yellow quartz silver dress ring, the large faceted oval stone 15mm x 19mm approx, size Q, 15.3g gross approx
£50-70</p> <p>41 Yellow metal shell cameo ring, stamped '9ct', size P approx (ring clip attached), 4.3g gross approx
£80-120</p> <p>42 Yellow metal gem set dress ring (a/f cut), the heart-shaped amethyst rubover set with white stones set into the shoulders, indistinctly stamped 585, 4.3g gross approx
£150-200</p> <p>43 Garnet three stone dress ring, stamped '10K', size O½, 4.3g gross approx (a/f)
£100-150</p> <p>44 Early 20th century 15ct gold ring set purple hardstone, closed back, sponsor's mark HG, Birmingham 1942, size K, 3g gross approx
£100-150</p> <p>45 Three assorted 9ct gold dress rings, comprising a garnet ring, size L, a blue and white three-stone ring, size Q, and a gold dress ring, size L½, 6.6g gross approx (3)
£150-200</p> <p>46 9ct gold wedding band, size U leading edge, width 7mm approx, 5.8g approx
£150-200</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>47 9ct gold signet ring, size P approx, sponsor's mark CG&S for Charles Green & Son, Birmingham 1956, and a 9ct gold buckle ring, London 1975, size K approx, 8.5g approx (2)
£200-250</p> <p>48 9ct gold wedding band, sponsor's mark CG&S for Charles Green & Sons, Birmingham 1993, size U, width 4mm approx, 4.7g approx
£120-180</p> <p>49 9ct yellow and rose gold wedding band, size T, width 5mm approx, 7g approx
£200-300</p> <p>50 Yellow metal signet ring, the oval panel with monogram and floral engraved decoration to the shoulders, unmarked, size V, 18.4g approx (a/f)
£600-800</p> <p>51 22ct gold wedding band, D-shape profile, sponsor's mark PPLd, Birmingham 1955, size M, width 3mm approx, 3.8g approx
£250-350</p> <p>52 Two 9ct gold rings comprising a wide wedding band with geometric and star decoration, London 1978, size L leading edge, and a 1930s/40s yellow and white gold signet ring, size U, Chester hallmarks, date letter rubbed, 8.3g approx (2)
£150-200</p> <p>53 Onyx 9ct gold signet ring, Birmingham 1986, size U, 3.6g gross approx
£100-150</p> <p>54 Unmarked yellow metal signet ring, size L, 3.5g approx
£150-200</p> <p>55 Small group of jewellery comprising a 9ct gold signet ring (a/f), an unmarked yellow metal signet ring (a/f), and a rose metal cross pendant stamped '9ct', 6.7g gross approx (3)
£150-250</p> <p>56 22ct gold wedding band, size N, width 3mm approx, 4.4g approx
£300-400</p> <p>57 Unmarked yellow metal wedding band, (tests as 18ct), size Q½, width 4mm approx, 6.1g approx
£250-350</p> <p>58 9ct gold wedding band with bevelled edge, sponsor's mark D&BS, Birmingham 1992, size X approx, width 10mm approx, 7.9g approx
£200-250</p> | <p>59 18ct gold wedding band, sponsor's mark H.A, Birmingham 1913, D-shape profile, size P, width 6mm approx, 3.5g approx
£150-200</p> <p>60 Carnelian yellow metal signet ring, stamped 585, size W, 7.6g gross approx
£250-350</p> <p>61 Onyx 9ct gold signet ring, size K, 2.2g gross approx
£50-80</p> <p>62 Two 9ct gold signet rings, the plain example with hallmarks for Birmingham 1947 (a/f), the engraved example Birmingham 1989, size P, 13g approx (2)
£320-350</p> <p>63 9ct gold wedding band, size R½, sponsor's mark SJ, Birmingham 1992, 2.2g
£50-70</p> <p>64 Two early 20th century gem-set bar brooches, one with three garnet-coloured stones, stamped 9c, the other set seed pearls and a purple-coloured stone, indistinctly stamped, 3.4g gross approx (2)
£80-120</p> <p>65 Edwardian opal yellow metal bar brooch, set three small round opals, stamped 9ct, 40mm approx, 1.4g gross approx
£50-70</p> <p>66 Crescent shaped white metal brooch, set seven opal cabochons, stamped '925', length 70mm approx, 5.5g gross approx
£40-60</p> <p>67 Chinese yellow metal bar brooch, having ball terminals to each end of the bar, stamped '18LH', length 32mm approx, 1.4g approx
£80-120</p> <p>68 Triple sided hardstone swivel fob, of bloodstone, carnelian and onyx panels, with a 9ct gold filed curb link necklace, length 45cm approx, 7.8g gross approx
£250-350</p> <p>69 9ct gold cross pendant with belcher link chain, 3.1g approx
£70-90</p> <p>70 Edwardian seed pearl flowerhead pendant, stamped 18ct, the bale tagged 15, with a box link 9ct gold chain, length 44.5cm approx, 8.2g gross approx
£200-300</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>71 Cameo pendant necklace, the reverse with foliate engraved decoration, unmarked yellow metal, (tests as 9ct), on a 9ct gold chain, length 45.5cm approx, 6.2g gross approx
£120-180</p> <p>72 20th century shell cameo 9ct gold pendant brooch, length 30mm approx, (ex. bale), 4.3g gross approx
£100-150</p> <p>73 Edwardian purple paste yellow metal pendant, set two purple paste stones within an openwork frame, indistinctly stamped '9ct', 1.4g gross approx
£30-50</p> <p>74 Large oval malachite cabochon pendant, 25mm x 40mm exc. bale, the yellow metal mount stamped 9ct, with a belcher link chain, tagged 9c, 16.5g gross approx
£150-200</p> <p>75 Three hardstone charms comprising a carnelian heart, a green elephant (a/f), and a penguin (3)
£50-80</p> <p>76 Masonic Interest - 9ct on silver masonic orb pendant, 10.9g approx
£100-150</p> <p>77 9ct gold diamond set heart-shaped pendant with fine chain, length 45.5cm approx, 1.8g gross approx
£80-120</p> <p>78 Two 9ct gold St Christopher medallions / pendants, 7.9g approx (2)
£200-250</p> <p>79 9ct rose gold graduated curb link watch chain / Albert with swivel clasp, length 34.5cm approx, and a '9ct' safety pin clasp, 21.7g approx (2)
£550-650</p> <p>80 Yellow metal rope link chain (a/f), stamped '375', 6.3g approx
£150-200</p> <p>81 Orchid pendant set a single faux pearl, stamped '18K', with a box link chain, stamped 9ct, length 60.5cm approx, 10.5g gross approx
£200-300</p> <p>82 Shell cameo 9ct gold pendant with a yellow metal rope link necklace, stamped '9ct', length 50.5cm approx, and a pair of shell cameo 9ct gold drop earrings, 11.9g gross approx
£200-300</p> | <p>83 Suite of opal 9ct gold jewellery comprising a necklace set four marquise cut opal cabochons, length 42cm approx, and a similar pair of drop earrings, each set two pear cut opal cabochons, 7.4g gross approx, cased (2)
£200-300</p> <p>84 Coral and pearl 9ct gold pendant necklace, length 40cm approx, 3.8g gross approx, cased
£80-120</p> <p>85 Yellow hardstone bead necklace, possibly Burmese quartzite, the irregular boulders with green stone and gilt metal spacers, 44cm long, and matching pair of drop earrings, 6cm long including suspension hooks (2)
£50-70</p> <p>86 Clogau - 9ct yellow and rose gold 'Queen Eleanor' suite, comprising a Celtic knot design necklace, length 46.5cm approx, and matching drop earrings, 10g approx, boxed (2)
£250-350</p> <p>87 Small group of costume jewellery including an Italian three-colour silver necklace of plaited design, stamped 925, 11g approx, an Italian silver gilt shell cameo filigree brooch, stamped 900, pair of two-colour silver drop earrings, etc, within a decorative wooden jewellery box
£10-20</p> <p>88 9ct gold belcher link chain, length 62cm approx, 47.5g approx
£1,100-1,300</p> <p>89 9ct gold oval locket pendant, the front case with foliate engraved decoration, Birmingham 1972, on a curb link yellow metal chain, stamped 9ct, 12.9g approx
£300-350</p> <p>90 Quantity of jewellery to include RAF badge, silver horseshoe, gilt metal locket and belcher link chain, '9ct Back & Front' locket, etc
£50-70</p> <p>91 Unmarked yellow metal gate link bracelet, tests as 14ct, length 23cm approx, 13g approx
£500-550</p> <p>92 Unmarked yellow metal gate link necklace, tests as 14ct, length 52cm approx, 29.5g approx
£1,000-1,200</p> <p>93 Opal and diamond yellow metal pendant, set a cluster of marquise cut opal cabochons and three small diamonds, stamped '585 14K', with unmarked yellow metal chain, length 38cm approx, 7.2g gross approx
£180-220</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>94 Sterling silver collar necklace, spiga link chain with a multi-stranded centrepiece, length 46cm, 72g approx
£50-70</p> <p>95 Group of pendant necklaces including an evil eye plated pendant on a 9ct gold curb link chain, a small 9ct gold St Christopher pendant necklace, and two fine link 9ct gold chains, 7g gross approx (4)
£120-150</p> <p>96 Edwardian seed pearl and aquamarine pendant necklace, unmarked, the curb link chain tagged '9c', length 41cm approx, 5.1g gross approx
£120-180</p> <p>97 9ct gold diamond set cross pendant on a curb link chain, together with a rose metal wishbone brooch, stamped 'A.J.C 9ct', 2.5g gross approx (2)
£50-70</p> <p>98 9ct gold filed curb link necklace, length 45cm approx, attached a 9ct gold eagle in flight pendant, length 25mm approx, 16.6g gross approx
£400-500</p> <p>99 9ct gold crucifix pendant necklace, the 9ct gold rope twist chain 51cm long approx, 5.7g gross approx
£120-150</p> <p>100 9ct gold filed curb link chain, length 75cm approx, 15.1g approx
£380-420</p> <p>101 9ct gold filed curb link chain, width 7mm approx, length 51cm approx, 28.6g approx
£700-900</p> <p>102 Chinese hardstone 9ct gold pendant necklace, with a fine chain, 5.8g gross approx
£250-350</p> <p>103 Smoky quartz 9ct gold pendant, with a 9ct gold rope twist chain, length 46cm approx, 4.8g gross approx
£120-180</p> <p>104 9ct gold heart-shaped locket and fine chain, length 52cm approx, 4.1g gross approx
£120-180</p> <p>105 9ct gold graduated curb link Albert watch chain, with T-bar and two swivel clasps (one a/f), length 37.5cm approx, 40.2g approx
£1,000-1,500</p> <p>106 9ct gold belcher link chain, length 63cm approx, 6.9g approx
£180-220</p> | <p>107 Coral and amber jewellery comprising a graduated amber-type bead necklace, length 40cm approx, 11.6g gross approx, a coral beaded necklace, and a floral carved coral clip (3)
£50-70</p> <p>108 9ct gold graduated curb link watch chain, the swivel clasp glued shut, 21.1g approx
£520-600</p> <p>109 9ct gold figaro link chain, length 45.5cm approx, 16g approx
£400-500</p> <p>110 9ct gold belcher link chain, length 47cm approx, 7.2g gross approx
£180-220</p> <p>111 9ct rose gold graduated curb link Albert watch chain with T-bar and two swivel clips, length 46cm approx, 35.8g approx
£800-1,200</p> <p>112 Italian 9ct gold necklace, length 39.5cm approx, 7.1g approx
£150-200</p> <p>113 Three assorted 9ct gold chains, 8.6g approx
£200-250</p> <p>114 9ct gold Byzantine link necklace, London import marks 1985, length 51cm approx, 29g approx, cased
£700-800</p> <p>115 9ct gold double curb link bracelet, with heart-shaped padlock clasp and attached a 9ct gold fish charm and a 9ct gold anchor charm, (16.8g approx), together with a 9ct gold cased currency charm, and a chimney sweep charm, 20.8g gross approx
£350-450</p> <p>116 9ct gold oval snap bangle, having engraved decoration, 5.6g approx
£120-180</p> <p>117 Two 9ct gold bracelets, comprising a flat curb link bracelet, length 19.5cm approx, and a narrow box link bracelet (a/f), length 17.5cm approx, 7.9g approx (2)
£200-250</p> <p>118 Square hinged yellow metal bangle, stamped 375, 7g approx
£150-250</p> <p>119 9ct gold fancy curb link bracelet with heart-shaped padlock clasp and safety chain, 27.6g approx
£700-800</p> |
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All lots illustrated at www.clevedonsalerooms.com

Interiors Sale, 19th Feb, 2026 10:30

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| <p>120 Six decorative unmarked white metal bangles and a Scottish sword kilt pin / brooch, set two agate panels and stamped 'sterling silver', length 50mm approx, 62g gross approx (7)
£50-70</p> <p>121 Yellow metal fancy link bracelet, tagged '9c', later clasp, attached safety chain, 12.4g approx
£350-400</p> <p>122 9ct gold curb link bracelet, width 7mm approx, length 20.5cm approx, 23.2g gross approx
£600-700</p> <p>123 9ct gold snap bangle with engraved decoration, boxed, 11.7g approx (a/f)
£300-350</p> <p>124 9ct gold gate link bracelet with heart-shaped padlock, and safety chain, London 1971, 26.7g approx
£650-750</p> <p>125 Small group of Middle Eastern silver and white metal jewellery comprising a filigree bracelet, three engraved bangles, each stamped 'Zahab' and 'Saniee', and an Arabic pendant necklace, 72g gross approx (5)
£40-60</p> <p>126 Heart motif 9ct gold bracelet, length 18cm approx, 4.2g approx
£80-120</p> <p>127 Early 20th century 9ct rose gold curb link bracelet with heart-shaped padlock clasp and safety chain (a/f), inscription dated 1917, length 19cm approx, 11.5g approx
£300-500</p> <p>128 9ct 'rose gold' curb link charm bracelet with seven charms and padlock, 31g gross approx
£750-850</p> <p>129 Hardstone cabochon yellow metal dress ring, unmarked, size R, 6.7g gross approx, together with a gold plated bangle set with three hardstone cabochons, unmarked (2)
£120-180</p> <p>130 Collection of various jewellery mainly earrings, including various opal studs and drops, 9ct gold hoops, a pair of pearl drop earrings, stamped 750, a 9ct gold opal cluster pendant, 28.7g gross approx, silver fashion earrings, etc, within a black leather jewellery box
£250-350</p> <p>131 Pair of diamond cluster ear studs, 18mm diameter approx, the butterfly backs stamped '375', 1.4g gross approx, boxed
£80-120</p> | <p>132 Pair of jade yellow metal drop earrings, indistinctly stamped, length 40mm approx, 9.7g gross approx
£200-250</p> <p>133 Pair of triple knot yellow metal drop earrings, the butterfly backs stamped '9ct', length 22mm approx, 1.5g approx
£40-60</p> <p>134 Assorted gold and yellow metal earrings to include five pairs of hoops and single studs, etc, 11.4g approx
£250-300</p> <p>135 Group of earrings including a single 18ct gold hoop earring, 2.2g approx, together with assorted 9ct gold and yellow metal studs (a/f), 2.1g gross approx
£120-180</p> <p>136 Small group of earrings and pendants comprising two pairs of 9ct gold hoop earrings, an unmarked pair of drop earrings, two 9ct gold pendants and an unmarked Chinese pendant, 7.8g gross approx (6)
£200-300</p> <p>137 Pair of garnet and seed pearl drop earrings, stamped 9ct, a pair of diamond set earrings, and a gilt metal family locket (3)
£60-80</p> <p>138 Pair of carnelian drop earrings, the teardrop stones 15mm long approx, on yellow metal screw-back fittings, stamped 9ct, 2.8g gross approx
£80-120</p> <p>139 Pair of yellow metal hoop earrings, stamped '14K', 20mm diameter, 2.2g approx
£80-120</p> <p>140 Pair of faux pearl yellow metal stud earrings with screw back fittings, and a pair of Bohemian garnet drop earrings, unmarked, 5.6g gross approx (2)
£50-70</p> <p>141 Group of silver jewellery comprising a heavy curb link silver chain, length 50cm approx, and matching bracelet, length 21.5cm approx, a figaro link chain, length 71.5cm approx, a wide ring with cut out decoration, size V, and two pendants, 228g gross approx
£170-200</p> <p>142 Single 18ct gold oval cufflink, and a 9ct gold bar brooch, 4.7g approx (2)
£150-200</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>143 9ct gold tie clip, Birmingham 1964, with sprung clasp, 4.3g gross approx
£100-150</p> <p>144 Ivar T Holth Norway, guilloche enamel silver bracelet, the seven rectangular panel links with floral decoration, stamped 925S Sterling Norway and 830S, length 19.5cm approx, together with an Eggert Denmark silver gilt brooch, in the form of a leaf, width 60mm approx, and an unmarked white metal Art Nouveau necklace, possibly Unger Bros., length 42cm approx (3)
£50-70</p> <p>145 Assorted collection of silver comprising four dress rings, one set an opal doublet; silver pocket watch and Albert, silver pill box, Royal Commemorative medallion (7)
£60-70</p> <p>146 Assorted 9ct gold chains and bracelets (for repair), 9.2g gross approx, plus tiger's eye cabochon charm or fob, two heart shaped 9ct front and back lockets, an oval 9ct gold locket, etc, 17.1g gross approx
£200-250</p> <p>147 Small group of silver and white metal jewellery comprising a hinged bangle with foliate engraved decoration, a Siam silver and white enamel brooch, and three marcasite dress rings (5)
£50-70</p> <p>148 9ct gold wedding ring, with textured decoration, sponsor's mark J.Ld, London 1969, size Q½, and a 9ct gold cross pendant on fine chain, 5.3g approx (2)
£100-150</p> <p>149 9ct gold ID bracelet, length 19cm approx, with a 9ct rose gold signet ring, size G½ approx, 6.7g approx (2)
£160-180</p> <p>150 Collection of various items of jewellery comprising an unmarked yellow metal stick pin set blue stone, an unmarked yellow metal figaro link bracelet set Chinese character with two white stones, a 9ct gold pearl pendant, a 9ct gold garnet set clasp, a 9ct gold garnet and pearl clasp, a diamond set '9ct' clasp, 9g gross approx (6)
£220-250</p> <p>151 Assorted silver jewellery including an Edwardian silver hinged bangle, Chester 1935, a silver ingot pendant necklace, Birmingham 1977, a silver Albert watch chain with T-bar, a charm bracelet, etc, 163g
£80-120</p> | <p>152 Assorted costume jewellery, including a beaded malachite and crystal necklace, faux pearl four-row choker, enamelled trinket box, etc
£30-50</p> <p>153 Collection of costume and silver jewellery to include two lady's fashion watches, freshwater pearl necklace, simulated pearl necklace with paste clasp, silver rope link chain, pearl and gold plated pendant on chain, etc
£40-60</p> <p>154 Assorted vintage designer earrings, comprising Christian Dior, Grossé, and Givenchy, and two Christian Dior brooches, some with pouches, and a branded Christian Dior silver box
£200-300</p> <p>155 Collection of costume jewellery to include a 9ct gold stone set and patterned wedding band, 3.2g gross approx, niello cufflinks and tie pin, Precimax wristwatch, silver gilt cufflinks, Egyptian revival scarab beetle necklace, cased faux pearl necklace, etc
£80-120</p> <p>156 Assorted costume and fashion jewellery including Ciro and Givenchy earrings, Majorica and other faux pearl necklaces, etc
£50-80</p> <p>157 Quantity of costume jewellery, including a rolled gold cameo pendant, '9ct metal core' bangle, Austrian crystal brooch, ladies fashion watches, etc
£50-70</p> <p>158 Quantity of silver and other jewellery comprising a Fred Paris by Gaëtan de Percin French silver TGV train key chain charm, a silver Links of London heart-shaped compact mirror, with pouch and box, a Links of London silver chain bracelet with box, a silver conch shell pendant, a silver charm bracelet, four other bracelets, a locket, and various earrings
£80-120</p> <p>159 Collection of costume jewellery to include a Norwegian yellow enamel silver butterfly brooch, faux pearl necklaces, dress rings, silver locket, Doric china floral brooch, etc
£40-60</p> <p>160 Collection of costume and other jewellery to include a boxed Swarovski padlock and key necklace, a Disney's Mickey Mouse silver pendant necklace, Murano glass bracelet and heart pendant, amber bar brooch, silver cross pendants on chains, silver seed pearl ring, etc
£60-90</p> |
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Interiors Sale, 19th Feb, 2026 10:30

- 161 Dulwich Designs black leather jewellery case, with various compartments, mirror and carry handle, 32cm x 21cm x 16.5cm high
£40-60
- 162 Omega - Lady's Genève 18ct gold cased and 9ct gold bracelet watch
Model: Genève
Reference: 531008
Date: Circa 1970
Movement: Calibre 630, 17 jewels manual wind, numbered '30099904'
Dial: Gilt dial with applied baton hour markers
Case: 18ct gold, snap-on case back with reference number
Strap/Bracelet: 9ct gold bark-effect bracelet
Buckle/Clasp: Clasp
Signed: Dial, crown, movement, case back
Size: 19mm diameter (ex.crown)
Accessories: 'The House of Dossor' box
Weight: 24.1g gross approx. (ex.movement)
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£600-800
- 163 Omega - Stainless steel cased wristwatch, ref. 14713-9
Reference: 14713-9
Date: Circa 1961
Movement: 17 jewels manual wind movement numbered '18432793'
Dial: Silvered dial with applied Arabic hour markers, seconds subsidiary and dauphine hands
Case: Stainless steel, snap-on case back with reference number
Strap/Bracelet: Later black leather strap
Buckle/Clasp: Not present
Signed: Dial, crown, movement, case back
Size: 33mm diameter (ex.crown)
Accessories: Box, wallet, papers. The guarantee dated '15-6'71'
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£150-250
- 164 Omega - Genève stainless steel cased wristwatch
Model: Genève
Movement: Manual wind
Dial: White dial with Roman hour markers, stainless steel hands
Case: Stainless steel
Strap/Bracelet: Apollo black leather strap
Buckle/Clasp: Gold plated buckle
Signed: Dial, crown, movement
Size: 34mm diameter
Accessories: Box
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£120-180

Interiors Sale, 19th Feb, 2026 10:30

- 165 Omega - Seamaster Quartz bracelet watch, ref. W3123
Model: Seamaster
Reference: W3123
Date: Circa 1988
Movement: Quartz
Dial: Gilt textured dial, baton hour markers, date aperture at the third hour, gilt hands
Case: Gold plated and stainless steel
Strap/Bracelet: Gold plated and stainless steel bark-effect Fixo-Flex bracelet
Signed: Dial, crown
Size: 33mm diameter (ex.crown)
Accessories: Box, brown leather Omega strap, spare links, International Guarantee booklet dated 29/10/88, and instructions
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£80-120
- 166 Seiko - Olympic World Timer stainless steel bracelet watch
Model: Olympic World Timer
Reference: 5T52-7A40
Movement: Quartz
Dial: White dial with luminous dot hour markers, three subsidiary registers, date aperture, filled hands, gold-plated bezel
Case: Stainless steel, case back numbered '110062'
Strap/Bracelet: Two-tone stainless steel bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 40mm diameter (ex.crown)
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£60-80
- 167 Tissot - Seastar automatic gold plated wristwatch
Model: Seastar
Movement: Automatic
Dial: Gilt dial, applied baton hour markers, dates aperture at the third hour, partially filled hands
Case: Gold plated and stainless steel, screw-down case back
Strap/Bracelet: Black buffalo calf strap
Buckle/Clasp: gold plated buckle
Signed: Dial, crown
Size: 37mm diameter (ex.crown)
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£60-90
- 168 Roamer - 1950s Premier 9ct gold case bracelet watch
Model: Premier Super-Shock
Date: Circa 1950s
Movement: Manual wind
Dial: Silvered dial with applied Arabic hour markers, outer track, gilt hands
Case: 9ct gold, dedication inscription to case back
Strap/Bracelet: Gold plated Fixo-Flex bracelet
Signed: Dial
Size: 31mm
Weight: 39.7g gross approx.
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£180-220

Interiors Sale, 19th Feb, 2026 10:30

- 169 Rotary - Super-Sports 9ct gold cased watch head
Model: Super-Sports
Date: Circa 1951
Movement: Manual wind
Dial: Silvered with Arabic hour markers, seconds subsidiary, blued steel hands
Case: 9ct gold case, Birmingham, 1951
Signed: Dial
Size: 29mm (ex.crown)
Weight: 7.2g gross approx. (ex.movement)
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£130-150
- 170 Omega - Lady's 1960s 9ct gold bracelet watch
Date: Circa 1961
Movement: Calibre 620, 17 jewels manual wind and numbered '18620187'
Dial: Silvered dial with applied gilt Arabic hour markers
Case: 9ct gold
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: Clasp
Signed: Dial, movement
Size: 18mm diameter (ex.crown)
Weight: 11.1g approx. (ex.movement)
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£180-220
- 171 Unicorn - Lady's early 20th century 9ct gold bracelet watch
Movement: 15 jewels manual wind
Dial: Silvered dial with applied baton hour markers, blued steel hands
Case: 9ct gold case
Strap/Bracelet: Yellow metal '9ct gold' flexible bracelet
Signed: Dial
Size: 16mm diameter (ex.crown)
Weight: 7.5g gross approx. (ex.movement)
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£100-150
- 172 Rado - Lady's DiaStar bracelet watch
Model: DiaStar
Movement: Quartz
Dial: Black dial with 'diamond'-type hour markers, date aperture at the sixth hour, copered hands
Case: Stainless steel
Strap/Bracelet: Gold-plated bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 28mm diameter (ex.crown)
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£50-70
- 173 Tag Heuer - Lady's Professional 200 Meters stainless steel bracelet watch, ref. 962.208-2, the silvered dial with luminous hour markers, date aperture at the third hour and Mercedes hands, quartz movement, on its stainless steel tapered bracelet with deployant clasp, 27mm diameter (ex.crown), together with a Jean d'Eve Blue Marlin two-tone stainless steel bracelet watch, 23mm diameter (ex.crown) (2)
£120-180

Interiors Sale, 19th Feb, 2026 10:30

- 174 Prisma - Lady's 14ct gold cased watch, on a 9ct gold bracelet
Movement: 17 jewels manual wind
Dial: Silvered dial with applied baton hour markers, gilt hands
Case: 14ct gold, hinged case back
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: Clasp
Signed: Dial
Size: 18mm diameter (ex.crown)
Weight: 11.1g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£300-400
- 175 Record - Lady's early 20th century 9ct gold bracelet watch, the silvered dial with Arabic hour markers, and blued steel hands, manual wind movement, on a 9ct gold bracelet, 21mm diameter (ex.crown), 23.6g gross approx., together with a 9ct gold cased watch on a gold plated bracelet, 24mm diameter (ex.crown) (2)
£250-350
- 176 Uno - Lady's 9ct gold bracelet watch
Movement: Manual wind
Dial: White dial with black Arabic hour markers
Case: 9ct gold
Strap/Bracelet: 9ct gold
Buckle/Clasp: Clasp
Signed: Dial
Size: 18mm diameter (ex.crown)
Accessories: Box
Weight: 14.9g gross approx.
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£200-300
- 177 Everite - Lady's 9ct gold bracelet watch
Movement: Manual wind
Dial: Silvered with applied baton hour markers
Case: 9ct gold
Strap/Bracelet: 9ct gold
Buckle/Clasp: clasp
Signed: Dial
Size: 15mm diameter (ex.crown)
Weight: 10.7g gross approx.
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£150-200
- 178 Everite - Lady's 9ct gold bracelet watch
Movement: 17 jewels manual wind
Dial: Silvered with applied gilt Arabic and arrowhead hour markers, gilt hands
Case: 9ct gold
Strap/Bracelet: 9ct gold
Buckle/Clasp: Clasp
Signed: Dial
Size: 16mm diameter (ex.crown)
Weight: 7.6g gross approx. (ex.movement)
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£220-280

Interiors Sale, 19th Feb, 2026 10:30

- 179 Rotary - Lady's 1950s 9ct gold bracelet watch
Date: Circa 1950s
Movement: 15 jewels manual wind
Dial: Silvered dial with applied gilt Arabic and arrowhead hour markers, gilt hands
Case: 9ct gold, snap-on case back, London, 1956
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: Clasp
Signed: Dial, movement
Size: 15mm x 14mm (ex.crown)
Weight: 9.8g gross approx. (ex.movement)
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£270-320
- 180 Accurist - Lady's 9ct gold bracelet watch
Movement: Manual wind
Dial: Silvered dial with applied gilt baton hour markers
Case: 9ct gold
Strap/Bracelet: 9ct gold
Buckle/Clasp: Clasp
Signed: Dial
Size: 15mm diameter (ex.crown)
Weight: 10.7g gross approx.
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£100-150
- 181 Rotary - Lady's 1950s 9ct gold case wristwatch
Date: Circa 1954
Movement: 15 jewels manual wind
Dial: Silvered with applied Arabic hour markers, seconds subsidiary and gilt dauphine hands
Case: 9ct gold case, Birmingham, 1954
Strap/Bracelet: Black leather strap
Buckle/Clasp: Buckle
Signed: Dial, movement
Size: 21mm diameter (ex.crown)
Weight: 6.3g gross approx. (ex.movement)
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£60-90
- 182 Omega - Lady's 1950s 9ct gold cased wristwatch
Date: Circa 1952
Movement: Calibre 244, 17 jewels manual wind and numbered '13034716'
Dial: Silvered dial with applied gilt Arabic and arrowhead hour markers
Case: 9ct gold, Birmingham, 1952
Strap/Bracelet: Fabric strap
Buckle/Clasp: Gold plated clasp
Signed: Dial, movement
Size: 19mm diameter (ex.crown)
Accessories: Box, A.E. Davis Jewellers receipt dated 20-1-56
Weight: 1.9g approx. (case back only)
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£50-80

Interiors Sale, 19th Feb, 2026 10:30

- 183 Zenorwatch - Lady's early 20th century 14k bracelet watch
Movement: Manual wind
Dial: Off-white with lozenge-shaped detail, Arabic hour markers and Breguet-type hands
Case: 14k, hinged back
Strap/Bracelet: 14k gold
Buckle/Clasp: Clasp
Signed: Movement
Size: 14mm x 20mm (ex.crown)
Weight: 9g gross approx. (ex.movement)
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£250-350
- 184 Bucherer - 'Crystal Ball' watch, the silvered dial with applied gilt Arabic hour markers, and dauphine hands, 17 jewels manual wind movement, 22mm diameter (ex.crown), together with a small example with champagne dial with baton hour markers, 20mm diameter (ex.crown), sold with box and guarantee booklet dated 15/5/59 (2)
£60-80
- 185 Collection of fashion watches to include Klaus-Kobec 'Wicked' chronograph, 38mm diameter (ex.crown), with papers, boxes and outer card box, Klaus-Kobec 'Renaissance' gold-plated bracelet watch, 32mm x 46mm (ex.crown), boxed with booklet, Swiss Empress, Regency, Citron, etc.
£50-70
- 186 Seiko - Three bracelet watches comprising LM, 5 Automatic, and Weekdater, all with silvered dials, and day/date apertures, all on Seiko bracelet, together with a group of fashion watches including Pulsar, Accurist, Casio, etc., 37mm diameter (ex.crown) and smaller
£40-60
- 187 Second World War-era military issue base metal pocket watch, the black dial with Arabic hour markers, seconds subsidiary, and white hands, case back with broad arrow and numbered '36362', together with an early 20th century chronograph pocket watch / stop watch, the white enamel Arabic dial with two subsidiary registers and blued steel hands, unsigned manual wind movement, and an Ingersoll pocket watch, 51mm diameter (ex.winder) and smaller (3)
£60-80
- 188 Elgin - Early 20th century gold plated full hunter pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, signed 15 jewels manual wind movement numbered '17979653', 50mm diameter (ex.suspension loop)
£50-80
- 189 Two swizzle sticks: a silver example, sponsor's mark of Deakin & Francis Ltd, Birmingham 1932, together with a white-metal example with horse terminal, stamped WH90 probably Wang Hing & Co, Hong Kong (2)
£40-60
- 190 Victorian silver-mounted ebonised conductor's baton with engraved presentation inscription 'Presented to Mr J H Chalmers, Organist of Holy Trinity Church, Henley on Thames, by the clergy & choir, February 1892', sponsor's mark of TWP, Birmingham 1888, 52cm long, cased
£50-70
- 191 George V silver cigarette case with engine turned decoration, and a reserve to the top left corner with initials LAG, sponsor's mark F&S, Birmingham 1923, 12.5cm high, 161g gross approx
£120-150
- 192 George V silver cigarette case, sponsor's mark of Turner & Simpson, Birmingham 1921, together with a German white metal cigarette case, stamped 925, 12.5cm long and smaller, 330g approx
£150-200
- 193 Two pairs of silver napkin rings, Sheffield 1936 and Sheffield 1956, 135g approx, together with a pair of George V silver-backed brushes, Birmingham 1933
£100-150

Interiors Sale, 19th Feb, 2026 10:30

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| <p>194 George III silver snuff box with gilt interior, sponsor's mark of WE, London 1819, 8cm wide, together with a George V silver cigarette case, and a white metal box, 178g approx
£120-180</p> <p>195 Group of silver items: Victorian letter opener with fox handle, sponsor's mark of Stokes & Ireland Ltd, Chester 1896; a George V silver novelty bookmark with the handle formed as a cat/kitten, Chester 1913; Edwardian silver mounted glass stamp moistener, Birmingham 1911; Elizabeth II silver mounted easel photo frame, Sheffield 2001, 22cm x 17cm (aperture 17.5cm x 12.5cm) letter opener (4)
£50-70</p> <p>196 Three pieces of Edwardian silver: Edward VII silver sugar caster, sponsor's mark of Josiah Williams & Co, London 1904; an Edward VII silver sugar lidded bowl, Birmingham 1901; an Edward VII silver cream jug in the Georgian manner, sponsor's mark of George Nathan & Ridley Hayes, Chester 1909, 12cm high and smaller, 270g approx (3)
£220-280</p> <p>197 Late Victorian silver novelty canoe, sponsor's mark of Stokes & Ireland Ltd, Chester 1898, 13cm long, 45g approx, together with a white metal miniature telescope or eyeglass, unmarked, 3cm diameter (2)
£60-90</p> <p>198 Victorian silver cased pocket watch, London 1884; Edward VII silver and mother-of-pearl folding fruit knife, Sheffield 1901; George V silver cigarette case, Birmingham 1915, and a George V silver pencil case, Birmingham 1911; 80g approx weighable silver (4)
£70-90</p> <p>199 Group of silver-backed dressing table items to include a brush, a hand mirror, a button hook, etc, various makers and marks
£50-70</p> <p>200 A collection of silver coin fobs, etc, mainly relating to Private W G Harris, Boer War, South Africa, and Aldershot, together with a silver cased pocket watch, and a white metal wristwatch
£50-70</p> <p>201 Group of silver to include a George V silver caddy spoon, Sheffield 1910, 1890 Victorian silver crown, two silver cased pocket watches, quantity of silver coins, etc.
£60-90</p> | <p>202 Quantity of silver, white metal and plated wares to include a white metal vesta case stamped 830, a silver commemorative teaspoon, Birmingham 1969, a pair of silver plated napkin rings, a silver plated wine funnel, a plated cake slice, etc
£60-90</p> <p>203 Collection of silver and white metal items to include: a late 20th century white metal mounted decanter, stamped STERLING, a pair of Edward VII silver low candlesticks, 10.5cm high, loaded; George III silver toddy ladle with twisted baleen handle, London 1792, 36cm long; two white metal forks, stamped 800, etc.
£60-80</p> <p>204 Six silver napkin rings, various sponsors and dates, 135g approx
£100-150</p> <p>205 Edward VII silver mustard pot with blue glass liner, sponsor's mark of John Rose, Birmingham 1905, 60g approx, and a Victorian silver mounted pin cushion, sponsor's mark of Adie & Lovekin Ltd, Birmingham 1885, 8.5cm long (2)
£70-90</p> <p>206 Set of six Edward VII silver teaspoons, sponsor's mark of Thomas Latham & Ernest Morton, Birmingham 1906, cased, together with a boxed replica Roman spoon, 90g
£70-90</p> <p>207 Set of six silver coffee spoons, Sheffield 1920, a silver salt spoon, and a white metal powder box, 67g gross approx
£50-70</p> <p>208 George V silver jug, Chester 1931, 10.5cm high, a smaller early 20th century silver cream jug, and a George V silver bonbon dish, Chester 1913, 200g approx
£150-200</p> <p>209 Collection of silver folding fruit knives, mechanical pencils, etc., to include Eversharp fountain pen, the nib stamped 14k, a gilt combination fountain pen and mechanical pencil, a silver cased Yardo-Lette, etc.
£40-60</p> <p>210 Cased set of six George V silver teaspoons, Birmingham 1924, together with a cased George VI silver teaspoon, Sheffield 1939, and a cased set of six silver handled tea knives, 65g approx weighable silver
£60-80</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>211 Collection of silver flatware, etc, comprising a cased set of six Edward VII silver coffee spoons, Birmingham 1936; a cased set of six Edward VII silver teaspoons, London 1908; a cased set of six Elizabeth II silver handled Kings pattern tea knives, Sheffield 1963; together with a George V silver candlestick, Birmingham 1915, 18cm high, loaded, 105g approx weighable silver
£80-100</p> <p>212 Pair of Victorian silver commemorative spoons with cast shell bowls and coat of arms terminals commemorating the Great Exhibition 1853, sponsor's mark of Mappin Brothers (Frederick Crockford & Charles Hickson), London, 90g approx, in fitted Carrington & Co. case
£50-70</p> <p>213 Quantity of silver flatware to include an Irish silver Fiddle pattern tablespoon, Dublin 1809, a set of Georgian teaspoons, etc., 330g approx
£150-250</p> <p>214 Two pairs of Victorian silver tablespoons, sponsor's mark of Robert Williams & Sons, Exeter 1845, and sponsor's mark of Charles Lias, London 1849, 235g approx
£150-200</p> <p>215 George III silver Old English pattern table spoon, London 1819, and a Victorian silver Fiddle pattern table spoon, Exeter 1870, 125g gross approx (2)
£60-80</p> <p>216 Collection of assorted silver flatware to include: a set of five Victorian Old English pattern dessert forks, sponsor's mark of Chawner & Co, London 1852; a George V silver wishbone sugar nips, sponsor's mark of James Swann & Son, London 1935, etc, 380g
£300-350</p> <p>217 Collection of silver teaspoons, etc, various makers and dates, 350g approx
£250-350</p> <p>218 Collection of silver dessert spoons, etc, various makers and dates, 325g approx
£250-350</p> <p>219 Collection of silver flatware to include dessert forks, sauce ladles, butter knives, various makers and dates, 600g approx
£400-600</p> <p>220 Collection of silver and white metal handled knives, various makers and dates to include Joseph Rogers & Sons
£50-70</p> | <p>221 Elizabeth II Royal commemorative silver salver or plate decorated with an engraved portrait of Queen Elizabeth II after Pietro Annigoni, Birmingham 1977, 25.5cm diameter, 410g approx, together with a cased limited edition silver pin dish commemorating the 80th birthday of the Queen Mother, inset with a commemorative crown, Sheffield 1980, 10.5cm diameter, 490g gross approx (2)
£250-350</p> <p>222 George VI silver mug of baluster shape with circular foot, sponsor's mark of Joseph Gloster Ltd, Birmingham 1946, 13.5cm high, 285g approx
£220-280</p> <p>223 George VI silver christening mug, sponsor's mark of Robert Pringle & Sons, London 1947, 100g approx
£70-90</p> <p>224 George V silver mounted table top box, sponsor's mark of A & J Zimmerman Ltd, Birmingham 1924, 11cm wide
£120-180</p> <p>225 Pair of Edward VII caviar dishes with mother-of-pearl shell bowls on silver stands with weighted bases, one with a swing handle, sponsor's mark of C E Williams, Birmingham 1906/1907, 12.5cm long and smaller
£80-120</p> <p>226 Elizabeth II silver mounted easel photograph frame, sponsor's mark of Carr's of Sheffield Ltd, Sheffield 2005, 31cm x 26cm (aperture 25cm x 19.5cm)
£50-70</p> <p>227 Pair of George V silver low candlesticks with neo-classical decoration, Sheffield 1910, 12.5cm high, weighted
£60-90</p> <p>228 Edward VII silver teapots, sponsor's mark of George Wish, Sheffield 1905, 17.5cm high, 590g approx
£400-600</p> <p>229 George V silver teapot with banded decoration and scroll handle, Birmingham 1931, 11cm high, 235g gross approx
£100-150</p> <p>230 Quantity of 20th century, mainly German 800 standard cutlery, etc., 950g approx
£600-800</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| 231 | Early 20th century Swiss white metal mug, marks for Johann Jacob Jezler, base stamped 800, 6.5cm high, 85g approx
£50-70 | 249 | Queen Victoria gold shield back half sovereign 1883, in a later 9ct gold mount, 5.1g gross approx.
£350-450 |
| 232 | Two white metal jewellery trinket boxes with filigree decoration, 5.5cm wide, 180g approx
£100-150 | 250 | Edward VII gold half sovereign, 1902
£300-500 |
| 233 | Pair of Indian white metal bonbon dishes, 12.5cm long, 90g approx
£60-90 | 251 | Edward VII gold half sovereign, 1905
£300-500 |
| 234 | Two Chinese novelty miniature white metal figures: one of a rickshaw, stamped WH90 probably Wang Hing & Co, Hong Kong; together with a standing figure, 7cm high and smaller, 73g approx
£50-80 | 252 | Edward VII gold half sovereign, 1910
£300-500 |
| 235 | Pair of late 19th century white metal vases with Kutch style decoration, possibly Anglo-Indian, 7cm high, 200g approx
£120-180 | 253 | George V gold half sovereign, 1911, unmarked yellow metal mount, 5.3g gross approx
£300-500 |
| 236 | Queen Victoria gold sovereign, 1891
£600-800 | 254 | Elizabeth II gold half sovereign, 2002, in 9ct white gold mount, with chain, in box with Royal Mint certificate, 13.7g approx
£500-800 |
| 237 | Queen Victoria Melbourne Mint gold sovereign, 1895
£600-800 | 255 | Elizabeth II 1/10th ounce Britannia gold bullion coin, 1989, in plastic case, with information booklet
£250-300 |
| 238 | Queen Victoria gold sovereign, 1900
£600-800 | 256 | Bailiwick of Jersey gold five pound coin, 1997
£100-150 |
| 239 | Edward VII gold sovereign, 1910
£600-800 | 257 | Two Elizabeth II silver Britannia coins, 1997 and 1998
£50-70 |
| 240 | George V gold sovereign, 1912
£600-800 | 258 | Two Elizabeth II silver Britannia coins, 2003 and 2008, in presentation cards, a silver proof crown, 1981, cased with certificate, and a silver proof one pound coin, 1983, cased (4)
£60-80 |
| 241 | George V gold sovereign, 1913
£600-700 | 259 | Bailiwick of Jersey 'St George & the Dragon' five-pound coin, 2008, a 1812 Birmingham Union Copper Company token, 1812 Cornish mines token, Edward VII coronation medallion, Marie Theresa thaler, together with a collection of Elizabeth II commemorative coins, etc
£60-80 |
| 242 | George V gold sovereign, 1914
£600-800 | 260 | Small collection of pre 1947 silver coinage to include a Victorian crown 1889, George V half crown 1935, George VI half crown 1942, etc
£50-70 |
| 243 | Elizabeth II gold sovereign, 1963
£600-800 | 261 | Collection of silver crowns, etc: GB Trade Dollar 1909, Queen Victoria crowns (1892, 1896 x 2), George V Crown 1935, and a Victorian double florin 1890 (6)
£120-180 |
| 244 | Elizabeth II gold sovereign, 1958
£600-800 | 262 | Six Victorian GB silver crowns, 1897, 1889, 1890, 1893, 1895, and 1896 (6)
£150-200 |
| 245 | Elizabeth II gold sovereign, 1962
£600-800 | | |
| 246 | Elizabeth II gold sovereign, 1974
£600-800 | | |
| 247 | Elizabeth II gold sovereign, 1974
£600-800 | | |
| 248 | Queen Elizabeth gold sovereign 1976, in a 9ct gold pendant mount with a 9ct gold chain, 16g gross approx
£700-900 | | |

All lots illustrated at www.clevedonsalerooms.com

Interiors Sale, 19th Feb, 2026 10:30

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| <p>263 Quantity of Victorian and later GB silver coinage to include a Victorian florin, a George V 1914 florin, etc
£70-90</p> | <p>274 Collection of Royal Mint Elizabeth II silver proof coins to include nine one pound coins, six two pound coins, five, five pound coins, four fifty pence pieces, and two commemorative coins, twenty-six in total, all in plastic cases, with a quantity of certificates (26)
£300-500</p> |
| <p>264 Collection of silver and other coins, medallions, and tokens to include: three Victorian silver crowns - 1844 (cinquefoil), 1889, and 1890; George II Lima sixpence, 1746; George III Cartwheel twopence, etc.
£80-120</p> | <p>275 Quantity of Royal Mint Elizabeth II presentation year packs, and coin packs to include commemorative 50p coins, £2 coin Olympic issues, etc
£50-70</p> |
| <p>265 Collection of mainly GB pre 1947 silver coinage, to include examples of George IV, Queen Victoria, etc, together with a collection of GB copper coinage Georgian to Elizabeth II, etc
£60-80</p> | <p>276 Elizabeth II Royal Mint cased proof year pack, 1998, together with a selection of assorted cupro nickel commemorative medallions and crowns
£40-60</p> |
| <p>266 Collection of pre 1947 mainly GB silver coinage, 500g approx
£120-180</p> | <p>277 Elizabeth II - Royal Mint - The London gold medal winners, twelve coin brilliant uncirculated set, 2012, in presentation case with certificates, issued for the 2012 London Olympics
£60-80</p> |
| <p>267 Collection of Royal Mint coin presentation packs, world banknotes, Hudson Bay medallion, cased Bristol Exhibition 1913 medallion (awarded to JG Dangerfield), Fiji \$1 Appollo 11 commemorative coin, etc.
£50-70</p> | <p>278 Quantity of world coinage to include Victorian silver rupee, German commemorative issues, etc
£50-70</p> |
| <p>268 After Emil Fuchs (Austrian, 1866-1929) - Bronze medal commemorating the coronation of Edward VII and Queen Alexandra, 1901, 6.5cm diameter
£30-50</p> | <p>279 Large quantity of World and GB coinage including German coins, Elizabeth II commemorative issues, banknotes
£70-90</p> |
| <p>269 After W J Taylor - British Archaeological Association, First Meeting Canterbury medal, 1844, 35mm diameter
£30-50</p> | <p>280 Collection of GB and world banknotes to include consecutive Bank of England Elizabeth II one-pound notes (Page), Bank of Scotland Limited one-pound note, Government of the Falkland Islands five-pound banknote, etc
£80-120</p> |
| <p>270 Royal Mint Two Pound Manchester Commonwealth Games 'The Official Souvenir Coin Set', 2002, four coin set
£50-70</p> | <p>281 Collection of ten fantasy banknotes, to include: United States of America 10 Dollar bill, 100 Dollar note, One Thousand Dollars, and a commemorative 2013 Bruce Lee note, nine in original presentation pouches with issuers Certificate of Authenticity stating 'Gold Banknote 99.9% Pure 24k Carat Gold' (10)
£100-150</p> |
| <p>271 Quantity of approximately thirty-five Royal Mint Elizabeth II presentation year packs, 1970s to 2000s
£80-120</p> | <p>282 Chinese Government bond certificate - 'Five per cent reorganisation Gold Loan of 1913 for £25,000,000 sterling - Bond for £100', No. 822227, 43.5cm x 33cm, framed under glass
£80-120</p> |
| <p>272 Assorted world and GB coins to include a Victorian silver 1890 crown, Coleshill St Concert Hall trade token, Royal Mint 1980 year pack, etc, commemorative coins, and a collection of tourist medallions
£80-120</p> | <p>283 Album of GB pictorial stamp books, many with mint Elizabeth II stamps, etc
£50-70</p> |
| <p>273 Four Royal Mint Elizabeth II GB coin year packs - 1995, 1996, 1997, and 1998, three in presentation cases with outer card boxes and certificates (4)
£40-60</p> | |

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Interiors Sale, 19th Feb, 2026 10:30

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| <p>284 Substantial collection of mint GB stamps, George VI to Charles III to include commemorative issues and high values, together with a collection of early used GB stamps Queen Victoria, Edward VII, George V, and Edward VIII, housed in seven binders
£1,000-1,500</p> <p>285 Substantial collection of GB stamps First Day Covers Elizabeth II to Charles III to include commemorative issues and high values, housed in twelve binders
£250-350</p> <p>286 Quantity of mainly GB and German postage stamps to include a good collection of Elizabeth II full length gutter pairs, mint Royal Mail presentation packs, PHQ cards, Victorian 1d penny black, Elizabeth II blocks, World stamps, etc
£100-150</p> <p>287 Collection of GB and World stamps to include mint Royal Mail presentation packs, mint world stamps, etc
£40-60</p> <p>288 Good collection of early to mid 20th century postcards and photographs to include images of the burning of Hongkew (Hongkou), King's birthday parade - Auckland, Cook Islands, Military portraits, Maritime and Naval, etc
£60-90</p> <p>289 An album of Royal commemorative postcards to include Queen Victoria, Edward VII, George V, European heads of state, military and clerical portraits, etc
£80-120</p> <p>290 Album of mainly early 20th century postcards and photographs to include topographical images of Wadsworth Common, Swanage, etc, and Sinn Fein rebellion, Royal Portraits, etc
£80-120</p> <p>291 Assorted collection of 20th century postcards to include GB souvenir postcards, a collection from Peterborough, Royal Airforce interest, political interest postcards, music interest (Jimi Hendrix), and early 20th century photographic examples, etc in three large albums and loose
£70-100</p> <p>292 Collection of early 20th century and later postcards, GB and World examples, to include UK topographical interest, Gibraltar, Greece, etc
£50-80</p> | <p>293 Collection of vintage notice signs to include Railway, German examples, French examples, etc, 9cm x 13.5cm and smaller
£40-60</p> <p>294 Bristol Interest - White Funnels Campbell Steamers - collection of photographs, postcards and press cuttings relating to various paddle steamers, and cruise ships (Glen Usk, Balmoral, Bristol Queen, etc), including wartime service (HMS Westward Ho, HMS Britannia, HMS Cambria), captain and crew portraits, compiled by Mr A Taylor, agent for P&A Campbell and purser of Britannia
£50-70</p> <p>295 Connecticut Valley Tobacco folio of black and white photographs, c1970s, indistinct signature in pencil lower left of each photograph, encased in cloth and leather slipcase box
£100-150</p> <p>296 Darvel Tobacco Plantations Ltd. - Early to mid 20th century photograph album of the tobacco-making process in Sabah, Malaysia (then British North Borneo)
£50-80</p> <p>297 Irish Interest - Record of the 1933 tobacco growing experiment at Newbarn Co., Dublin, being a daily progress report and costing, bound in green cloth
<i>In 1933, the Irish Free State, under Éamon de Valera's protectionist policies, heavily encouraged domestic tobacco growing to achieve self-sufficiency, with legislation requiring all sold products to contain Irish-grown leaf.</i>
£30-50</p> <p>298 Collection of cigarette and trade cards to include sets/part sets of Cavanders Ltd - The National Treasures; Gallaher Ltd - Film Partners; Gallaher Ltd - Aeroplanes; Gallaher Ltd - My Favorite Part; Godfrey Phillips Ltd - Film Favourites; Ogden's - Actors; Park Drive/Gallaher Ltd - Champions; Park Drive - Stars of Stage and Screen; John Players & Sons - Film Stars; W D & H O Wills - Famous British Authors; Hobbypress Guides - Preserved Railway Locomotives etc
£50-70</p> <p>299 Early 20th century fold out needle / sewing box, with pictorial decoration and pin cushion to top, 7.5cm² x 12cm high
£70-90</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>300 Early 20th century white metal folding spectacles with a niello decorated handle, the bridge stamped 935
£30-50</p> <p>301 Two pairs of early 20th century gentleman's yellow metal spectacles, with box (2)
£50-70</p> <p>302 Cast bronze model of a fighting terrier, 9.5cm long, together with a cast gilt brass muzzled bear with hinged head, 6cm high, and a frog pin cushion (3)
£60-90</p> <p>303 Victorian silver mounted horn miniature beaker, London, 1877, the shield cartouche with twin-head Griffin, with glass base, 4.5cm high
£30-50</p> <p>304 Georgian-style mahogany miniature table top collector's cabinet or apprentice piece in the form of a chest of four drawers on bracket feet, 33cm x 20cm x 31cm high
£70-90</p> <p>305 Victorian crown pin cushion, the red plush and brocade cushion on circular turned walnut base with bun feet, 14cm diameter
£40-60</p> <p>306 Three early 20th century German Black Forest carved wooden bears, comprising large bear and two cubs, 15cm x 8cm high and smaller (3)
£50-70</p> <p>307 Four late 20th century scratch build and painted model vehicles comprising Royal Mail coach, 1930 Bentley, horse-drawn travellers' caravan, and blue motor car, all with bases, 65cm long and smaller (4)
£50-80</p> <p>308 SBS Rostfrei - Edelstahl gold plated and stainless steel twelve person part canteen of cutlery
£40-60</p> <p>309 Folio of 1960s mounted photographs, unsigned, mainly of Nairobi, game reserves, and photographic portraits, etc. 40cm x 50cm high
£30-50</p> <p>310 Timothy Richards - Three composite architectural models, comprising St Edward's School, Wallace Collection, and V&A Museum Doorway, 22cm high and smaller, boxed (3)
£100-150</p> | <p>311 Early 20th century treen adjustable wool winder, the two cylindrical winders with gilt metal foliate scroll mounts, raised on four turned supports, 71cm high
£70-90</p> <p>312 Aardman / Wallace and Gromit - 'Gromit Unleashed' figures - 'Collarfull', 'Jack', and 'Dog Rose', 16cm high, all with boxes (3)
£50-70</p> <p>313 Victorian black lacquered papier-mâché tray, the serpentine outline enclosing gilt and mother-of-pearl foliage and scroll decoration, the centre castle landscape, 79cm x 60cm, together with smaller example, with gilt and mother-of-pearl decoration, 61cm x 53cm (2)
£40-60</p> <p>314 Montblanc Meisterstück rollerball and mechanical pencil in burgundy red and gilt finish, together with a Jensen of Paris leather case
£100-150</p> <p>315 Louis Vuitton Doc rollerball pen designed by Anouska Hempel in brown leather and rhodium finish, highlighted with gold staples, boxed
£100-150</p> <p>316 Dunhill Gemline fountain pen in rolled gold finish, the nib stamped 'Dunhill 14k 585'; cased, together with a Parker ballpoint and mechanical pencil, in a Cross leather pen case
£60-90</p> <p>317 Four cased pens: a Shaeffer fountain pen in black and gilt finish with Remy Martin Cognac branding, cased; a Waterman Ideal fountain pen in sterling silver finish with gilt highlights, the nib stamped '18k 750', cased; a Waterman ballpoint pen with Piper-Heidsieck Champagne branding, cased; and a S.J. Dupont rollerball pen in chrome finish, cased (4)
£100-150</p> <p>318 Two vintage Swan fountain pens, mechanical pencils, etc, together with three silver / white metal napkin rings, 60g approx
£50-70</p> <p>319 Lulu Guinness - Collection six lady's handbags to include poppy, and daisy design, dachshund, chequered, etc. 46cm wide and smaller (6)
£70-90</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>320 The Parr Manufacturing Company - Five WWII era French brass cased petrol pocket lighters with removable lids revealing a flint wheel and wick, the caps marked 'THE PARR UL MFG Co', 5.5cm long
£50-70</p> <p>321 Four Art Deco Ronson lighters: Ronson Touch-Tip table lighter in black finish, Ronson Touch-Tip table lighter in green finish, and two globe lighters, 10cm high and smaller (4)
£50-70</p> <p>322 Four novelty table lighters: a Swiss 'Muhlex Lighter' patent table lighter, 'The Classic' silver plated and shagreen finish table lighter, an Austrian novelty table lighter in the form of a Scottie dog, and an English 'The Orb' table lighter, 14cm high and smaller (4)
£70-90</p> <p>323 Collection of mid 20th century table lighters to include a novelty cruise liner shaped lighter, examples by Rolstar and Lucas, etc
£50-70</p> <p>324 Lulu Guinness - 'London Map' canvas tote bag, the interior with inner zip compartment, with two carry handles, 43cm x 32cm high, with dust bag, together with a red telephone box phone holder (2)
£50-70</p> <p>325 Lulu Guinness - 'Edith' shop front canvas handbag, with inner zip compartment, and two carry handles, 29cm x 26.5cm high, with dust bag
£50-70</p> <p>326 Radley, London - Lady's black leather handbag, the interior lined with leaf and floral decoration, with inner compartment, 33cm wide x 23cm high, together with an Enny black leather satchel, 37cm wide, sold with two Radley dust bags (2)
£50-70</p> <p>327 Lulu Guinness 'Cosmetic Shop Continental' wallet, together with a satin birdcage bag, apple luggage tag, and red leather purse, together with two Butler and Wilson jewelled evening/clutch bags with metal chain, 19cm wide and smaller (6)
£50-80</p> <p>328 Cold cast bronzed resin model of recumbent whippet or greyhound, modelled in recumbent pose with crossed front paws on a tasselled rug, 'O. F. A.' in cast, 19.5cm wide x 8.5cm high
£50-70</p> | <p>329 Bronze model of a dachshund in standing pose, 17cm x 10cm high
£80-120</p> <p>330 After Auguste Louis Mathurin Moreau (1834-1917) - Bronze figure - 'Torch Boy', signed, mounted on black marble circular base, 42cm high
£50-70</p> <p>331 19th century bone snuff box, the hinged lid with lozenge cartouche and chequered detail, 8cm wide, together with a tortoiseshell sarcophagus-shaped snuff box, 5.5cm wide (2)
£40-60</p> <p>332 Quantity of mainly mid to late 20th century jewellery boxes to include for pearls, necklaces, earrings, etc
£50-70</p> <p>333 Three Russian lacquered boxes to include double stacked boxes, typically decorated with traditional subjects and landscapes, and an Australian Aboriginal / First Nations box, 9cm x 7cm and smaller (4)
£70-100</p> <p>334 19th century mahogany and string inlay sarcophagus tea caddy, with lozenge escutcheon, the hinged lid revealing two canisters, lacking mixing bowl, on bun feet, 31cm x 17cm x 18cm high
£40-60</p> <p>335 19th century inlaid rosewood writing box / lap desk, the hinged top revealing writing surface, pen rest and two glass ink bottle, with side drawer, 41cm x 25cm x 16cm high
£50-70</p> <p>336 Victorian walnut inlaid parquetry sewing box, the hinged top with hexagonal mother-of-pearl cartouche revealing fitted interior, 30cm x 22cm x 13.5cm high
£50-70</p> <p>337 19th century brass bound rosewood vanity box, the hinged lid revealing fitted with plated accessories, and removable tray, 30cm x 23cm x 13cm high, sold with key
£60-90</p> <p>338 Victorian coromandel lap desk or writing box, the hinged top with initialled brass plaque revealing fitted interior including gilt tooled writing surface, ink bottles and divisions, 45cm x 25.5cm x 18cm high, sold with key
£80-120</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>339 19th century brass mounted rosewood lap desk or writing box, the hinged top revealing fold-out writing surface, with two brass sunken side handles, 41cm x 24.5cm x 15cm high
£80-120</p> <p>340 19th century leather hat box, with metal clasp inscribed 'Rev'd. G.W. Luther', 33cm wide x 24cm high, together with a Henry Heath top hat, initialled 'J L N' to the inside, and a wooden hat box (vacant), 41cm wide x 24cm high
£50-70</p> <p>341 Late 19th/early 20th century rosewood stationery organiser of various divisions, 36cm x 23cm x 18cm high
£40-60</p> <p>342 Two Royal Arch masonic jewels: one in silver, sponsor's mark for George Kenning & Son; the other with silver mounts and base metal pendant (2)
£40-60</p> <p>343 Masonic Interest - Master Mason apron, together with a collection of related ephemera to include certificates 'The Bye-Laws of The Minto Preceptory of the Temple', 'Tyre-Rhenian Masonic Club', together with 'The Constitution and Laws of the Supreme Grand Chapter of Royal Arch Freemasons of Scotland', 'Masonic Hall Alexandrial, District of Egypt and The Sudan', etc., together with a common book of prayer and other religious books
£40-60</p> <p>344 George III brass dog collar, of sheet design with rolled wire-wrapped edges, adjustable to three positions with padlock and key, the exterior engraved "<i>I'm T. Baker's Dog 'tis true / Pray, whose Dog are you</i>", approximately 8cm internal diameter (largest setting) x 1.5cm wide
£80-120</p> <p>345 Victorian copper preserving pan and cylindrical pan with swing handle, 40cm diameter and smaller (2)
£30-40</p> <p>346 Cast iron doorstop or door porter modelled as a Sphinx, the reverse stamped 'A, [Archibald] Kenrick No. 458', beneath foliate stem and scroll handle, 34cm high
£40-60</p> <p>347 19th century brass folding pen stand with candlestick, 22cm high
£80-120</p> | <p>348 Art Deco-style gilt metal figural table lamp with mottled globe shade, 38cm high
£40-60</p> <p>349 Art Deco style frosted and opalescent glass plafonnier, relief moulded with birds flying, 35cm diameter x 9.5cm high
£50-80</p> <p>350 Reproduction Tiffany style table lamp, with coloured glass geometric shade over cast bronzed metal square section column on spreading plinth base, 47.5cm high overall (boxed)
£50-70</p> <p>351 Edwardian brass adjustable lamp, early 20th century, with telescopic tubular stem on domed base, the later shade decorated with wine labels, 145cm high overall
£60-90</p> <p>352 Art Deco influence cast gilt metal and marbled glass plafonnier, together with a circa 1930s three-branch chrome pendant ceiling light with peach glass and gilt shades, 52cm diameter and smaller (2)
£100-150</p> <p>353 West African Ashanti stool, likely from Ghana, with curved seat, 51cm x 24.5cm x 38cm high
£60-80</p> <p>354 Australian First Nations Peoples stone-carved wooden boomerang, 47.5cm wide
£40-60</p> <p>355 'The Citizen' folding metal newspaper advertising A board, 89cm x 47cm
£50-70</p> <p>356 Two 1980s cream BT telephones, a cream Genie phone, and a GeeMarc telephone (4)
£40-60</p> <p>357 Early 20th century General Post Office (GPO) Linesman test portable telephone, model 250, black Bakelite handset, casting, and rotary dial, in leather fitted case, with built in crank handle, marked 'G.P.O. 250, FH 47 / 2' beneath the lid
£50-70</p> <p>358 Volton Alation ST500 electric bike, 500w (1056w peak) pedal assist to 28mph with twist throttle acceleration
£200-300</p> <p>359 Early 20th century WMF silver plated frame, with gadrooned urn sumount flanked with floral swags, 13cm x 30cm high
£50-70</p> |
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Interiors Sale, 19th Feb, 2026 10:30

- 360 Collection of Kings pattern silver plated flatware, together with matching silver handled knives
£40-60
- 361 James Dixon & Sons silver plated Art Deco style four piece tea set comprising teapot, hot water jug, sugar bowl and milk jug, with ebonised scroll handles, 21cm high and smaller
£20-30
- 362 Art Deco walnut canteen of cutlery, part twelve person setting, 45cm wide
£40-60
- 363 Bestecke Edelstahl Rostfrei gold plated and stainless steel canteen of cutlery, for twelve person setting
£80-120
- 364 Canteen of Arthur Price silver plated Old English pattern cutlery and carving set, six place settings, in an oak case
£40-60
- 365 Viners's silver plated canteen of Dubarry Classic pattern cutlery, 6 place settings, together with Kings pattern bride's knife, cheese knife, and a pie server
£40-60
- 366 20th century brass fox head porter or doorstop with riding crop handle, 41.5cm high
£30-50
- 367 W. & T. Avery, Birmingham - Set of Victorian brass 'Agate Balance' Patent beam scales and weights, to weigh 1lb, the stamped brass beam with two pans, raised on a knopped turned pillar and moulded rectangular mahogany base, 49cm x 27cm x 59.5cm high, together with a stack of six graduated weights, ½ oz. to 1 lb.
£50-80
- 368 Early 20th century Ross of London single drawer telescope, numbered '28868' with leather grip and cap, 58cm long (fully extended)
£40-60
- 369 British Royal Navy White Ensign flag, 124cm x 265cm, approx.
£50-80
- 370 British First World War trio to Gunner F. E. Halls, Royal Artillery, comprising War Medal, Victory Medal, and 1914-15 Star (**94755 GNR. F.E. HALLS R.F.A.**), together with a Second World War medal group, cap badge, WLA arm band, etc.
£50-70
- 371 Two British First World War Victory medals to **65706 PTE. H.O. PAYNE, HAMPS .R.** and **2634 DVR. H.L. DRIFFIELD R.E.**, together with a Second World War 1939-45 War Medal, etc.
£40-60
- 372 Collection of First and Second World War related and other items to include Princess Mary Christmas Tin (vacant), two HMS Formidable lady's compacts, collection of uniform buttons, J.S. Fry & Sons brass oval box, compass, H.M.S. Dunedin 1932-1935 route plan, New Zealand Shipping Company 'T.S.S. Remuera' plan of cabin and tourist accommodation, naval-related magazines, R.M.S. Ionic passenger list, 8th April, 1933, dining menus, etc.
From the collection of Cyril Robert Bannister D.S.M., by family descent
£100-150
- 373 Boer War interest engraving - After John Charlton, (1849-1917) - The Retreat of the Boer Artillery to Paardberg, 51cm x 77cm, in card mount, oak slip and oak frame, engraved dedication plaque, '*Presented to A. W. Gough On the occasion of his Marriage by a few of the Bristol Command of the Legion of Frontiersmen*'
£80-120
- 374 Large collection of military-related items to include Second World War and later cap badges, buttons, patches, West German patches, A.R.P. whistle, Soviet commemorative medal (1945-1975), black suitcase with gilt embossed initials 'E.R.M.', (37cm x 53cm wide), etc.
£80-120
- 375 Assorted militaria to include large shell case, 57cm high, powder flasks, ammunition cases, trench art, etc
£40-60
- 376 First World War Memorial plaque to A.B. James Edward Vincent, HMS Vanguard, with scroll, and photograph of Vincent in a silver easel frame
£50-80
- 377 Early 20th century oak cased iron framed upright piano by Duck Son & Pinker of Bath and Bristol, 141cm x 60cm x 128cm high
£20-30
- 378 Bang & Olufsen BeoSound 3000 CD player, together pair of speakers (3)
£50-80

Interiors Sale, 19th Feb, 2026 10:30

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| <p>379 Collection of vinyl records to include a signed copy of Sir Cliff Richard's 'I'm Nearly Famous' and a signed photograph, together with a number of other vinyl LPs, Elaine Paige, The Beatles, Roy Orbison, The Carpenters, Elvis Presley, various musical soundtracks, etc
£50-70</p> <p>380 ARR Jack Cardiff OBE BSC (British, 1914-2009) - Signed print - Marilyn Monroe (the image was captured during 1956 when Marilyn Monroe was filming 'The Prince and Showgirl' in the UK), signed and dated 1998 lower right, 50cm x 34.5cm, framed under glass
£40-60</p> <p>381 Saraband For Dead Lovers (1948) British Quad film poster, Ealing Studios production, from the novel 'A Romance That Rocked the Thrones of Kings', Michael Balcon Production, poster printed by Graphic Reproduction Ltd., 76cm x 102cm, unframed
£100-150</p> <p>382 Cabaret (1972) UK Quad film poster, musical starring Liza Minnelli, printed by W.E. Berry Ltd., together with two Sinbad and the Eye of the Tiger posters, 75.5cm x 101cm and smaller (3)
£50-70</p> <p>383 Large modern carved wooden figure of a female golfer after taking a swing, 103cm high (a/f, lacking club)
£40-50</p> <p>384 Two Greenkat Archery bows, arrows and accessories, cased, together with a Dai Ryong TD-01 archery bow
£50-70</p> <p>385 Marx 'Command Patrol Jeep', boxed, together with two Action Man action figures with a quantity of clothes and various accessories to include boots, helmets, dog, etc.
£50-80</p> <p>386 Three Palitoy Hasbro Action Man figures, together with two 'Action Man Expedition' boats, and a quantity of clothing and accessories to include guns, weapons, helmets, boots, etc.
£70-90</p> <p>387 Playworn diecast loose toy vehicles, etc to include a Matchbox racing car transporter, Matchbox Class combine harvester, Husky Multi Garage, etc
£50-70</p> | <p>388 Mixed collection of diecast model vehicles to include Matchbox Series 41 Collector's Case, Corgi 007 'Lotus Espirit', Dinky Toys, boxed 'London Taxi' (425), Triang 'Wild-Life Safari', etc.
£40-60</p> <p>389 Thunderbirds JR 21 Toy Lady Penelope's FAB 1, friction motor scale model, boxed
£40-60</p> <p>390 Collection of Hornby 'O' gauge railway items to include locomotives, carriages, rolling stock/wagons, signals, etc.
£40-60</p> <p>391 Group of vintage soft toys etc, including Wuzzles Rhinokey, ALF (Alien Life Form) plush, Bear in the Big Blue House 'Love to Dance' cha cha cha dancing bear, Disney's The Lion King Simba puppet plush, etc
£50-80</p> <p>392 Steiff - Limited edition Beatrix Potter 'Peter Rabbit', 02803, 31cm high, with box, tag, and booklet
£60-90</p> <p>393 Equestris, Arundel - Late 20th century child's plush rocking horse on wooden base, with saddle, 139cm x 117cm high
£50-70</p> <p>394 Collection of champagne, vintage ale, etc: Heidsieck & Co Monopole Blue Top Brut Champagne, 1 bottle; Heidsieck & Co Monopole Gold Top Brut Champagne, 1 bottle; Showerings Champagne Cider, Whitbread Silver Jubilee, 1977, 33cl bottle; Bass Prince's Ale, 1929, 1 bottle; Grade Vino Spanish Burgundy, 1949, 1 bottle (6)
£50-80</p> <p>395 Cased champagne sabre / sword and pair of flutes set, the sabre measuring 42cm wide, the glasses 19.5cm high, etched marks
£30-50</p> <p>396 Chateau Mouton Rothschild poster, wine labels from 1945-1988, 62.5cm x 88.5cm, framed under glass
£20-30</p> <p>397 Set of six cut-glass rinsers, each with slice cut decoration to the sides, 15cm x 9.5cm high (6)
£30-40</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>398 Late 19th century garniture of three opaque glass vases, of pedestal form the central vase with domed cover, each painted and gilded with foliate scrolling, 41cm high overall and smaller (3)
£80-120</p> <p>399 Two heavy green glass 'Nailsea' dump doorstops, each internally decorated with a flower in a pot, and two glass ball paperweights, one with orange flower and leaf inclusions, the other of purple glass with bubble inclusions, 12cm high and smaller (4)
£40-60</p> <p>400 Two early 19th century Bristol blue glass decanters, marked for brandy and shrub, and a matching vase of spherical form, 25.5cm high and smaller (3)
£50-70</p> <p>401 Moulded frosted glass candlestick with griffin supports, 27.5cm high
£20-30</p> <p>402 Swarovski - Group of crystal ornaments to include owl, puffer fish, dove, pig, anteater, oyster with pearl, etc., 5cm high and smaller
£40-60</p> <p>403 Pair of Art Deco style clear glass vases by Verlys (France), each relief moulded with birds, raised on moulded domed foot, script engraved mark to base, 16.5cm x 11cm high (2)
£40-60</p> <p>404 Three limited edition Caithness Royal commemorative paperweights: Queen's Golden Jubilee Crown Prestige Paperweight 71/100, Millefiori Crown 18/100, and Queen's Coronation Orb & Cypher Prestige Paperweight 053/200 (3)
£50-70</p> <p>405 Caithness glass - 50th wedding anniversary bowl, with etched design featuring two doves, etched makers mark beneath, 17.5cm high, boxed
£30-50</p> <p>406 Small group of art glass, comprising Murano glass dish of footed heart form decorated with streaky red glass encased in clear, Liskeard cased green and a Whitefriars FLC Gold vase, pattern 9852, 40cm diameter (3)
£40-60</p> <p>407 Three wine or cordial glasses, each with waisted bell bowl over baluster air-twist stem, 17.5cm high (3)
£30-50</p> | <p>408 18th century English delft charger, probably London circa 1740, polychrome decorated with a stylised squirrel within foliate banding, 32cm diameter
£60-80</p> <p>409 Mid 18th century English delft charger, probably Bristol or Liverpool, painted in the chinoiserie taste with a pagoda and flowering foliage, 33cm diameter
£60-90</p> <p>410 Turner's Patent Ironstone footed bowl, circa 1805, painted and gilded in pattern No. 12, Turner's Patent iron-red factory mark, 22.5cm diameter
£40-60</p> <p>411 Victorian style pottery pail, of recent manufacture, twin handled lipped form marked for 'Cream' with transfer printed decoration, 20cm high
£80-120</p> <p>412 Pottery cow creamer, with transfer printed Willow Pattern decoration raised on oval 'grass' base, 17cm x 11cm high
£40-60</p> <p>413 Group of 19th century Masons Patent Ironstone China 'Indian Grasshopper' pattern table wares, comprising drainer 30cm wide, three 32cm wide meat plates, and a 26cm example, printed marks (5)
£60-90</p> <p>414 Pair of early 19th century blue and white transfer-printed sauce tureens, each with lion mask handles and conforming knob to the domed cover, 19cm diameter x 13cm high (2)
£30-40</p> <p>415 Four items of 19th century blue transfer printed pottery, comprising: 'Nankeen Semi China' footed circular platter, decorated with floral reserves, 30cm diameter x 7cm high; a Patent Ironstone China dish with chinoiserie pattern of vase and low table before a fence, printed mark, 31.5cm wide x 7cm high; 'Italian Scenery' pattern stand, possibly Leeds pottery, 25cm wide, and matching sauce boat, 16.5cm long (4)
£50-70</p> |
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Interiors Sale, 19th Feb, 2026 10:30

- 416 Three items of early 19th century blue transfer printed pottery, comprising: David Dunderdale (Castleford) pepperette, c.1790-1820, with collection label beneath of A. Gresham Copeland, inventory number 154, inscribed to further label *'Bought in Carlisle 1937'*, 10cm high; Spode 'Indian Sporting Series' sauce tureen, cover (a/f) and stand, impressed 'SPODE 39', printed mark, 21cm wide x 14cm high, and a Spode egg stand, 18.5cm diameter x 5.5cm high (3)
£60-90
- 417 Four items of 19th century blue transfer printed pottery, comprising: Minton 'Bewick Stag' pattern dessert bowl, 16.5cm diameter; early Spode Italian pattern milk jug, with 'gunsight' mark [Godden 3649], 9.5cm high; Spode circular pot and cover, and Cartwright & Edwards 'Tiger Hunt' mug (4)
£50-70
- 418 North Somerset Interest - T W Lemon & Son, Wesuma Pottery, Weston-super-Mare - Vase of ovoid form with incised 'sunburst' banding covered in a speckled blue / grey glaze, incised marks, 23cm high
£40-60
- 419 Collection Belleek teawares etc, comprising two cups and saucers with two tea plates, each decorated with clover on a shell ground with harp handle, together with a heart-shaped dish, printed marks
£30-50
- 420 Extensive group of Denby pottery 'Gypsy' pattern dinner and tea wares, to include eight dinner plates, six mugs, fourteen cups and saucers, teapot, coffee pot, casserole dish, etc, printed marks
£60-80
- 421 Small group of Shelley pink ground tea wares, comprising teapot, cup, two saucers, milk jug, sugar bowl, and tea plate, printed and painted marks
£40-60
- 422 Moorcroft Pottery for Liberty & Co, Wisteria pattern comport with planished Tudric Pewter mount, circa 1920, impressed and blue painted marks, 18.5cm x 13cm high
£80-120
- 423 Moorcroft - Vase of compressed form with attenuated flared neck, in the 'Prairie Summer' pattern designed by Rachel Bishop, printed, impressed, and painted marks, 23.5cm high, boxed
£100-150
- 424 Moorcroft - Vase of flared form in the Hepatica pattern, designed by Emma Bossons, printed and painted marks, 15.5cm high, boxed
£50-70
- 425 Moorcroft - Vase of ovoid form, in the 'Balloon' pattern, designed by Kerry Goodwin, printed and painted marks, 10.5cm high, boxed
£50-70
- 426 Moorcroft table lamp, of baluster form, decorated in the 'Queen's Choice' pattern, raised on turned base, 23cm high excluding fitment, with original Moorcroft shade
£70-120
- 427 Moorcroft table lamp, of baluster form, decorated in the 'Queen's Choice' pattern, raised on turned base, 23cm high excluding fitment, with original Moorcroft shade
£70-120
- 428 Doulton Slater's Patent tobacco jar with lid, inscribed 'TOBACCO', impressed marks, 14cm high
£30-50
- 429 Continental ceramic model of a pug, modelled in recumbent pose with glass eyes, 18cm diameter
£30-50
- 430 Pair of early 19th century Continental porcelain vases, of pedestal form painted and gilded with floral banding, unmarked, 16cm high (2)
£40-60
- 431 Collection of Delft tiles, mainly 20th century, painted with various stylised subjects to include boats, castles, etc., and two seascapes, 15.5cm diameter and smaller (16)
£100-200
- 432 Set of four Continental porcelain figural menu holders, circa 1900, each modelled as a child supporting a menu balanced on a rocky mound, printed mark, 8cm x 8.5cm high (4)
£40-60
- 433 Continental tin-glazed earthenware apothecary jar / albarello, probably 19th century, of waisted form with polychrome decoration of central cartouche enclosing winged figure, 22cm high
£50-70

Interiors Sale, 19th Feb, 2026 10:30

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| <p>434 Four Yildiz Imperial porcelain figures of Sufi Muslim musicians, printed marks, 14cm high and smaller (4)
£40-60</p> | <p>444 Collection of Eastern artefacts, comprising Indian box - Queen Victoria's Own Sappers & Miners, together with a Chinese dragon box, Chinese brass bowl and pipe, white metal match case sleeve, Japanese vase and saucer, plus a Gaucho style knife, 27.5cm high and smaller
£60-90</p> |
| <p>435 Collection of Royal Albert 'Old Country Roses' tea and dinner wares for six settings, comprising teapot, milk jug, sugar bowl, cups and saucers, dinner plates, side plates, tea plates, sandwich plate, tureens, coffee pot etc, printed marks
£150-200</p> | <p>445 Two Chinese late Qing dynasty watercolours on pith ('rice') paper, each depicting perching birds, 17cm x 25.5cm and 12cm x 19cm, and a Japanese woodblock print of a fisherman, 25cm x 17cm, all framed and glazed (3)
£50-70</p> |
| <p>436 Modern Chinese Canton Famille Rose porcelain stick stand, with traditional decoration, 22cm diameter x 45cm high
£40-60</p> | <p>446 Pair of modern bronze Chinese geese, both in standing pose, 38cm high (2)
£120-180</p> |
| <p>437 Chinese turquoise-glazed temple dog (Dog of Fo) with pup, seated atop a pedestal, 42cm high
£40-60</p> | <p>447 Japanese Imari shallow dish, of multi-lobed form with eight 'fins', decorated in typical colours and gilt with stylised chrysanthemums and a phoenix, underglaze blue scrolls to reverse, 31cm diameter, and three Japanese plates with butterfly decoration, seal mark verso, 18.5cm diameter (4)
£60-90</p> |
| <p>438 Two Famille Verte style porcelain cockerels, 14cm high and smaller, and a similar Mandarin duck and drake, the pair modelled on a single moulded base simulating water, 18.5cm high (3)
£50-80</p> | <p>448 Collection of Japanese Imari ceramics, to include a pair of lobed ovoid vases, circa 1900, 24cm high and a third smaller; two double gourd vases (one octagonal), pedestal bowl, circular box and cover, eight assorted plates and dishes, 25cm diameter and smaller, plus an Imari pattern cat (16)
£60-80</p> |
| <p>439 Chinese red imitation cinnebar lacquer 'lotus' dish, of serpentine form with chrysanthemum and diaperwork decoration, foliate scroll booge and gilt rim, 25cm diameter, with pierced wooden display stand
£40-60</p> | <p>449 Pair of early 20th century Japanese bottle vases, late Meiji or Taisho period, decorated to the tall necks and bodies with tube-lined panels of figures, birds and diaperwork, 30cm high (2)
£40-60</p> |
| <p>440 Chinese bronze incense burner (ding), 20th century, of cauldron form, the domed cover with qilin finial, over relief decoration of temple dogs (shishi) between fenghuang handles on tropid support and spreading circular base, 32.5cm high
£100-150</p> | <p>450 Japanese Kutani porcelain brush pot, of cylindrical form decorated with birds and flowers, 15.5cm high, and an Imari bottle vase, same size, both circa 1900 (2)
£60-90</p> |
| <p>441 20th century Chinese cloisonné vase, decorated with two panels of Buddhist Auspicious Symbols, 25.5cm high
£40-60</p> | <p>451 Assorted Chinese and Japanese cloisonné wares, to include a pair of Ginbari enamel vases of squared ovoid section decorated with flowers, 12cm high, lobed ovoid bowl, lidded pot, two circular bowls, plate, 20.5cm diameter, and two pair of salt and pepper cruets (11)
£60-90</p> |
| <p>442 Collection of Chinese wooden stands, comprising a 'Lotus' design stand, 12cm internal diameter, overall 15cm diameter x 5.3cm high, and seventeen smaller examples (18)
£50-80</p> | |
| <p>443 Two Chinese carved rootwood figures of Shoulao, each modelled with staff, one with peaches symbolising longevity, 15.5cm high (2)
£50-70</p> | |

Interiors Sale, 19th Feb, 2026 10:30

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| <p>452 Early 20th century Japanese postcard album, with black laquer boards, the front with dragon relief motif, containing nine cloth covered leaves with hand-painted silk overlay to each page beneath inserted postcards, together with assorted loose Japanese postcards
£40-60</p> | <p>461 Collection of modern fiction first editions, thriller, spy novels, etc, to include first edition Len Deighton titles, 'Close Up', 'The Ipress File', and 'Horse Under Water'; together with Raymond Chandler, 'Killer in the Rain', first edition in dust wrapper; John Le Carre, 'The Spy Who Came from the Cold', seventh impression in dust wrapper, etc (8)
£100-150</p> |
| <p>453 Japanese Meiji period inlaid polished bronze vase, of ovoid form with engraved decoration of perching birds, 14.7cm high
£30-50</p> | <p>462 Collection of Ordnance Survey maps, guides, and travel books to include Cotswolds, Bristol, Somerset, Rome, Northumbria, etc
£30-50</p> |
| <p>454 Indian bronze figure of Ardhanarishvara (union of Shiva and Parvati / Shakti), modelled in contorted dancing pose, standing upon Apasmara Purusha and a foliate stepped base, 17.3cm high
£40-60</p> | <p>463 Bristol Interest - Large collection of Bristol related books to include various Reece Winstone 'Bristol As It Was' books, various Bristol history books, and some relating to neighbouring areas including Gloucestershire and Bath, etc
£40-60</p> |
| <p>455 Early 20th century Eastern copper alloy gong, possibly Nepalese, decorated in gilt with central circular 'vortex' motif within scrollwork, the reverse with lotus leaves and cloud motifs, 46cm diameter, with beater, 39.5cm long (2)
£50-80</p> | <p>464 Edwardian two tier mahogany open bookcase, 48cm x 46.5cm x 86cm high, together with a set of early 20th century encyclopaedia Britannica
£50-80</p> |
| <p>456 Egyptian white metal bracelet and pendant, each set with faience scarab beetles, together with a plaster bust of Queen and Pharaoh Nefertiti, 16cm high (3)
£40-60</p> | <p>465 Contemporary - Oil on canvas - Abstract shipping scene, signed 'GERLAND' lower left, 49.5cm x 100.5cm, framed
£40-60</p> |
| <p>457 Mid 20th century chinoiserie black lacquer cabinet on chest of three long drawers, decorated in gilt with a landscape, 56cm x 41cm x 120cm high, together with a matching low cabinet with hinged top, 60cm x 40cm x 61cm high (2)
£70-90</p> | <p>466 English School, 20th century - Oil on canvas - Portrait of a young lady resting on her elbow, 49cm x 38.5cm, in gilt swept frame Restored in 1965, label verso
£80-120</p> |
| <p>458 Chinese brass mounted hardwood side or altar table, 20th century, the top with raised ends, two brass handled drawers over carved apron, supported by squared legs, 116cm x 50cm x 92cm high
£80-120</p> | <p>467 19th century English naïve school - Oil on board - Gardener's Cottage with greenhouses, signed 'T. Allison 1889' lower right, 36cm x 46cm, framed under glass
£40-60</p> |
| <p>459 R A Schwaller de Lubicz, 'The Temple of Man', first edition published by Inner Traditions, 1998, two volumes in slipcase, with original plastic wrap (part open)
£40-60</p> | <p>468 Ted Dyer (b.1940) - Oil on canvas - Seaside scene, signed lower right, 19cm x 24cm, framed
£60-90</p> |
| <p>460 Edward Hulme, 'Familiar Wild Flowers', three leather bound volumes illustrated with colour plates, published by Cassell and Company, Ltd., 1910 (3 books)
£50-70</p> | <p>469 ARR Deborah Jones (British, 1921-2012) - Oil on board - 'Flower and Pot Plants', 18.5cm x 25.5cm, framed Alexander Gallery label verso
£60-90</p> |
| | <p>470 19th century English School - Oil on panel - Masted ship in moonlight, unsigned, 13.5cm x 17.5cm, in gilt swept frame
£50-70</p> |

Interiors Sale, 19th Feb, 2026 10:30

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| <p>471 Frank Stonelake, (1879-1929) - Oil on board - 'Aristocrats', a horse and foal, tondo, signed lower right, 44cm diameter, framed under glass
£80-120</p> <p>472 Reginald Edgar James Bush (1869-1950) - Oil on canvas - 'Lamorna Valley', signed and indistinctly dated (possibly 1921) lower right, 56cm x 78cm, unframed
£100-150</p> <p>473 ARR Martin Fisher (20th century) - Oil on board - In the Scullery, signed and dated (19)'72 lower right, 90cm x 59cm, together with another oil on board, 'The Wink', signed and dated 1967 lower right, titled verso, 35.5cm x 25cm, both framed (2)
£60-90</p> <p>474 ARR Attributed to Louis Ward (1913-2005) - Oil on board - The Weir at Eton, unsigned, 47cm x 57cm, framed
£50-80</p> <p>475 ARR Eric Haysom Craddy (1913-2007) - Oil on board - 'Breton Tunny Boats', signed lower right, titled and dated 1947 verso, 52cm x 39cm, framed
£50-80</p> <p>476 ARR John Munnings (20th century) - Oil on board - 'Midday Rest', a farmer with heavy horse plough team, signed and dated '75 lower right, 29cm x 39cm, framed
£60-80</p> <p>477 ARR Tony Allain (British, b.1949) - Pastel and mixed media - Still life with fruit and miscellaneous items, signed lower right, 67.5cm x 24.5cm, framed under glass
£80-120</p> <p>478 Rosemary Miller (20th century) - Watercolour - Beached fishing boats, signed lower left, 34.5cm x 51.5cm, framed under glass
£50-80</p> <p>479 Edward Mowforth (20th century) - Oil on canvas - 'Rosedale oak trees, Winter 1957-8', initialled and dated '58 lower right, 39cm x 49cm, framed
£50-80</p> <p>480 Early 20th century English School - Watercolour - Cornish fisherman in boat by cottages, indistinctly signed lower left, 35.5cm x 26cm, framed under glass
£40-60</p> | <p>481 Susan Townsend (Contemporary) - Two watercolours to include Venetian canal and Still Life, both signed in lower corners, 26cm x 34cm and smaller, both framed under glass (2)
£40-60</p> <p>482 ARR Elizabeth Vibert (Contemporary) - Oil on Canvas - 'Night of the Dark Angel', 2010, signed and dated lower left, 60cm x 50cm, framed Royal Academy of Arts Summer Exhibition 2010 Label verso
£80-120</p> <p>483 Early 20th century school - Pair of oils - Pansies, on board; and roses, on canvas, 16.5cm x 44.5cm, both framed (2)
£40-60</p> <p>484 Cecil Strickland - Watercolour - 'Ford Week', signed lower right, 14.5cm², together with three other assorted watercolours, including a view of Alderny, floral study, and butterfly, all framed under glass (4)
£50-80</p> <p>485 Flemish School circa 1625 - Pen and brown ink - Mill House, indistinctly dated lower right, 5.5cm x 11cm, framed under glass Collection of Royall Tyler 1884-1953, thence by descent
£30-50</p> <p>486 19th century English school - Watercolour - Rural scene, indistinctly signed lower left, 17cm x 21cm, in gilt swept frame under glass
£50-70</p> <p>487 Attributed to William Leighton Leitch (1804-1883) - Watercolour - Garden scene with cedar tree and flamingos, perhaps Osborne House, 17cm x 12cm, framed under glass
£50-80</p> <p>488 F. Novak (Contemporary) - Oil on canvas - Still life with cactus, telescope and white jug, signed F. Novak lower right, 51.5cm x 40.5cm, framed
£100-150</p> <p>489 Harry S. Curry (Early 20th century) - Pair of watercolours - Smockham (or Smokham) Farmhouse near Royal Tunbridge Wells, Kent, both signed lower right, 18.5cm x 28cm, both framed under glass (2)
£100-150</p> <p>490 20th century British School - Watercolour - Landscape with croft, signed with monogram lower right, 27cm x 39.5cm, framed under glass
£50-80</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>491 ARR Wendy Sinclair (1932-2024) - Oil on board - 'Japonica', signed lower left, 16.5cm x 23.5cm, artist's label verso, framed
£20-30</p> <p>492 Lucien Fournet (French 1902-1975) - Oil on canvas - 'Les Conil' (Breton Harbour Scene), signed lower right, 48.5 x 59.5cm, framed
£50-70</p> <p>493 George Melvin Rennie (1874-1953) - Oil on canvas - Rural scene with bridge, signed lower left, 25cm x 35cm, framed
£120-180</p> <p>494 H. Foster (Early 20th century) - Pair of oils on canvas - River landscapes, signed and dated 1923 in lower corners, 36.5cm x 54cm, in matching gilt swept frames (2)
£40-50</p> <p>495 In the manner of Samuel Jackson RWS (1769-1869) - Watercolour - Symonds Yat, Wye Valley / Forest of Dean, 22.5cm x 33.5cm, framed
£50-70</p> <p>496 Arthur Trevor Haddon RBA (1964-1941) - Oil on canvas - Rural landscape with figures and cattle, signed lower right, 44cm x 59cm, mounted in gilt frame under glass
£80-120</p> <p>497 ARR Sergio Mooro (Spanish, modern) - Acrylic on board - Nude study, signed lower right, and signed and dated 2003 verso, 48.5cm x 39.5cm, framed
Castle Galleries label verso
£80-120</p> <p>498 After Johann Ludwig Aberli (Swiss, 1723-1786) - Two hand coloured engravings - <i>Vue d' Yverdon prise depuis Clindi</i> and <i>Vue a Mouri pres de Berne</i>, 33.5cm x 46.5cm, both in gilt swept frames under glass (2)
<i>Purchased Bristol Auction Rooms, 23 November 2017</i>
£120-180</p> <p>499 Valentine Green (1739-1813) after Lemuel Francis Abbott (1760-1802) - Colour Mezzotint - 'To The Society of Goffers [Golfers] at Blackheath', 1790, 44cm x 30.5cm, framed under glass
£30-50</p> | <p>500 ARR Jose Escofet (Spanish, b.1930) - 'The Auricula', a folio of signed limited edition botanical prints, 86/500, published by Stephanie Hoppen, London and New York, 1990, with a preface by Brenda Hyatt, in large green cloth case, 54.5cm x 41cm
£180-220</p> <p>501 James Guthrie (1874-1952) - 'The Blossom' from Blake's 'Songs of Innocence', a spoiled plate from the book published by the Pear Tree Press, Sussex, 1939 (although only 25 copies printed), 19.5cm x 13.5cm, framed under glass
Provenance and further notes verso
£50-80</p> <p>502 ARR Sue MaCartney-Snape (b. 1957) - Signed limited edition print - 'Bookaholic', 156/250, signed in pencil lower right, 53cm x 41.5cm, framed under glass
£40-60</p> <p>503 After William Drummond and Charles J Basebe - Colour engraving - 'A Cricket Match Between Sussex and Kent at Brighton', engraved by G. H. Phillips, published 1st May 1849 by Gambart & Co., London, 51.5cm x 70.5cm, framed under glass
£50-70</p> <p>504 After William Heath (1795-1840) - 'Lieut. General Sir Thomas Picton, MP', published by J. Jenkins, London, August 12th 1814, together with a pair of related 19th century prints, 'Sir Thomas Picton fell into the thickest of the fight' and 'Battle of Quatre Bras', both published by J. Booth, November 25th, 1816, 15cm x 20.5cm, all framed under glass (3)
£60-80</p> <p>505 ARR Robert Barnes (Contemporary) - Signed limited edition print - 'Swaledale II', 19/100, signed in pencil lower right, 50cm x 40cm, together with Robert R. Greenhalf (b.1950) - signed limited edition print - 'Ashes Farm', 2/95, 34.5cm x 27cm, both framed under glass (2)
£40-60</p> <p>506 Ralph Steadman 'Between the Eyes' exhibition of original works poster, Royal Festival Hall, August 29th - September 30th [1984], signed in silver marker pen, 75.5cm x 50cm, framed and glazed
£100-150</p> <p>507 ARR Glyn Thomas (b.1946) - Signed limited edition print - 'Saxtead Green', 38/75, signed in pencil lower right, 32cm x 23cm, framed under glass
£40-60</p> |
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Interiors Sale, 19th Feb, 2026 10:30

- 508 ARR Michael Blaker (1928-2018) - Signed limited edition print - 'The Embankment Underground', 8/200, signed in pencil lower right, 22cm x 29.5cm, framed under glass **£20-40**
- 509 ARR David Gentleman (b.1930) - Signed limited edition print - Tower of London, 163/195, signed lower right, 50cm x 40cm, framed under glass **£100-150**
- 510 Group of 19th and early 20th century coloured engravings mainly relating to Portsmouth Harbour to include: After Thomas Allom (1804-1872), 19th century colour engraving by W. Miller, 'Devonport, Dock-Yard & The River Tamer, from Mount Edgcumbe; After Thomas Hosmer Shepherd (1793-1864), 'The Admiralty, Whitehall', engraved by H. Wallis; Panoramic views of 'The Extension of Portsmouth Harbour', and 'King's Terrace Southsea Hants', 24.5cm x 30.5cm and smaller, all framed and glazed (4) **£30-50**
- 511 After Cecil Aldin (1870-1935) - Four signed golfing prints, including a pair from 'Famous Golf Links', including 'St Andrews - The 5th and 13th Greens', and 'Walton Heath Old Course - 'The Seventeenth', and two others untitled, published by Eyre & Spottiswood, London, 40cm x 52cm and smaller, all framed under glass (4) **£100-150**
- 512 After Lionel Edwards (1878-1966) - Pair of hunting prints - 'The Cheshire Hunt Near Beeston Castle', and 'The Cotswold at Compton Aldale', published by Eyre & Spottiswood, London, 38.5cm x 53cm, framed under glass, together with two other hunting prints (4) **£60-80**
- 513 20th century etching - Devon rural landscape with cottage, signed and titled indistinctly in pencil, dated '1944', 14.5cm x 28cm, mounted and framed under glass **£30-50**
- 514 Bristol and West Country Interest - Three prints to include 19th century 'View of Bristol Hot Wells', 'Blaise Hamlet near Bristol' nine cottages, and 'The South East Prospect of the City of Bath' panorama, 1731, 33cm x 82.5cm and smaller, all framed under glass (3) **£50-80**
- 515 ARR Bristol Interest - Two signed limited edition prints of Bristol, comprising Martin Stuart Moore (b.1946), 'Memories of Bristol', 451/950, signed lower left, together with Marc Vyvyan-Jones (Contemporary), 'Bristol Dox', 21/100, signed and dated '88 lower right, 43cm x 58.5cm and smaller, both framed under glass (2) **£40-60**
- 516 ARR Tim Bulmer (b.1958) - Watercolours - Set of cartoon sketches, courtroom observations, all signed lower right, 16.5cm x 13.5cm, framed **£50-70**
- 517 Barry Wallond (20th century) - Collection of pencil drawings to include 'SAR Sea King 202 Sqn A Flt RAF Boulmer 1981', signed and dated 1987 lower right; 'Class E1 440 no.31067, Ash Siding Sandwich, Kent', signed and dated '95 lower right, and one other aviation drawing, untitled, 29.5cm x 40.5cm and smaller; together with seven aviation prints, and one other, 29cm x 39cm, all items framed and glazed (11) **£40-60**
- 518 Barry Wallond (20th century) - Ten aviation prints to include 'Vickers Wellington MKIII', 'Bristol Beaufort', 'Short Stirling', 'De Haviland Mosquito', etc, 29cm x 39cm and smaller, all framed under glass (10) **£30-50**
- 519 Barry Wallond (20th century) - Seven aviation prints to include 'Tallyho!', 'Phantom 23 Squadron RAF Stanley', RAF St Eval 1940', 'Avro Lancaster', etc, together with 'Sunbeam Type W Trolleybus', 29cm x 39cm approx and smaller, all framed but one (8) **£30-50**
- 520 Barry Wallond (20th century) - Seven aviation prints, to include 'Tallyho!', 'Phantom 23 Squadron RAF Stanley', 'St Eval, 1940', 'Plymouth City Airport', etc, and 'Sunbeam Type W Trolleybus' print, all 29cm x 39cm approx, all framed under glass (8) **£30-50**
- 521 Barry Wallond (20th century) - Four oil paintings of aeroplanes, together with a photographic print, 50cm x 75cm and smaller, two framed (5) **£50-70**
- 522 Middle Eastern Hamadan type wool prayer rug, the red field with stepped central indigo ground double hooked medallion, within serrated border and pointed mihrab to each end, ivory spandrels and brick red main border, 130cm x 192cm **£40-60**

Interiors Sale, 19th Feb, 2026 10:30

- 523 Iranian red ground runner, in wool (85%) and cotton, with seven assorted medallions amidst stylised trees and other motifs, 335cm x 88cm
£60-90
- 524 Small Anatolian wool 'Turkey' rug, the crimson field with central cruciform medallion and scroll motifs, all within multi borders, 183cm x 90cm
£120-180
- 525 Small Middle Eastern prayer rug, possibly a Caucasian Kuba (Quba), early to mid 20th century, the terracotta field with stepped mihrab and indigo spandrels, all within multi borders in earth tones, 127cm x 89cm
£50-70
- 526 Small Middle Eastern Qashgai wool rug, the red ground with three medallions, flowerheads and scrolls, rust ground main border and meandering guard bands, 135cm x 104cm
£50-70
- 527 Anatolian (Turkish) wool prayer rug, the sand coloured field with stylised flowering plant motif and hooked mihrab, within indigo spandrels and multi borders, 204cm x 106cm
£70-90
- 528 Tekke style green ground wool rug, the olive green field with twelve guls in rectangular frames, 172cm x 126cm, and a kilim, 163cm x 102cm
£50-70
- 529 Early 20th century gilt metal cased pocket compensated barometer, J. Brown, opticians, Glasgow, the silvered dial with a scale of 23 to 31 inches of pressure, 5cm diameter (ex. winder), in fitted leather case
£80-120
- 530 Mid 19th century mahogany wheel or banjo barometer, 'Pretty & Mann, Bury', with hygrometer and thermometer over signed silvered main dial reading from 28 to 31 inches of pressure with Remarks, 99.5cm high
£40-60
- 531 Reproduction French style gilt metal 'putto' mantel clock, the Roman cellular dial enclosing scroll decoration, two-train movement, 29.5cm x 29cm high
£30-40
- 532 French Art Deco marble mantel clock, retailed by Trochu, Rennes, lozenge-shaped silvered dial with Arabic hour markers, with bronzed spelter pheasant surmount, Pierre Megnin signed two train movement, striking on bell, 44cm wide, sold with key and pendulum
£40-60
- 533 Hamburg American Clock Co. - Early 20th century inlaid mahogany bracket clock, the arched silvered dial with Arabic dial enclosed with foliate scroll decoration, signed two-train movement, striking on gong rods, 24cm x 35cm high, sold with pendulum and key
£40-60
- 534 Early 20th century French brass cased carriage clock, the white enamel Roman dial with blued steel hands, two train movement stamped 'Made in Paris', striking on coiled gong, in corniche case with bevelled oval roof glazing, 12cm high (ex.handle), sold with key
£80-120
- 535 Early 20th century carriage timepiece, with white Arabic dial, single train movement with lever platform escapement, the multi piece case with 1900 dedication, 12cm high (ex. handle), with travel box and winder
£60-80
- 536 Henry (Henri) Marc, Paris - mid 19th century French mahogany cased mantel clock, with signed white Roman dial, trefoil hands, lever platform escapement striking on a bell, over maker's stamp, in case with printed retail stamp of 'Robertson. Jeweller, Dresden', 16cm high (ex. handle)
£120-180
- 537 Early 20th century French brass cased miniature carriage timepiece, the white enamel Roman dial with blued steel hands, retailed by Drew & Sons, Piccadilly Circus, 6.7cm high (ex.handle)
£40-60
- 538 Walnut and fruitwood cased spring driven Vienna wall clock circa 1900, with Roman chapter ring and gridiron pendulum, two train gong striking movement, the case with shaped shelves flanking the glazed trunk door, 103cm high
£40-60
- 539 Modern wall mirror, the 50cm x 73cm plain rectangular plate within decorative floral slip and matching ogee-moulded frame with gilt borders, 68.5cm x 92cm overall
£30-50

Interiors Sale, 19th Feb, 2026 10:30

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| <p>540 Modern circular etched glass 'target' wall mirror, the 54cm diameter main within two bands each of four quartered subsidiary plates with oval facet cut borders, 77.5cm diameter overall
£50-70</p> | <p>549 Victorian walnut inverted breakfront sideboard, the central cupboard door flanked by two others, door stamped 'Lamb, Manchester', each with convex and carved decoration, 184cm x 72cm x 80cm high
£80-120</p> |
| <p>541 Regency mahogany bureau, the fall front revealing fitted interior, over four long graduated drawers, raised on bracket feet, 84cm x 49cm x 103cm high
£80-120</p> | <p>550 Early to mid 19th century mahogany framed telescopic three draw fire screen, in the Regency taste, with adjustable silk panels, 57cm x 44cm x 105cm high
£40-60</p> |
| <p>542 George III inlaid mahogany D-shaped foldover card table, the tapering column on concave quadripartite platform, raised on claw feet with ceramic castors, 89cm x 44cm (88cm open) x 75cm high
£80-120</p> | <p>551 17th century six plank oak coffer, the hinged lid over front panel with decorative chip carving and stylised foliate motifs, over carved apron, on V-shaped side supports, 123cm x 41.5cm x 54cm high
£100-150</p> |
| <p>543 William IV mahogany cellaret, the hinged top revealing six division, two of which with lids, raised on turned pedestal and downswept supports with brass claw caps and castors, 52cm x 38cm x 73cm high
£150-250</p> | <p>552 19th century mahogany tallboy or chest on chest, the upper stage with moulded cornice over two short and three long drawers, the lower stage of three long graduated drawers, raised on bracket feet, 100cm x 51cm x 183.5cm high
£150-250</p> |
| <p>544 Regency mahogany inlaid pedestal work table, fitted with single drawer, raised on turned pedestal, on downswept legs with brass castors, 45.5cm x 90cm (fully extended) x 45cm x 71cm high
£80-120</p> | <p>553 Reproduction mahogany framed deep-buttoned club armchair and footstool, for reception use only, 57cm x 83cm x 96cm (chair, 2)
£100-150</p> |
| <p>545 Edwardian rosewood and marquetry music cabinet, the door with the central marquetry panel flanked by four mirror plates above glass panel, opening to three shelves, raised on tapered legs on ceramic castors 56cm x 38cm x 113.5cm high
£80-120</p> | <p>554 Early 19th century rosewood and brass inlaid sofa, upholstered in green and gold coloured patterned fabric, raised on tapering reeded legs, on brass castors, 206cm x 70cm x 90cm high
£80-120</p> |
| <p>546 Modern green-painted Chinoiserie side cabinet of a single drawer over single shelf cabinet, on squared supports, 61cm x 40cm x 60.5cm high
£50-70</p> | <p>555 Set of four Victorian walnut balloon back chairs with cream upholstery, supported on turned legs, 50cm (seat's widest point) x 98cm high (4)
£80-120</p> |
| <p>547 17th century oak six plank coffer or bedding chest, the hinged top over iron lock plate, 85cm x 35cm x 53cm high
£80-120</p> | <p>556 Pair of 19th century beech or fruitwood Chiavari chairs, with hand painted detail, the spindle backs over upholstered cushion seat, on splayed supports united by stretchers, 43cm (seat's widest point) x 85cm high (2)
£50-70</p> |
| <p>548 1930s Art Deco walnut twin pedestal dining table, in the manner of Harry & Lou Epstein, the canted rectangular top on a pair of shaped end supports, united by plain stretcher, 85cm x 153cm x 75cm high
£50-80</p> | <p>557 Late Victorian deep-buttoned easy chair, upholstered in red patterned fabric, raised on turned front legs, on ceramic castors, ±83cm (seats widest point) x 83cm high
£50-70</p> |

Interiors Sale, 19th Feb, 2026 10:30

- 558 Double-caned three-piece bergère conservatory suite comprising two seater settee (125cm x 87cm high) and two chairs (65cm x 86cm high), all on cabriole front legs with claw and ball feet overall (3)
£80-120
- 559 Pair of French cream painted lyre back chairs, with cane seats, on turned and reeded supports, 43cm (seat's widest point) x 88cm high
£100-150
- 560 Chippendale revival carved beech elbow chair or dining armchair, with needlework tapestry drop-in seat, raised in squared front legs, 57cm (seats widest point) x 95cm high
£60-90
- 561 Large French elm and sycamore oval dining table on carved and shaped supports decorated with leaf motifs, united by stretcher, 149cm x 134cm x 72cm high
£200-300
- 562 Set of six 19th century Dutch carved elm dining chairs, with pierced splat and carved floral decoration, on upholstered cushioned seats, 49cm (seat's widest point) x 91cm high
£120-180
- 563 Modern 'Orkney' style rush tub chair, the wooden frame painted coral, 65cm x 64cm x 100cm high
£120-180
- 564 Walnut nest of four oval occasional tables, each on turned supports united by single stretcher, 51cm x 37cm x 53cm high and smaller (4)
£50-80
- 565 Early 20th century mahogany nest of three occasional tables, each with lyre ends and raised on downswept supports, 51cm x 38cm x 75cm high and smaller (3)
£80-120
- 566 Late 19th century elm and fruitwood lath back chair, 61.5cm across outscrolled open arms x 108cm high, together with a 'smoker's bow' chair, also in elm and fruitwood, 62cm across arms x 74.5cm high (2)
£80-120
- 567 Set of six Victorian mahogany dining chairs, each with green velvet upholstered seat, raised on turned front and splayed back legs, 47cm (seats widest point) x 86cm high (6)
£50-70
- 568 Victorian mahogany triple pedestal dining table, in three sections, the centre of 'Pembroke' design with drawer between drop leaves, flanked by two D ends, each raised on a tapering octagonal stem, concave quadripartite base and bun feet, 189cm x 112cm x 71cm high
£80-120
- 569 Pair of early 20th century, possibly colonial, hardwood ladderback dining chairs, with wire mesh seats supported by cabriole front legs and tapered squared rear legs united by stretchers, 51cm (seat's widest point) x 115cm high
£50-70
- 570 Victorian inlaid walnut octagonal work table, the hinged lid revealing divisional compartment, raised on carded turned pedestal, on carved downswept legs, 42cm x 45cm x 71cm high
£60-90
- 571 Victorian rosewood revolving piano stool, with gold-coloured button upholstered seat cushion, raised carved downswept supports, 32cm diameter x 47cm high
£40-60
- 572 Edwardian mahogany tub chair, the back with vase-shaped splat and spindles, tapestry upholstered seat, 51cm (seats widest point) x 81.5cm high
£20-30
- 573 Edwardian mahogany tub chair with green upholstered seat, with tapered squared front supports, 53cm (seat's widest point) x 85cm
£40-60
- 574 Edwardian mahogany inlaid open armchair, raised on turned front and splayed back legs, United by stretcher, 51cm x 89cm high overall
£30-50
- 575 Victorian elm, ash and fruitwood wheel back Windsor chair, with shaped open arms and saddle seat on turned legs, united by H stretcher, 50cm x 83.5cm
£50-70
- 576 Victorian walnut inlaid card table, the internal surface inset with green baize, raised on turned supports, on carved downswept legs, 93cm x 47cm (94cm open) x 72cm high
£80-120
- 577 Oak side table, constructed from 17th century timbers, with dowel-pegged moulded rectangular top raised on bobbin turned legs and stretchers, the ends with 'sledge' platform supports, 108cm x 36cm x 67.5cm high
£50-70

Interiors Sale, 19th Feb, 2026 10:30

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| <p>578 Victorian rosewood Sutherland table, raised on turned twin end supports and platforms with bun feet, the gate legs with brass castors, 82cm x 118cm (fully extended) x 74.5cm high
£60-80</p> | <p>588 Small inlaid mahogany chest of drawers, converted (from a commode), early 19th century and later, now with four short over two long drawers, each with circular brass back plate swing handles, raised on bracket feet, 71cm x 45cm x 72cm high
£50-80</p> |
| <p>579 19th century inlaid mahogany fold-over tea table, raised on tapered supports on brass capped castors, 92cm x 45cm (90cm open) x 71cm high
£50-80</p> | <p>589 Modern white painted wooden side table, fitted with two drawers over shaped apron, on tapering legs, 105cm x 43cm x 77cm high, together with a modern low coffee table, 130.5cm x 70cm x 40cm high (2)
£30-50</p> |
| <p>580 19th century mahogany tilt-top tripod occasional or side table, the pie-crust top above turned central column on three splayed supports, 53cm diameter x 67cm high
£40-60</p> | <p>590 Victorian pine dresser base, fitted with three drawers and single cupboard with diagonal planked decoration, beneath later three-tier plate rack with planked back and shaped valance, 127cm x 43cm x 222cm high
£60-90</p> |
| <p>581 Near pair of brown metal storage units, 61cm x 44.5cm x 208cm high
£20-30</p> | <p>591 17th century style carved oak four poster single bed, with moulded dentil cornice over foliate lunette panel to headboard between square section uprights, the foot with carved top rail over two panel arcading and flowering plant motifs between turned uprights, with metal frame and spring base (no mattress), cornice 96cm wide x 212cm long, bed 90cm wide x 205cm high
£80-120</p> |
| <p>582 Bisley - Four-drawer steel filing cabinet, 47cm x 62.5cm x 133cm high
£10-15</p> | <p>592 Early 20th century oak firescreen with crewel work / embroidered panel behind glass, 51cm x 69cm high
£30-50</p> |
| <p>583 Early 20th century mahogany torchère, the reeded column on three carved downswept legs with claw and ball feet, 23cm diameter x 130cm high
£40-60</p> | <p>593 Old reproduction mahogany chest of two short over two long drawers, each with brass swan neck handles, raised on bracket feet, 81cm x 44cm x 74cm high
£50-70</p> |
| <p>584 Mid 19th century French marble topped mahogany and rosewood secretaire a abattant, the marble top above shaped frieze drawer and hinged baize lined fall front, enclosing rosewood interior of various sized drawers beneath shaped arched recess, over twin door cabinet base enclosing shelves, raised on bun feet, 105cm x 49.5cm x 155.5cm high
£120-180</p> | <p>594 20th century reproduction serpentine-front inlaid mahogany sideboard in the George III taste, the centre fitted with two drawers flanked by single door cupboards, locks stamped 'Willen', raised on tapered legs with spade terminals, 151cm x 46cm x 94cm high
£40-60</p> |
| <p>585 20th century French Louis XVI style carved oak low cabinet, the drop front enclosing shelves, over single drawer, raise on squat cabriole front legs, 81cm x 45cm x 80cm high
£40-60</p> | <p>595 Louis XV style four-fold dressing screen, with hand painted polychrome cloth / canvas upholstery with floral designs, 160cm wide (fully extended) x 146cm high
£50-70</p> |
| <p>586 Late Victorian walnut Davenport, the hinged superstructure enclosing various compartments, over sloping fall with tooled red morocco writing surface, fitted with a bank of four side drawers, and four faux, 53cm x 53cm x 90cm high
£60-80</p> | |
| <p>587 Victorian mahogany 'piano-front' bureau, the top fitted with three frieze drawers, over pull out interior fitted with drawers and writing surface, raised on reeded turned legs, 103cm x 58cm x 107cm high
£60-80</p> | |

Interiors Sale, 19th Feb, 2026 10:30

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| <p>596 Victorian mahogany bookcase, the upper section with glazed doors and three adjustable shelves, on two door cupboard base, 80cm x 40cm x 209cm high
£60-90</p> <p>597 Pair of 'old reproduction' mahogany serpentine-front four-drawer chests, each on bracket feet, 49cm x 37cm x 79cm high
£50-70</p> <p>598 Modern light oak chest of three long drawers, 89cm x 48.5cm x 87cm high, together with a wall mirror with pierced decoration, 65.5cm x 87.5cm high (2)
£30-50</p> <p>599 French Art Deco walnut bowfront triple wardrobe (armoire) with bevelled arched mirror door flanked by two other doors, 157cm x 42cm x 199cm high
£60-90</p> <p>600 Art Deco walnut dressing table of unusual circular form with marble-top, and demi-lune mirror back, 103cm x 44.5cm x 116.5cm high, together with a walnut three-drawer chest of similar age, 80cm x 40cm x 74cm high (2)
£80-120</p> <p>601 Early 20th century / Art Deco walnut marble-topped cabinet, with a single drawer over shelf and cupboard door, with stylised front support and squared rear supports, 40cm x 30cm x 60.5cm high
£40-60</p> <p>602 Mid 20th century teak and mahogany nine-drawer 'Abbess' plan chest, having three sections each of three drawers with recessed black plastic pull handles, on ebonised base, 129cm x 92.5cm x 89cm high
£100-150</p> <p>603 Pair of modern tan leather swivel chairs with matching footstools, 78cm x 105cm high
£80-120</p> <p>604 Peter Opsvik for Stokke, Norway - Pair of Tripp Trapp adjustable child's high chairs (2)
£60-80</p> <p>605 Modern chrome glass-topped dining / coffee table, with distinctive 'double-C' support, 160cm x 90cm x 74cm high
£30-50</p> <p>606 Coffee table of recent manufacture, the rectangular top of toughened bevelled glass raised on downswept chrome finish supports, 131cm x 66cm x 40cm high
£60-80</p> | <p>607 Modern red covered adjustable bar stool, 103cm (fully extended)
£30-50</p> <p>608 Pair of Robert Welch stainless steel candlesticks, each with black accordion-style candles, 21cm high (46cm high inclusive of candle) (2)
£60-80</p> <p>609 Collection of mid century coloured glass, to include smoked glass jugs, Whitefriars ruby textured vase, small amber glass vase, blue jug, etc., 31cm high and smaller (10)
£40-60</p> <p>610 Murano glass - Two bird figures, cockerel and pheasant, 32.5cm high and smaller (2)
£50-70</p> <p>611 Murano Sommerso vase, two coquille-shaped sculptural bowls, and small bowl, together with another ribbon bowl / ashtray, 16cm high and smaller (5)
£50-80</p> <p>612 Murano style glass animals to include two birds of paradise, duck, cat, birds, penguin, etc, 32cm high and smaller (11)
£40-60</p> <p>613 Murano glass animals to include horse head, fish, dolphin, long tailed bird, etc., 29cm high and smaller (6)
£40-60</p> <p>614 Whitefriars - Three coloured glass bowls, comprising dark green lobed bowl, teal oval bowl, and blue small bowl with air bubble design, 13cm high and smaller (3)
£40-60</p> <p>615 Heinrich Loeffelhardt (1901-1979) for Schott Zweisel - Two mid century German 'Florida' glass vases with metallic inclusions, 18.5cm high and smaller (2)
£50-70</p> <p>616 Studio Pottery - Ceramic abstract wall sculpture, terracotta with blue and turquoise glaze, mounted on wooden backing, 103cm high
£80-120</p> <p>617 Troika - Vase of cube form, and marmalade pot, both designed by Teo Bernatowitz, painted marks to bases, 9cm high and smaller (2)
£150-250</p> |
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Interiors Sale, 19th Feb, 2026 10:30

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| <p>618 Studio Pottery - Nabil Darwish (1936-2002) - Vase, of slender tapered form, resist decorated with flowering foliage, together with a spherical form vessel similarly decorated on a banded ground, inscribed marks, 52cm high and smaller (2)
£60-90</p> <p>619 Studio Pottery - Nabil Darwish (1936-2002) - Raku vase, of slender tapered form, together with a spherical form vessel decorated with a textured banded ground, 56cm high and smaller, inscribed marks (2)
£60-80</p> <p>620 Studio Pottery - Mixed group comprising stoneware model of a bird by Margaret Power, two Bryan Newman bowls, shouldered vase with abstract painting and a square charger, painted, impressed and incised marks, 31cm high and smaller (5)
£70-90</p> <p>621 Studio Pottery - Three pieces to include polychrome decorated twin-handled bowl attributed to David Reeves, vase with banded decoration, etc., 21cm diameter and smaller (3)
£50-70</p> <p>622 Studio Pottery - Group of five pieces, to include baluster vase by BC Pottery (Sarah Butler and Martin Clark), green glazed vase with attenuated neck by Bridget Drakeford, impressed and incised marks, 21cm high and smaller (5)
£50-70</p> <p>623 Studio Pottery - Six pieces, to include three vessels by L. Danby, vase with turquoise glaze by D. Watkins, and a vase with elliptical neck covered in a turquoise volcanic glaze, impressed marks, 21cm high (6)
£60-80</p> <p>624 Studio Pottery - Mixed group, to include stylised model of bull, stoneware covered in a running glaze, bowl in the manner of Helen Pincombe, raku bowl etc, 28cm high and smaller (6)
£50-70</p> <p>625 Studio Pottery - Mixed group, comprising hand built stoneware elliptical vase, press moulded stoneware bottle form vase, hand built dish, and raku bowl, impressed and incised marks, 33cm diameter and smaller (4)
£60-80</p> <p>626 Studio Pottery - Nabil Darwish (1936-2002) - Four raku vases of shouldered ovoid form, inscribed marks, 21cm high and smaller (4)
£60-80</p> | <p>627 Studio Pottery - Willie Carter (b.1952), small collection of painted terracotta tableware comprising plate, cup and saucer, and bowl, together with group of sgraffito decorated tableware by Jenny McRoss and a decorative wall plaque, 23cm x 31cm and smaller (12)
£50-80</p> <p>628 Studio Pottery - Large stoneware vase or stick stand, terracotta bowl with partial blue glazing, bowl with banded decoration by Louise Darby, turquoise glazed bowl by J.J. Artworks and a terracotta plate with stylised figural decoration in blue glaze by Adair 1992, 41cm high and smaller (5)
£70-90</p> <p>629 Studio Pottery - Four hand built raku fired vessels and two raku bowls, 21cm high and smaller (6)
£60-80</p> <p>630 Studio Pottery - Mixed group, to include raku vase by Sue Ford, two pebble form vases with craquelure glaze, vase with turquoise glaze, raku bowls, etc., 19cm high and smaller (12)
£50-70</p> <p>631 Studio Pottery - Two stoneware casserole dishes by Rowena Kinsman, each with fish handles to the cover, 25cm diameter and smaller (2)
£40-60</p> <p>632 Studio Pottery - Nabil Darwish (1936-2002) - Vase, of slender tapered form, resist decorated with abstract trellis on a banded ground, together with a spherical form vessel decorated with stylised foliage, inscribed marks, 52cm high and smaller (2)
£70-90</p> <p>633 Contemporary British Crafts - Mixed group, to include painted wooden hare sculpture by Colette Baker, group of costume jewellery etc, and a stoneware dolphin pendant, 29cm diameter and smaller
£50-70</p> <p>634 Collection of studio glass by Lara Aldridge (b.1972), to include rectangular panels, dishes, etc, 40cm wide and smaller (5)
£40-60</p> |
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Interiors Sale, 19th Feb, 2026 10:30

- 635 Studio pottery - Floor standing twin light candelabrum, stoneware, of totem form, the sconces united by U-shaped surmount over an arrangement of disc-shaped, hemispherical and ovoid components, raised on conical foot, incised 'T. G. 1995' to underside of foot rim, 33cm x 124cm high
£30-50
- 636 Contemporary bronzed figural sculpture by Denis Chamettant, raised on plinth base, signed and incised 2/25 to base, 29cm high overall
£50-70
- 637 Pair of garden patio tables, both with reconstituted tops on metal bases, 75cm diameter x 69cm high (2)
£40-60
- 638 Black painted wrought and cast metal patio table and single arm chair, 79cm diameter x 72cm high (2)
£40-60
- 639 Pair of composition stone garden ornaments of doves, together with a 'vardo' Roma waggon and boy, 36cm high and smaller (2)
£30-50
- 640 White painted cast iron garden urn, of campana form, the gadrooned lower body and domed foot on integral square base, 27cm diameter x 35cm high, together with another urn with gadrooned decoration and two side handles, 42cm diameter x 29cm high (2)
£100-150
- 641 Composition stone garden figural statue of a cherub smelling a rose, 69cm high, together with a composition stone pedestal base, 46cm high (2)
£70-90
- 642 Quantity of garden planters to include blue glazed pot, Belfast sink, etc., 62cm x 40cm x 24cm high and smaller
£30-50
- 643 Quantity of garden tools and a garden cultivator
£30-50
- 644 Two vintage folding deck chairs, together with a vintage oar, and a croquet set
£30-50
- 645 Galvanised metal officers' mess heater, 137.5cm high, together with a lidded steel trunk, etc.
£30-50